



### Basic Course Information

Semester:	<b>SUMMER 2022</b>	Instructor Name:	<b>Dr. Javier Rangel</b>
Course Title & #:	<b>SPAN 220</b>	Email:	<b>Javier.rangel@imperial.edu</b>
CRN #:	30007	Webpage (optional):	
Classroom:	<b>ONLINE</b>	Office #:	<b>1711</b>
Class Dates:	<b>06.20.2022 to 07.28.2022</b>	Office Hours:	<b>M.T.W.TH 11 TO 12 PM/BY APPT.</b>
Class Days:	<b>T TH</b>	Office Phone #:	<b>760.355.6442</b>
Class Times:	<b>1 pm- 3:30 pm</b>	Emergency Contact:	<b>760-355-6337</b>
Units:	5	Class Format:	<b>ONLINE</b>

**Deadline to drop WITH "W":**

**20 JULY 2022**

*THE BEST WAY TO CONTACT YOUR INSTRUCTOR IS BY EMAIL (SEE ABOVE). YOUR INSTRUCTOR MAY ASK ANY STUDENT TO MEET VIA ZOOM, IF SO REQUIRED, AT A MUTUALLY CONVENIENT TIME. THIS SEMESTER WE WILL NOT BE USING "PRONTO".*

### Course Description

*This SUMMER 2022 Span 220 is*

**ONLINE (ASYNCHRONOUS)**

In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.

**ATTENTION: ALTHOUGH THIS IS AN ONLINE CLASS, STUDENTS ARE STILL REQUIRED TO COMMUNICATE WITH THE INSTRUCTOR.**

**ALSO, THE INSTRUCTOR MAY REQUEST THAT YOU MEET ONLINE (VIA ZOOM) TO DISCUSS YOUR CLASS PROGRESS, OR ANY OTHER CLASS-RELATED ISSUES.**

**COMMUNICATION IS THE KEY TO YOUR SUCCESS.**

**SPAN 220 Bilingual Spanish I**



The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

**Spanish speaking fluency, native or near native or 3 years of high school Spanish.**

**SPEAK TO AN ACADEMIC ADVISOR IN ORDER TO BE PROPERLY PLACED.**

### Student Learning Outcomes

**Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:**

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.
2. Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.
3. Correctly use the Spanish syllabication system.
4. Practice the formation and the uses of the verb tenses in the indicative mode.
5. Name the various cultural and historical events.
6. List the various areas of culture clash and how to anticipate them.

## Textbooks & Other Resources or Links

*We will cover lessons 1-6- of:*

We will be using Facetas 5e with SupersitePlus Digital Code (12m)



[Use this link to access our dedicated course store](#)

Note: What you are purchasing is the digital code which include the virtual text.  
**STUDENTS NEED TO REGISTER AND ENROLL IN OUR WEBSITE AT:  
VHLCENTRAL.COM.**

**IF YOU DO NOT HAVE THE MONEY TO PURCHASE THE CODE AT THE MOMENT,  
GO AHEAD AND REGISTER ANYWAY.  
YOUR INSTRUCTOR WILL GRANT YOU A 2 WEEK GRACE PERIOD. AFTER THAT, YOU  
MUST PURCHASE THE CODE TO BE SUCCESSFUL IN THIS CLASS.**



Current Package	ISBN	VHL Student Store Price
Facetas 5e SupersitePlus Digital Code(12M)	978-1-54330-513-5	\$125.00

Después de comprar el código, siga las instrucciones para acceder al curso:

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

ATENCION: SE NECESITA EL CODIGO PARA

1. HACER LA TAREA
2. TOMAR LOS EXAMENES
3. ESTUDIAR EL CONTENIDO DEL TEXTO VIRTUAL

**SI NO COMPRA EL CÓDIGO, NO TENDRÁ ÉXITO EN ESTE CURSO.**

*LO MENOS QUE PUEDA HACER ES REGISTRARSE PARA QUE*

*ASI EL PROFESOR LE PUEDA ABRIR EL PERIODO DE GRACIA DE 2 SEMANAS.*

**Supersite Plus w/ vText (12 Month Access)**

YOU WILL NEED TO [PURCHASE THE](#) (Links to an external site.)

