

### Basic Course Information

Semester:	<b>Spring 2022</b>	Instructor Name:	<b>Carol Hegarty</b>
Course Title & #:	<b>History of Art II, Art 102</b>	Email:	<b>carol.hegarty@imperial.edu</b>
CRN #:	<b>20728</b>	Webpage (optional):	<b>www.carolhegarty.com</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>Art Gallery (bldg. 2800), back office</b>
Class Dates:	<b>Feb. 14-June 10</b>	Office Hours:	<b>Online: 4-5 pm Mondays &amp; Wednesdays. In Person: 4:30-5:30 pm Tuesdays &amp; Thursdays</b>
Class Days:	<b>ONLINE</b>	Office Phone #:	<b>760-355-6198, phone &amp; text</b>
Class Times:	<b>ONLINE</b>	Emergency Contact:	<b>Contact your instructor</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE Asynchronous (NOT Zoom)</b>

### Course Description

A continuation of ART 100, extending from the Renaissance to Contemporary times. May be taken before or concurrently with ART 100. (C-ID ARTH 120) (CSU/UC)

### Course Prerequisite(s) and/or Corequisite(s)

None.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2, ILO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

### Textbooks & Other Resources or Links

*This course uses Open Educational Resources which are free.*

## Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities to provide you with the opportunity to explore career options that would be applicable to art careers.

The following are WBL assignments: virtual gallery or museum attendance, offered as discussion assignments, enrichment in the Read & Reflect and optional extras of each module.

## Course Requirements and Instructional Methods

### Instructor Expectations:

- Students who do not **submit the Module 0 self-check quiz by 11:59 pm Thursday, Feb. 17** will be dropped for nonattendance because we need a legal record that you have engaged with the class. **Logging in and taking a look around is not enough. Participation in the Introduction discussion is due Feb 20.**
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

### What to Expect from your Instructor:

- All your assignments will be graded within one week from their due date.
- To contact me, email me: [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu); you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 24-hours (emails are typically answered within a few hours), although it may take longer if you email me on a weekend.
- I will be keeping official in person office hours and online via email and Canvas inbox, and am also available for online appointments via Zoom, if you wish.
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

### Attendance and Participation

In this course, your taking quizzes and participation in discussions and is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

### Add/Drop Policy

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, or quizzes or other assessments) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

### **Late Work**

Late work interrupts the flow of learning in this course and could cause serious problems.

Discussions, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me.

For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

**If an emergency arises, such as illness or a family emergency, please let me know as soon as possible. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.**

### **Essay Grading Policy:**

- Essays are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essays.
- Missing or unsatisfactory work will be scored “no credit.” This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).

### **Essays & Plagiarism:**

- You will be writing one 600–900-word opinion essay divided into two steps of submission.
- There is an extra credit assignment of a short opinion essay, if you choose to submit it.
- All essays will be turned in to a plagiarism checker.
- So that your essay is not cited for plagiarism, the report should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

### **Discussion Forums:**

Every week you will participate in a discussion forum. Late posts are not possible.

Your discussion forum consists of three parts:

1. **Part 1:** Your initial post.
2. **Part 2:** Response to two or your peers.
3. Make sure to answer all questions asked in the prompt.
4. In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

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### Quizzes:

- Quizzes are given throughout the semester.
- Be aware of the due dates.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out- of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Note: The above statement means this class should take you approximately 5 hours per week during a normal semester, Spring and Fall.

### Course Grading Based on Course Objectives

I will be using the grade book in Canvas. Here is the grade scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59% and below

### Your final grade will be composed of the following:

6 Discussions: 60 points

8 Short Quizzes: 80 points

Short Essay and Creative Project: 30 points

Opinion Essay Assignment: 300 points total, (assigned in two parts)

Midterm: 300 points

Final: 300 points

Total: 1070 points

### Extra credit opportunities:

- A successfully written short opinion of one of two specific videos will be 30 points. See Module 3.
- If an embedded tutor is assigned to this class, each meeting a student has with the tutor shall earn 10 points. The tutor will contact me and I enter the points. This sometimes takes a couple days after the meeting.
- Proof of submission of an artwork to an art exhibit will be 20 points.
- Proof of attendance to an art museum. Submission of statement and a .jpg from the museum. 20 points.

