

### Basic Course Information

Semester:	Fall 2022	Instructor Name:	Julie Chung(Yi)
Course Title & #:	Introduction to Music Literature & Listening MUS102	Instructor Email:	Julie.yi@imperial.edu
CRN #:	10230	Webpage (optional):	None
Classroom:	2727	Office #:	Canvas & E-mail or P.T office #809
Class Dates:	08/15/2022 – 12/10/2022	Office Hours:	M,T,W,R, 10:30 am – 11:15am
Class Days:	M,W	Office Phone #:	n/a
Class Times:	11:20 am – 12:45 pm	Emergency Contact:	n/a
Units:	3.0	Class Format:	Face to Face

### Course Description

- This course is an introduction to music literature focusing on listening experience. Students study major forms of music literature, including rich expression of music and music in the Middle Ages, Renaissance, Baroque, Classical and Romantic eras as well as 20<sup>th</sup> century, Jazz, American music, Rock and non- Western music.
- This course focuses on the skills and understanding required for a life time listening experience. (C-ID MUS100)(CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

***None. No prior knowledge of Music is needed for taking this course.***

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (IL01, IL02, IL04)

2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (IL01, IL02, IL04)
3. The Student will learn how identify the “form” of a classical or jazz composition through repeated listening. (IL01, IL02, IL04)
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the place of music within human society since prehistory.
2. Demonstrate knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, Binary, Ternary).
3. Demonstrate knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music

## Textbooks & Other Resources or Links

- Music an Appreciation ISBN-13: 9780077837310 Edition: 8th Author: Roger Kamien Publisher: McGraw Hill Co.
- Reading provided by Instruction in each module on Canvas.
- Read and research Music Historical facts and composers Online.
- Textbooks are not necessarily required.

Note: You may buy all these materials at the [IVC Bookstore](#) or online at [Amazon.com](#)

## Course Requirements and Instructional Methods

- A. Exams - There will be three exams and several discussions following Class schedules. - All quizzes and tests are taken in the Canvas Quiz section and submitted. Therefore, it can be freely do at home.
- B. Quiz and Assignment : will be given students the music forms and genres of each period
  - A. You will need also,

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- C. Students Researching : Several Music Forms and Music Styles(given by Instructor) – Submitting on Canvas Quizzes Section and Select one famous composer, study the life and music of that composer, and submit
- D. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and four hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.
- E. IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to [www.imperial.edu](http://www.imperial.edu) scroll down to mid page, and Click on [STUDENT SUPPORT SERVICES] banner. You may also contact Mr. Omar Ramos, IVC's Technological Director at [omar.ramos@imperial.edu](mailto:omar.ramos@imperial.edu) for assistance with computer and other technological problems.
- F. What if I don't have the means to access your class online?
- You may request a loaner computer device from Imperial Valley College. To request a loaner laptop, MYFI device, or other electronic devices, please submit your request [Here](#).
  - If you need access to WIFI while on campus, please park in parking lots "I & J" to access free WIFI. You must log in using your IVC student account in order to access the campus WIFI. The parking lots
  - will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

### **Guidelines for using parking WIFI:**

- Park in every other space (leave an empty space BETWEEN vehicles).
- You must have a facemask available for use should it be required.
- For best reception, park nearest to the buildings.
- Only park at marked STUDENT spaces.
- Only owners of a valid disabled placard may use disabled parking spaces.
- Only members of the same household should be in the same vehicle.
- Occupants MUST remain in vehicles at all times.
- Restrooms and other on-campus services are not available.
- College campus safety will constantly monitor the parking lot.
- Student code of conduct and all other parking guidelines are in effect.
- Please do not leave any trash behind.
- No parking permit is required.
- If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.
- IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to [www.imperial.edu](http://www.imperial.edu) scroll down about halfway through the page and Click on the [[STUDENT SUPPORT SERVICES](#)] banner. You may also contact Mr. Omar Ramos, IVC's Technological Director at [omar.ramos@imperial.edu](mailto:omar.ramos@imperial.edu) for assistance with computer and other technological problems.

## Course Grading Based on Course Objectives

<i>Music 102 Grade Distribution by Percentage</i>	
<b>Midterm and Final Tests</b>	<b>60%</b>
<b>Quizzes and Discussions</b>	<b>30%</b>
<b>Attendance</b>	<b>10%</b>
<b>Total</b>	<b>100%</b>

All quizzes and tests are taken in the Canvas Quiz section and submitted. Therefore, it can be freely do at home.

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for additional information and details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Other Course Information

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **Children in the classroom:** Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

MUS 102			
	Date	Contents	Test
1	8/15 - 8/21	Elements of Music (A)	
2	8/22 – 8/28	Elements of Music (B)	Quiz 1
3	8/29 – 9/04	Medieval Music	
4	9/05 – 9/11	Renaissance Music	1 <sup>st</sup> Mid
5	9/12 – 9/18	Baroque Music	Discussion 1
6	9/19 – 9/25	Baroque era Composers & Music	Quiz 2
7	9/26 – 10/02	Classical Music	
8	10/03 – 10/09	Classical era composers & Music	Quiz 3
9	10/10 – 10/16	Amadeus Movie & review	
10	10/17 – 10/23	Romantic Music	Discussion 2
11	10/24 – 10/30	Romantic era composers & music	2 <sup>nd</sup> Mid
12	10/31 – 11/06	20 <sup>th</sup> Century Music	
13	11/07 – 11/13	20 <sup>th</sup> century composers & music	Quiz 4
14	11/14 – 11/20	1945 since Music	
	11/21 – 11/27	Thanksgiving (Break time)	
15	11/28 – 12/04	Jazz & Rock Music	Final Test
16	12/05 – 12/09	Checking and review all section	