CODE TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS AND CHAPTER EXAMS.

[FOLLOW THE INSTRUCTIONS](#) (Links to an external site.) TO CREATE AN ACCOUNT AND START THE PROCESS.

***ATTN: BUY THE CODE AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.***

ONCE YOU HAVE BOUGHT THE CODE, FOLLOW THESE INSTRUCTIONS TO REGISTER IN MY COURSE:

- After you have registered and have purchased the book code, [you can access our site](#) and begin doing assigned lesson activities and exams.

**PLEASE NOTE:**

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**A STUDENT CANNOT SUCCESSFULLY COMPLETE THIS COURSE WITHOUT  
PURCHASING THE BOOK CODE.**

## Course Requirements and Instructional Methods

### Course Format:

- **In an online class, all course activity occurs online; there are no required real-time or on campus meetings. All content is delivered in Canvas. Coursework does have due dates as set by the instructor, but can be completed, once the content becomes available, at any time before the due date.**

### Lecture Outline

Method of Evaluation:  
Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

*The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!*

### Method of Evaluation

- Class\_Activity
  
- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Problem Solving Exercise
- Quizzes
- Skill Demonstration
- Written Assignments
- Class Activity

## Course Grading Based on Course Objectives

### Course Grading Based on Course Objectives

GRADING:

GRADING:

		A	100-90
Lesson Exams(1-6-Supersite online)	25%	B	89-80
Tareas en SuperSite (1-6)	25%	C	79-70
Midterm Exam (SuperSite)	20%		
Final Exam (1)	25%	D	69-60
		F	59 or below
PRIMERA SEMANA	05%		

### GRADING SCALE

**A** 100% to 90%                      **D** 69% to 60%



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<b>B</b>	<b>89% to 80%</b>	<b>F</b>	<b>59% and below</b>
<b>C</b>	<b>79% to 70%</b>		

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

WASC has adopted a similar requirement.

***This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your creative project!***

## Course Policies

### Classroom Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.**
- **Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.**

**Anyone** caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?



**• KEEP YOUR PASSWORDS CONFIDENTIAL.**

○ You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

**• COMPLETE YOUR OWN COURSEWORK.**

○ When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

**Examples of Academic Dishonesty that can occur in an online environment:**

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

## Other Course Information

### Disabled Student Programs and Services

The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am – 5:00pm and our office number is 760-355-6313. Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing. The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring.

We are located in the  
Mel Wendrick Access Center (DSPS Building)  
Phone: (760) 355-6313  
Fax: (760) 355-6132





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[Student Concern Complaint Form](#)

DSP&S Virtual Hours Zoom Information:

Monday through Friday  
9am – 5pm

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/8659047257>

**IVC Student Resources**

**IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.**

Anticipated Class Schedule/Calendar

**Anticipated Class Schedule/Calendar**

*The instructor reserves the right to add, delete, or change any part of the schedule as he sees appropriate.*

*For a more thorough version of the scheduled assignments, see your Canvas modules.*



<b>WEEK 1</b>				
<b>LECCIÓN 1</b>				
<i>LAS RELACIONES PERSONALES</i>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>ASIGNATURAS EN VHLCENTRAL</b>	<b>EXAMEN DE LECCIÓN</b>
<b>LUNES/MARTES</b>				
<b>CONTEXTOS</b>	<p>La personalidad .....2</p> <p>Los estados emocionales ....2</p> <p>Los sentimientos .....2</p> <p>Las relaciones personales .....2</p>	<p>La personalidad .....2</p> <p>Los estados emocionales ....2</p> <p>Los sentimientos .....2</p> <p>Las relaciones personales .....2</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
<b>FOTONOVELA</b>	<p>Comedia: ¡Bienvenida, Mariela! ..... 6</p> <p>Apuntes culturales .....9</p>	<p>Comedia: ¡Bienvenida, Mariela! ..... 6</p> <p>Apuntes culturales .....9</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
<b>ENFOQUES</b>	<p>Enfoque: Los Estados Unidos .....10</p> <p>En detalle: Parejas sin Fronteras ..... 10</p> <p>Perfil: Isabel y Willie .....11</p> <p>Flash Cultura: Las relaciones personales ..... 13</p>	<p>Enfoque: Los Estados Unidos .....10</p> <p>En detalle: Parejas sin Fronteras ..... 10</p> <p>Perfil: Isabel y Willie .....11</p> <p>Flash Cultura: Las relaciones personales ..... 13</p>	<p>VER EN</p> <p>VHLCENTRAL.COM</p>	