Students are required to complete a 600–900-word opinion essay, meeting specific requirements outlined in the assignment. This has been divided into two separate submissions to attempt the achievement of a higher percentage of success for students. Each part will be submitted to a plagiarism service on Canvas. Below are the factors on which it will graded. **600-900-Word Opinion Essay Rubric:**



<b>Identification</b>	<b>Excellent:</b>	<b>Good:</b>	<b>Average:</b>	<b>Poor:</b>
50 Points Possible	Fully identifies the work of art (50 points)	Identifies the work of art adequately. (35 points)	Somewhat identifies the work. (25 points)	Little or no identification. (0-15 points)
<b>Description</b> 75 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (75 points)	Describes the work of art with an adequate amount of detail. (55 points)	Describes the work, but without much detail. (40 points)	Little or no description of the work. (0-20 points)
<b>Analysis</b> 100 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (100 points)	Analyzes the Style and most of the Visual Elements. (80 points)	Some analysis of the Style and/or Visual Elements. (60 points)	Little or no analysis of Style or Visual Elements. (0-35 points)
<b>Interpretation</b> 75 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (75 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (55 points)	Interprets the work without explaining the basis of the interpretation. (40 points)	Little or no interpretation or explanation (0-20 points)

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar.

<b>Date</b>	<b>Activity/Topic</b>	<b>Due Dates/Tests All due dates are at 11:59 pm.</b>
Feb. 14-20 (1 week)	Module 0: Syllabus & Introduction. Class overview. Short quiz used as first day attendance. Intro. Discussion, recreating famous artwork. Feb. 21 Washington Day Holiday – Campus closed.	Quiz due THURSDAY, Feb. 17 – for attendance. Discussion due Feb. 20
Feb. 22-27 (1 week)	Module 1: Italy, 1200-1400. Discussion on spatial effects and art mediums. Short quiz.	Quiz and Discussion due Feb. 27

<b>Date</b>	<b>Activity/Topic</b>	<b>Due Dates/Tests All due dates are at 11:59 pm.</b>
Feb. 28- March 6  (1 week)	Module 2 has two components. 2A: Northern Europe, 1400-1500. 2B: Italy, 1400-1500. Discussion is compare/contrast Italian with Northern European Renaissance art. Short quiz.	<b>Quiz and Discussion is due March 6.</b>
March 7- April 3  (4 weeks)	<p>Module 3 has four components.</p> <p><b>Module 3A: Italy, 1500-1600.</b> <b>Module 3B: Northern Europe and Spain, 1500- 1600.</b> <b>Short quiz.</b></p> <p><b>Module 3C: Extra Credit, short opinion on choice of two videos.</b></p> <p><b>Module 3D: Opinion Essay on artwork of your choice (300 points) in two steps:</b></p> <ol style="list-style-type: none"> <li><b>1. Identification &amp; Description (125 points)</b></li> <li><b>2. Analyze &amp; Interpret (175 points)</b></li> </ol> <p><b>300 points total.</b></p>	<p><b>High Renaissance Quiz due March 13.</b></p> <p><b>Instead of discussion: Begin your Essay (Required Step #1) – Identification &amp; Description Due March 27.</b></p> <p><b>Extra Credit Opportunity: Short opinion essay on video due March 27.</b></p> <p><b>Required Step #2 Analyze &amp; Interpret the same artwork; opinion essay due April 3.</b></p> <p><b>Late essays accepted until May 1 (10% grade reduction).</b></p>
<b>April 11-17</b>	<p><b>Module 4: Midterm (300 points).</b></p> <p><b>SPRING BREAK IS APRIL 17-24 - campus is closed.</b></p>	<p><b>Midterm due April 17.</b></p> <p><b>Your instructor will not be available to answer questions April 16-24. Thanks for your understanding.</b></p>
April 25- May 8  (2 weeks)	<p>Module 5 has two components.</p> <p>5A: Baroque Art in Italy. 5B: Baroque Art in Northern Europe and Spain. Discussion and short quiz.</p>	<b>Quiz and Discussion due May 8.</b>
May 9- 15  (1 week)	<p>Module 6: Art in Europe and America, 1700-1870.</p> <p><b>LAST DAY TO DROP WITH "W": MAY 14</b></p>	<b>Discussion, short quiz due May 15.</b>
May 16- 22  (1 week)	<p>Module 7: Art in Europe and America, 1870- 1900. Discussion, short quiz.</p>	<b>Quiz and Discussion due May 22.</b>



<b>Date</b>	<b>Activity/Topic</b>	<b>Due Dates/Tests All due dates are at 11:59 pm.</b>
May 23- June 5  (2 weeks)	Module 8: Modern and Contemporary Art has three components.  8A: Art in Europe and America, 1900-1945.  8B: Art in Europe and America, 1945-1980.  8C: Contemporary art.  Discussion (with Creative Project), short quiz. Creative project posted in discussion.  <b>May 30 Memorial Day Holiday – Campus closed.</b>	          <b>Short Quiz due June 5.</b>  <b>Creative project Discussion due June 5</b>
<b>June 6-10</b>  (5 days)	<b>Module 9: Final (300 points)</b>	<b>Final due 11:59 pm June 10</b>  <b>THIS MARKS THE END OF THE CLASS AND NO FURTHER ASSIGNMENTS OR TIME WILL BE GRANTED FOR ANY REASON.</b>