

## Basic Course Information

Semester:	<b>Summer 2022</b>	CRN #:	<b>30156</b>
Course Title & #:	<b>ENG 105: Intensive Composition and Reading</b>	Instructor Name:	<b>Esmeralda Lopez</b>
Class Dates:	<b>6/20/22-7/28/22</b>	Email:	<b>Esmeralda.lopez@imperial.edu</b>
Class Format:	<b>Face-to-face</b>	Units:	<b>5</b>
Classroom:	<b>2602</b>	Office Hour:	<b>W 4-5 pm (email/Zoom)</b>
Class Days:	<b>MTWR</b>	Emergency Contact:	<b>Lency Lucas (760) 355-6337</b>
Class Times:	<b>Lecture 9:05 am-12:10 pm / Lab 12:30 pm-2:40 pm</b>		

## Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 OR ENGL 010 with a grade of "C" or better or appropriate placement based on AB 705.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Develop essays that avoid sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
4. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

## Course Objectives

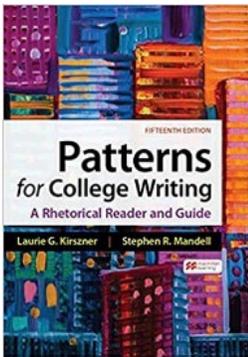
Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions

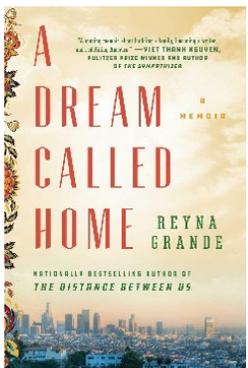
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate<sup>2</sup>
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts
14. Review and apply foundational writing skills including grammar and sentence structure.
15. Read model essays and the work of peers to identify strengths and/or weaknesses.
16. Read and evaluate texts for relevancy, appropriateness, and accuracy

## Textbooks & Other Resources or Links

### Required Textbooks:



**Title of Book:** *Patterns for College Writing: A Rhetorical Reader and Guide*  
**Authors:** Laurie G. Kirszner and Stephen R. Mandell  
**Edition:** Fifteenth Edition  
**ISBN Number:** 978-1-319-24379-1



**Title of Book:** *A Dream Called Home*  
**Author:** Reyna Grande  
**ISBN Number:** 1501171437

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**Required Materials:**

- Spiral notebook, 8 ½ x 11 in. sheets of lined paper, pencils, pens, highlighters
- Access to a computer and the Internet (access to Canvas is required)

**Course Requirements and Instructional Methods****Reading Assignments:**

We will be reading and discussing Reyna Grande's *A Dream Called Home* and chapters from *Patterns for College Writing*. The Tentative Class Schedule lists the reading assignments. Reading Journals, Discussions, and some of the essays are based on these reading assignments.

**Discussions:**

We will be discussing assigned readings in and outside of class (through Discussion Posts on Canvas). Discussions allow you to practice your writing, critical thinking, and collaboration skills. You are required to respond to a prompt for each discussion post assignment (this post is your Initial Discussion Post). You must also respond to at least two of your classmates' initial posts (these are your Response Posts).

**Reading Journals:**

Reading journals are critiques and responses to assigned essays from *Patterns for College Writing*. We will discuss the assigned essays in class as well.

**Writing Assignments:**

You will write a total of five major writing assignments in this class. The first essay is a baseline essay which will help me get to know you and your writing skills. The second essay is a Critical Analysis Essay; the third essay is an Argumentative Essay; the fourth writing assignment is a Narrative Project (includes a presentation); the fifth writing assignment is a final essay. You will receive a prompt and rubric for each writing assignment.

**Final Exam:**

Your final exam will assess your critical thinking, reading, and writing skills. Your exam will consist of an essay, short response questions, and multiple-choice questions.

**Course Grading Based on Course Objectives****Grading Agreement**

You have the opportunity to select the grade that you want to aim for in this course. When deciding, consider your educational, professional, and personal goals.