	1.1 The present tense ....14	1.1 The present tense ....14		
	1.2 Ser and estar .....18	1.2 Ser and estar .....18		
	1.3 Progressive forms .....22	1.3 Progressive forms .....22		
<b>ESTRUCTURA</b>			<b>VER EN</b> <b>VHLCENTRAL.COM</b>	

<b>WEEK 1</b>				
<b>LECCIÓN 1</b> <i>LAS RELACIONES PERSONALES</i>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN. EN EL LABORATORIO</b>
<b>ESTRUCTURA</b>	LABOR DAY	1.1 The present tense .....14 1.2 Ser and estar .....18 Progressive forms ..... 22	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
<b>CINEMATECA</b>	DI ALGO .....26	ALGO .....26	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
	<b>PRIMERAS REFLEXIONES</b>			



	<b>SOBRE EL CORTOMETRAJE</b>			
<b>LECTURAS</b>	Literatura: Pomema 20 de Pablo Neruda .....31  Cultura: Sonia Sotomayor: la niña que soñaba.....35	Literatura: Pomema 20 de Pablo Neruda .....31  Cultura: Sonia Sotomayor: la niña que soñaba.....35	<b>VER EN VHLCENTRAL.COM</b>	<b>EXAMEN LECCIÓN 1</b>

<b>WEEK 2</b>	<b>PRÁCTICA</b>	<b>ESTUDIAR</b>	<b>ASIGNATURAS</b>	<b>EXAMEN</b>
<b>Leccion 2</b> <b>Las diversiones</b>	<b>EN CLASE</b>	<b>EN EL TEXTO</b>	<b>EN LÍNEA</b> <b>EN VHLCENTRAL.COM</b>	<b>DE LECCIÓN</b>
<b>CONTEXTOS</b>	<b>La música y el teatro</b> ..... 42 <b>Los lugares de recreo</b> .....42 <b>Los deportes</b> .....42 <b>Las diversiones</b> ..... 43	<b>La música y el teatro</b> ..... 42 <b>Los lugares de recreo</b> .....42 <b>Los deportes</b> .....42 <b>Las diversiones</b> ..... 43	<b>VER EN VHLCENTRAL.COM</b>	
<b>FOTONOVELA</b>	<b>Comedia: ¡Tengo los boletos!</b> .....46 <b>Apuntes culturales</b> .....49	<b>Comedia: ¡Tengo los boletos!</b> .....46 <b>Apuntes culturales</b> .....49	<b>VER EN VHLCENTRAL.COM</b>	



<b>ENFOQUES</b>	<b>Enfoque: México</b> .....50	<b>Enfoque: México</b> .....50	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
	<b>En detalle: El nuevo cine</b>	<b>En detalle: El nuevo cine</b>		
	<b>Mexicano</b> .....50	<b>Mexicano</b> .....50		
	<b>Perfil: Gael García Bernal</b> .....51	<b>Perfil: Gael García Bernal</b> .....51		
	<b>Flash Cultura</b> ..... el cine mexicano	<b>Flash Cultura</b> ..... el cine mexicano		
<b>ESTRUCTURA</b>	<b>2.1 Object pronouns</b> ..... 54		<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
	<b>2.2 Gustar and similar verbs</b> ..... 58			
	<b>2.3 Reflexive verbs</b> ..... 62			

<b>WEEK 2</b>				
<b>LECCIÓN 2</b>			<b>ASIGNATURAS</b>	
<b>LAS DIVERSIONES</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>EN LÍNEA EN VHL CENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN. EN EL LABORATORIO</b>
<b>ESTRUCTURA</b>	<b>2.1 Object pronouns</b> ..... 54	<b>2.1 Object pronouns</b> ..... 54	<b>VER EN VHL CENTRAL.COM</b>	
	<b>2.2 Gustar and similar verbs</b> .....58	<b>2.2 Gustar and similar verbs</b> .....58		
	<b>2.3 Reflexive verbs</b> ..... 62	<b>2.3 Reflexive verbs</b> ..... 62		



