



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	Fall 2022	Instructor Name:	Jorge Estrada
Course Title & #:	Art 170 Photography Beginning	Email:	<a href="mailto:Jorge.estrada@imperial.edu">Jorge.estrada@imperial.edu</a> <a href="mailto:Jorgeart6969@yahoo.com">Jorgeart6969@yahoo.com</a>
CRN #:	10215	Webpage (optional):	
Classroom:	1306	Office #:	1306 B
Class Dates:	August 15 to December 10, 2022,	Office Hours:	12.45 pm to 1.45 pm
Class Days:	Tuesday-Thursday	Office Phone #:	(760) 234-4219
Class Times:	10.15 am to 12.45 pm	Emergency Contact:	call or e mail instructor
Units:	3.00	Class Format:	

### Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

Introduction to the processes, principles, and tools of photography. Topics include the development of technical and aesthetic skills, elements of design and composition, camera technology, materials and equipment, and contemporary trends in photography. Additional Materials fee applies (CSU)

### Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

### Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will  
Have required new skills, knowledge, and attitudes  
As demonstrated by being able to:

1. Develop portfolio of photographs, properly



*Mounted and presented. (ILO1, ILO2, ILO5)*

- 2. Present, discuss and critique photographs.  
(ILO1, ILO2, ILO3, ILO5)*
- 3. Demonstrate understanding of composition  
lens choice and other procedures using a manual  
or digital camera. (ILO2, ILO3, ILO4)*

## **Course Objectives**

*[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]*

*Upon satisfactory completion of the course, students will be able to:*

- 1. Apply the elements and principles of design and finished photographs.*
- 2. Create a portfolio of work demonstrating formal, conceptual, and technical development.*
- 3. Produce photographs skillfully utilizing photography tools, materials, and processes, including camera controls, image exposure, image processing, printing, and presentation.*
- 4. Examine and describe historical and contemporary trends, language, aesthetics and emerging media in photography.*
- 5. Analyze and describe the role of photography in contemporary culture and media.*
- 6. Safely handle and maintain photography equipment and materials.*
- 7. Evaluate and critique photographic images utilizing relevant terminology and concepts.*

## **Textbooks & Other Resources or Links**

*[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]*

*London Barbara and Jim Stone (2018). A short course in photography Digital: an introduction to photography technique 4<sup>th</sup> Edition ISBN-13:10 0-13-452581-7 ISBN13:978-0-13-452581-5*

## **Course Requirements and Instructional Methods**

*[Describe course activities, assignments, tests, homework, etc.]*

*Lecture Outline:*

*Elements and principles of design as they relate to photography.*

*Concept development and project-based approaches to photography.*

*Photography tools, materials, and processes, including camera controls, image exposure, image manipulation, processing, and printing.*

*Safe handling, maintenance, and appropriate using of photography equipment and materials.*

*Historical and contemporary trends, language, aesthetics, and emerging media as they relate to analog and/or digital photography.*

*Group and individual critiques of photographic images utilizing relevant terminology and concepts.*

**Lab Outline:**

*Wet-lab film development and darkroom print making and/or digital management, editing, software, and printing techniques.*

*Assignment covering photography tools, materials and processes, compositional techniques and principles, camera controls, and image exposure.*

*Group and individual critiques.*

**Method of evaluation:**

*Skill demonstration*

*Portfolio of completed work, group, and individual critiques in oral or written formats.*

**Written assignments:**

*Written assignments, which may include quizzes, essays, exams, or reports.*

**Instructional Methodology:**

*Audiovisual, Demonstration, Discussion, Individual assistance, Lab activity, Lecture, and distance learning.*

**Assignments:**

*Students are going to have 13 photography assignments to build a portfolio, a quiz, a midterm, two Gallery or Museum reports, and research 30 photographers to work during the semester.*

*Out of class assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.*

## Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

*Grades are based in the following:*

<i>Attendance and participation</i>	<i>25%</i>
<i>First quiz</i>	<i>10%</i>
<i>Research 30 photographers</i>	<i>10%</i>
<i>Two art exhibitions report</i>	<i>05%</i>
<i>Midterm</i>	<i>10%</i>
<i>Portfolio</i>	<i>40%</i>

## Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

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## Attendance

**[Required Information:** *The below information is the IVC attendance policy. Use this information in addition to any specific attendance policies you have for your course.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

## Other Course Information

*[Optionally, include other necessary information.]*

### Classroom Etiquette

**[Required Information:** *Describe your policies regarding classroom conduct. The below is suggested language and may be modified for your course.]*

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.

**Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#)

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction	Pages 3-51



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<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
August 16- 18 -	Chapter 1-2	
Week 2 August 23-25	Pin-hole Practice, continue chapter 1-2	Pages 3-51
Week 3 August 30 September 1st	Lecture camera and lens + Photogram and Pin-hole practice	

**\*\*\*Subject to change without prior notice\*\*\***