**Option 1: The Default "B"**

- Good class participation (attends most class meetings—only a few excused absences)
- Completes all reading and writing assignments
- Presents Narrative Project
- Attends writing conferences
- Requests feedback from tutor at least twice (submits at least two essays with tutor's feedback)
- Passes final exam

**Option 2: An "A"**

- Great class participation/helps facilitate Socratic Seminars and Canvas Discussions (attends most class meetings—very few excused absences)
- Completes all reading and writing assignments
- Presents Narrative Project
- Attends writing conferences

- Requests feedback from tutor regularly (submits at least three essays with tutor's feedback)
- Passes final exam

### **Option 3: Other Grades...**

- Poor class participation (misses many class meetings and does not communicate much)
- Completes few reading and writing assignments
- Submits Narrative Project
- Does not attend writing conferences and tutoring
- Does not submit work in a reasonable timeframe (note: assignments are time sensitive because they prepare you for subsequent assignments)
- Turns in rushed work and/or work that does not follow instructions
- Does not pass final exam

## **Course Policies**

### **Attendance:**

Attendance and participation are very important for your success in this class. The first half of the class will consist of a lecture and class activities. The second half is a lab. During the lab you will have access to a laptop; you will mostly work independently on your reading and writing assignments, but you will also have the opportunity to collaborate with your classmates, and you will meet with me one-on-one for support and feedback on your writing assignments.

### **Academic Honesty:**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### **How do I show academic honesty and integrity in an online "classroom"?**

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

• **COMPLETE YOUR OWN COURSEWORK.**

- When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

**Examples of Academic Dishonesty that can occur in an online environment:**

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

**Online Netiquette**

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

**IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

**Anticipated Class Schedule/Calendar**

Week	Topics	Assignments/Due Dates
<b>Unit 1: Introduction to Composition and Reading</b>		
<b>Week 1</b> 6/20-6/23	<b>Tuesday, 6/21:</b> <ul style="list-style-type: none"> <li>• Syllabus &amp; Introduction</li> <li>• Writing Process Step 1: Invention/Prewriting Strategies</li> <li>• Introduction to Essay Writing</li> <li>• Baseline Essay</li> </ul>	<ul style="list-style-type: none"> <li>• Review Ch. 2 and 3 of <i>Patterns for College Writing</i> (Pgs. 29-63)</li> <li>• Review Ch. 7 of <i>Patterns for College Writing</i> (Pgs. 151-200)</li> </ul>
	<b>Wednesday, 6/22:</b> <ul style="list-style-type: none"> <li>• Introduction to Descriptive Writing</li> <li>• Description Essays</li> <li>• Writing Process Step 2: Drafting and Revising</li> </ul>	<ul style="list-style-type: none"> <li>• Review Ch. 4 of <i>Patterns for College Writing</i> (Pgs. 65-80)</li> </ul>
	<b>Thursday, 6/23:</b> <ul style="list-style-type: none"> <li>• Strong vs. Weak Thesis Statements</li> </ul>	<ul style="list-style-type: none"> <li>• Review Ch. 5 of <i>Patterns for College Writing</i> (Pgs. 81-96)</li> </ul>