CINEMATECA	<p>“EL TIPLE”</p> <p>PRIMERAS REFLEXIONES</p> <p>SOBRE EL CORTOMETRAJE.</p>		<p>VER EN</p> <p>VHLCENTRAL.COM</p>	
MIERCOLES/ JUEVES				
LECTURAS	<p><b>Literatura: Idilio de Mario</b></p> <p><b>Benedetti</b> .....71</p> <p><b>Cultura: El toreo: ¿cultura o tortura?</b> .....75</p>	<p><b>Literatura: Idilio de Mario</b></p> <p><b>Benedetti</b> .....71</p> <p><b>Cultura: El toreo: ¿cultura o tortura</b></p>	<p>VER EN</p> <p>VHL</p> <p>CENTRAL.COM</p>	<p>EXAMEN</p> <p>LECCION 2</p>

WEEK 3	PRÁCTICA EN CLASE	STUDIAR EN EL TEXTO	ASIGNATURAS	EXAMEN
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<b>Lección 3</b>			<b>EN LÍNEA</b>	<b>DE</b>
<b>La vida diaria</b>			<b>EN</b>	<b>LECCIÓ</b>
			<b>VHLCENTRAL.CO</b>	<b>N</b>
			<b>M</b>	
<b>CONTEXTOS</b>	<b>En casa .....82</b>	<b>En casa .....82</b>	<b>VER EN</b>	
	<b>De compras .....82</b>	<b>De compras .....82</b>		
	<b>Expresiones .....82</b>	<b>Expresiones .....82</b>	<b>VHLCENTRAL.CO</b>	
	<b>La vida diaria ...83</b>	<b>La vida diaria ...83</b>	<b>M</b>	
<b>FOTONOVELA</b>	<b>Comedia: ¿Alguien desea</b>	<b>Comedia: ¿Alguien desea</b>	<b>VER EN</b>	
	<b>ayudar? .....86</b>	<b>ayudar? .....86</b>	<b>VHLCENTRAL.CO</b>	
	<b>Apuntes culturales .....89</b>	<b>Apuntes culturales .....89</b>	<b>M</b>	
<b>ENFOQUES</b>	<b>Enfoque: España .....90</b>	<b>Enfoque: España .....90</b>	<b>VER EN</b>	
	<b>En detalle: La familia Real .....90</b>	<b>En detalle: La familia Real ...</b>		
	<b>Perfil: Letizia Ortiz .....91</b>	<b>Perfil: Letizia Ortiz .....91</b>	<b>VHLCENTRAL.CO</b>	
	<b>Flash Cultura: De compras en</b>	<b>Flash Cultura: De compras en</b>	<b>M</b>	
	<b>Barcelona.....93</b>	<b>Barcelona.....93</b>		



<b>WEEK 3</b>			<b>ASIGNATURAS</b>	<b>EXAMEN</b>
<b>LECCIÓN 3</b> <b>La vida diaria</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR</b> <b>EN EL TEXTO</b>	<b>EN LÍNEA</b> <b>EN</b> <b>VHLCENTRAL.COM</b>	<b>DE</b> <b>LECCIÓN</b> <b>EN EL</b> <b>LAB.</b>
<b>ESTRUCTURA</b>	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
	<b>ALGUNAS</b> <b>ACTIVIDADES EN</b> <b>&lt;&lt;SPANISHSPANISH&gt;&gt;</b>			
<b>CINEMATECA</b>	<b>COMENTARIOS</b> <b>PRELIMINARES</b> <b>SOBRE</b> <b>Adiós mamá .....106</b>	<b>COMENTARIOS</b> <b>PRELIMINARES</b> <b>SOBRE</b> <b>Adiós mamá .....106</b>	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	
<b>LECTURA</b>	<b>Literatura: Último brindis</b> <b>de</b> <b>Nicanor Parra ..... 111</b>  <b>Cultua: El arte de la</b> <b>vida.....115</b>	<b>Literatura: Último brindis</b> <b>de</b> <b>Nicanor Parra ..... 111</b>  <b>Cultua: El arte de la</b> <b>vida.....115</b>	<b>VER EN</b> <b>VHLCENTRAL.COM</b>	<b>EXAMEN</b> <b>LECCION</b> <b>3</b>





WEEK 4	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PRACTICA EN CLASE	PROYECTO ACCIÓN POÉTICA
ORAL MIDTERM	ORAL MIDTERM								
WEEK 4									
Lección 4									
La salud y el bienestar	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN					
CONTEXTOS	Los síntomas y las Enfermedades.....122 La salud y el bienestar .....122 Los médicos y el hospital .....122 Las medicina y los tratamientos..123	Los síntomas y las Enfermedades.....122 La salud y el bienestar .....122 Los médicos y el hospital .....122 Las medicina y los tratamientos..123	VER EN VHLCENTRAL.COM						
FOTONOVELAS	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales .....129	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales .....129	VER EN VHLCENTRAL.COM						
ENFOQUES	Enfoque Colombia.....130 En detalle: De abuelos y Chamanes .....130	Enfoque Colombia.....130 En detalle: De abuelos y Chamanes .....130							



	<b>Perfil: La ciclovía de Bogotá.....131</b>	<b>Perfil: La ciclovía de Bogotá.....131</b>		
	<b>Flash Cultura: Las farmacias.....133</b>	<b>Flash Cultura: Las farmacias.....133</b>		
<b>ESTRUCTURA</b>	<b>4.1 The subjunctive in noun clauses.....134</b>	<b>4.1 The subjunctive in noun clauses.....134</b>	<b>VER EN</b>	
	<b>4.2 Commands.....140</b>	<b>4.2 Commands.....140</b>	<b>VHLCENTRAL.COM</b>	
	<b>4.3 Por and para .....144</b>	<b>4.3 Por and para .....144</b>		

<b>WEEK 4</b>			<b>ASIGNATURAS</b>	<b>EXAMEN</b>
<b>LECCIÓN 4</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR</b>	<b>EN LÍNEA</b>	<b>DE</b>
		<b>EN EL TEXTO</b>	<b>EN</b>	<b>LECCIÓN</b>
			<b>VHLCENTRAL.COM</b>	
<b>CINEMATECA</b>	<b>Éramos pocos .....148</b>	<b>Éramos pocos .....148</b>		
<b>ESTRUCTURA</b>	<b>4.1 The subjunctive in noun clauses.....134</b>	<b>4.1 The subjunctive in noun clauses.....134</b>	<b>VER EN</b>	
	<b>4.2 Commands.....140</b>	<b>4.2 Commands.....140</b>	<b>VHLCENTRAL.COM</b>	
	<b>4.3 Por and para .....144</b>	<b>4.3 Por and para .....144</b>		
<b>LECTURAS</b>	<b>Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastreta .....153</b>	<b>Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastreta .....153</b>	<b>VER EN</b>	<b>EXAM</b>
	<b>Cultura: Colombia gana la guerra a una vieja enfermedad.....157</b>	<b>Cultura: Colombia gana la guerra a una vieja enfermedad.....157</b>	<b>VHLCENTRAL.COM</b>	<b>LECCION 4</b>



WEEK 5  <b>LESSON 5</b>  <i>Los viajes</i>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN</b>
<b>CONTEXTOS</b>	De viaje .....164 El alojamiento.....164 La seguridad y Los accidentes.....164 Las excursiones .....165	De viaje .....164 El alojamiento.....164 La seguridad y Los accidentes.....164 Las excursiones .....165	<b>VER EN VHLCENTRAL.COM</b>	
<b>FOTONOVELA</b>	Comedia: ¡Buen viaje! .....168 Apuntes culturales .....171	Comedia: ¡Buen viaje! .....168 Apuntes culturales .....171	<b>VER EN VHLCENTRAL.COM</b>	
<b>ENFOQUE</b>	Enfoque: Centroamérica.....172 En detalle: La ruta del café...172 Perfil: El canal de Panamá ...173 Flash Cultura: ¡Viajar y gozar! ...175	Enfoque: Centroamérica.....172 En detalle: La ruta del café...172 Perfil: El canal de Panamá ...173 Flash Cultura: ¡Viajar y gozar! ...175	<b>VER EN VHLCENTRAL.COM</b>	
<b>ESTRUCTURA</b>	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and idefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and idefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188	<b>VER EN VHLCENTRAL.COM</b>	
<b>CINEMATECA</b>				