Week	Topics	Assignments/Due Dates
	<ul style="list-style-type: none"> <li>• Writing Process Step 3: Editing and Proofreading</li> <li>• Narration</li> </ul>	<ul style="list-style-type: none"> <li>• Review Ch. 6 of <i>Patterns for College Writing</i> (Pgs. 97-149)</li> </ul>
<b>Unit 2: Reading Critically</b>		
<b>Week 2</b> 6/27-6/30	<b>Monday, 6/27:</b> <ul style="list-style-type: none"> <li>• Critical Thinking and Reading Pt. 1</li> <li>• Becoming a Critical Reader</li> <li>• Reading Journal 1 (Discussion Post 1 Initial Post)</li> </ul>	<ul style="list-style-type: none"> <li>• Review Ch. 1 of <i>Patterns for College Writing</i> (Pgs. 13-28)</li> <li>• Read <i>A Dream Called Home</i> Ch. 1-Ch. 2 (pgs. 3-17)</li> <li>• Reading Journal 1 Discussion Post (due 6/27)</li> </ul>
	<b>Tuesday, 6/28:</b> <ul style="list-style-type: none"> <li>• Critical Thinking and Reading Pt. 2</li> <li>• Visual Rhetoric</li> <li>• MLA Formatting</li> <li>• Critical Analysis Essays</li> <li>• Critical Analysis Essay Prewriting</li> <li>• Reading Journal 1 (Discussion Post 1 Response Posts)</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 3 (pgs. 19-26)</li> <li>• Critical Analysis Essay Prewriting (due 6/28)</li> <li>• Work on Reading Journal 1 Discussion Post Responses (due 6/28)</li> </ul>
	<b>Wednesday, 6/29:</b> <ul style="list-style-type: none"> <li>• Critical Thinking and Reading Pt. 3</li> <li>• Work on Critical Analysis Essay 1<sup>st</sup> Draft</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 4-5 (pgs. 27-40)</li> <li>• Final Reading Journal 1 Discussion Post Responses (due 6/29)</li> </ul>
	<b>Thursday, 6/30:</b> <ul style="list-style-type: none"> <li>• Socratic Seminar (<i>ADCH</i> Ch. 1-5)</li> <li>• Film Critique Pt. 1</li> <li>• Work on Critical Analysis Essay 1<sup>st</sup> Draft</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 6-7 (pgs. 41-55)</li> <li>• Critical Analysis Essay 1<sup>st</sup> Draft (due 6/30)</li> </ul>
<b>Unit 3: Describing, Analyzing, Interpreting, and Judging Literature</b>		
<b>Week 3</b> 7/5-7/7	<b>Monday, 7/4:</b> <ul style="list-style-type: none"> <li>• No class (Independence Day)</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 8-9 (pgs. 57-71)</li> </ul>
	<b>Tuesday, 7/5:</b> <ul style="list-style-type: none"> <li>• Plot &amp; Literary Elements</li> <li>• Figures of Speech Pt. 1</li> <li>• Socratic Seminar (<i>ADCH</i> Ch. 6-9)</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 10-11 (pgs. 73-90)</li> </ul>
	<b>Wednesday, 7/6:</b> <ul style="list-style-type: none"> <li>• Describing, Analyzing, Interpreting, and Judging Literature Pt. 1</li> <li>• Figures of Speech Pt. 2</li> <li>• Work on Critical Analysis Essay 2<sup>nd</sup> Draft</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 12-13 (pgs. 91-106)</li> </ul>
	<b>Thursday, 7/7:</b> <ul style="list-style-type: none"> <li>• Socratic Seminar (<i>ADCH</i> Ch. 10-13)</li> <li>• Describing, Analyzing, Interpreting, and Judging Literature Pt. 2</li> <li>• Film Critique Pt. 2</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 14-16 (pgs. 107-124)</li> <li>• Critical Analysis Essay Writing Workshop (due 7/7)</li> </ul>



Week	Topics	Assignments/Due Dates
	<ul style="list-style-type: none"> <li>Critical Analysis Essay Writing Workshop</li> </ul>	<ul style="list-style-type: none"> <li>Critical Analysis Essay 2<sup>nd</sup> Draft (due 7/7)</li> </ul>
<b>Unit 4: Editing and Elevating Writing</b>		
<b>Week 4</b> 7/11-7/14	<b>Monday, 7/11:</b> <ul style="list-style-type: none"> <li>The Power of Word Choice Pt. 1</li> <li>Reading Journal 2 (Discussion Post 2 Initial Post)</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 17-18 (pgs. 125-137)</li> <li>Reading Journal 2 Discussion Post (due 7/11)</li> </ul>
	<b>Tuesday, 7/12:</b> <ul style="list-style-type: none"> <li>The Power of Word Choice Pt. 2</li> <li>Socratic Seminar (ADCH Ch. 14-18)</li> <li>Critical Analysis Writing Workshop 2</li> <li>Reading Journal 2 (Discussion Post 2 Response Posts)</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 19-20 (pgs. 141-156)</li> <li>Work on Reading Journal 2 Discussion Posts</li> </ul>
	<b>Wednesday, 7/13:</b> <ul style="list-style-type: none"> <li>The Power of Word Choice Pt. 3</li> <li>Work on Critical Analysis 3<sup>rd</sup> Draft</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 21-22 (pgs. 157-178)</li> <li>Submit Critical Analysis Essay 3<sup>rd</sup> Draft for feedback (due 7/13)</li> <li>Reading Journal 2 Discussion Response Posts (due 7/13)</li> </ul>
	<b>Thursday, 7/14:</b> <ul style="list-style-type: none"> <li>Socratic Seminar (ADCH Ch. 19-22)</li> <li>Introduction to Argumentation: Biases &amp; Assumptions</li> <li>Film Critique Pt. 3</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 23-24 (pgs. 179-192)</li> </ul>
<b>Unit 5: Argumentation and Persuasive Appeals</b>		
<b>Week 5</b> 7/18-7/21	<b>Monday, 7/18:</b> <ul style="list-style-type: none"> <li>Argumentation</li> <li>Integrating Sources and Avoiding Plagiarism</li> <li>Argumentative Essay Prompt and Rubric</li> <li>Work on Critical Analysis Essay Final Draft</li> <li>Reading Journal 3 (Discussion Post 3 Initial Post)</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 25-26 (pgs. 193-210)</li> <li>Reading Journal 3 Discussion Post (due 7/18)</li> </ul>
	<b>Tuesday, 7/19:</b> <ul style="list-style-type: none"> <li>Finding and Evaluating Sources</li> <li>Documenting Sources: MLA</li> <li>Persuasive Appeals</li> <li>Socratic Seminar (ADCH Ch. 23-26)</li> <li>Complete Critical Analysis Essay Final Draft</li> <li>Narrative Project Prompt</li> <li>Argumentative Essay Research</li> <li>Reading Journal 3 (Discussion Post 3 Response Posts)</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 27-29 (pgs. 211-223)</li> <li>Critical Analysis Essay Final Draft (due 7/19)</li> <li>Work on Reading Journal 3 Response Posts</li> </ul>
	<b>Wednesday, 7/20:</b> <ul style="list-style-type: none"> <li>Analyzing an Argument Pt. 1</li> <li>Argumentative Essay Research Cont.</li> <li>Argumentative Essay Prewriting</li> <li>Work on Narrative Project</li> </ul>	<ul style="list-style-type: none"> <li>Read <i>A Dream Called Home</i> Ch. 29-31 (pgs. 225-242)</li> <li>Argumentative Essay Prewriting (due 7/20)</li> </ul>