	<b>COMENTARIOS PRELIMINARES</b>			

<b>WEEK 5</b>		<b>ESTUDIAR</b>	<b>ASIGNATURAS</b>	
<i>Leccion 5</i>	<b>PRÁCTICA EN CLASE</b>	<b>EN EL TEXTO</b>	<b>EN LÍNEA</b>	<b>EXAMEN</b>
<i>Los viajes</i>			<b>EN VHLCENTRAL.COM</b>	<b>DE LECCIÓN</b>
<b>CINEMATECA</b>	<b>Volamos hacia miami .....192</b>		<b>VER EN VHLCENTRAL.COM</b>	
<b>ESTRUCTURA</b>	<b>5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and indefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188</b>		<b>VER EN VHLCENTRAL.COM</b>	
<b>LECTURAS</b>	<b>Literatura: La luz es como el agua de Gabriel García Márquez...201</b>	<b>Literatura: La luz es como el agua de Gabriel García Márquez...201</b>	<b>VER EN VHLCENTRAL.COM</b>	
				<b>EXAMEN LECCIÓN 5</b>



<b>WEEK 6</b>			ASIGNATURAS	EXAMEN DE LECCIÓN
<b>LECCION 6</b> <i>LA NATURALEZA</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	EN LÍNEA EN VHLCENTRAL.COM	
<b>CONTEXTOS</b>	La naturaleza.....208 Los animales.....208 Los fenómenos naturales.....208 El medio ambiente.....209	La naturaleza.....208 Los animales.....208 Los fenómenos naturales.....208 El medio ambiente.....209	<b>VER EN VHLCENTRAL.COM</b>	
<b>FOTONOVELA</b>	Comedia: Cuidando a Bambi .....212 Apuntes culturales .....215	Comedia: Cuidando a Bambi .....212 Apuntes culturales .....215	<b>VER EN VHLCENTRAL.COM</b>	
<b>ENFOQUES</b>	Enfoque: El Caribe.....216 En detalle: Los bosques del mar....216 Perfil: Parque Nacional Submarino La Caleta.....217	Enfoque: El Caribe.....216 En detalle: Los bosques del mar....216 Perfil: Parque Nacional Submarino La Caleta.....217	<b>VER EN VHLCENTRAL.COM</b>	
<b>ESTRUCTURA</b>	6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses .....224 6.3 The past subjunctive .....228 6.4 Si clauses with simple tenses...232	6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses .....224 6.3 The past subjunctive .....228 6.4 Si clauses with simple tenses...232	<b>VER EN VHLCENTRAL.COM</b>	



<b>WEEK 6</b>			<b>ASIGNATURAS</b>	
<b>LA NATURALEZA</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>EN LÍNEA EN VHLCENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN</b>
<b>CINEMATECA</b>		<b>EL día menos pensado ..... 236</b>	<b>EL día menos pensado ..... 236</b>	<b>VER EN VHLCENTRAL.COM</b>
<b>ESTRUCTURA</b>		6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses .....224 6.3 The past subjunctive .....228 6.4 Si clauses with simple tenses...232	6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses .....224 6.3 The past subjunctive .....228 6.4 Si clauses with simple tenses...232	<b>VER EN VHLCENTRAL.COM</b>
		<b>ALGUNAS ACTIVIDADES EN &lt;&lt;SPANISHSPANISH&gt;&gt;</b>		
				<b>EXAMEN LECCIÓN</b>
				<b>6</b>
<b>LECTURAS</b>				

<b>WEEK 6</b>	<b>PRÁCTICA EN CLASE</b>	<b>ESTUDIAR EN EL TEXTO</b>	<b>ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM</b>	<b>EXAMEN DE LECCIÓN</b>	<b>DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"</b>	<b>CHECK-IN EN LA OFICINA DEL PROFESOR #1711</b>	<b>COMPOSICIONES</b>		
	<b>EXAMEN FINAL</b>								
	<b>CONSULTA EN LA OFICINA DEL PROFESOR</b>								



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