Week	Topics	Assignments/Due Dates
	<p><b>Thursday, 7/21:</b></p> <ul style="list-style-type: none"> <li>• Socratic Seminar (<i>ADCH</i> Ch. 27-31)</li> <li>• Analyzing an Argument Pt. 2</li> <li>• Work on Argumentative Essay 1<sup>st</sup> Draft</li> <li>• Work on Narrative Project</li> </ul>	<ul style="list-style-type: none"> <li>• Reading Journal 3 Response Posts (due 7/20)</li> <li>• Read <i>A Dream Called Home</i> Ch. 32-34 (pgs. 243-264)</li> <li>• Work on Argumentative Essay 1<sup>st</sup> Draft</li> </ul>
<b>Unit 6: Creative Writing/Final Review</b>		
<p><b>Week 6</b> 7/25-7/28</p>	<p><b>Monday, 7/25:</b></p> <ul style="list-style-type: none"> <li>• Reading Journal 4 (Discussion Post 4 Initial Post)</li> <li>• Argumentative Essay 2<sup>nd</sup> Draft</li> <li>• Finish Narrative Project</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 35-37 (pgs. 265-280)</li> <li>• Reading Journal 4 Initial Post (due 7/25)</li> <li>• Argumentative Essay 2<sup>nd</sup> Draft (due 7/25)</li> <li>• Narrative Project (due 7/25)</li> </ul>
	<p><b>Tuesday, 7/26:</b></p> <ul style="list-style-type: none"> <li>• Socratic Seminar (<i>ADCH</i> Ch. 32-37)</li> <li>• Narrative Project Presentations Pt. 1</li> <li>• Argumentative Essay Writing Workshop</li> <li>• Reading Journal 4 (Discussion Post 4 Response Posts)</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 38-40 (pgs. 281-306)</li> <li>• Work on Reading Journal 4 Response Posts)</li> </ul>
	<p><b>Wednesday, 7/27:</b></p> <ul style="list-style-type: none"> <li>• Narrative Project Presentations Pt. 2</li> <li>• Work on Argumentative Essay Final Draft</li> <li>• Final Exam Pt. 1</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>A Dream Called Home</i> Ch. 41-Epilogue (pgs. 307-324)</li> <li>• Reading Journal 4 Response Posts (due 7/27)</li> </ul>
	<p><b>Thursday, 7/28:</b></p> <ul style="list-style-type: none"> <li>• Socratic Seminar (<i>ADCH</i> Ch. 38-Epilogue)</li> <li>• Narrative Project Presentations Pt. 3</li> <li>• Final Exam Pt. 2</li> </ul>	<ul style="list-style-type: none"> <li>• Narrative Project Presentations (due 7/28)</li> <li>• Argumentative Essay Final Draft (due 7/28)</li> <li>• Final Exam (due 7/28)</li> </ul>

**\*\*\*Subject to change without prior notice\*\*\***