

Thank you for choosing IVC! We are so happy to join you in your educational journey.

Basic Course Information

Semester:	Spring 2022	Professor Name:	Scott Simpson
Course Title & #:	Course Title: ENGL 201 Advanced Composition	Preferred way to contact-- Email:	scott.simpson@imperial.edu
CRN:	20569	Units:	3
Classroom:	Online - asynchronous • No on-campus class meetings • Follow the weekly activity schedules posted on Canvas • No real-time instruction • Zoom is not used. • No on-campus work for this course	Office #:	There are no meetings in the office this semester.
Class Dates:	February 14 to June 10	Office Hours:	• M/T/W/TH: 9:30 - 10:30 AM PST Via email in Canvas Write anytime you have a question.
Class Days/ Class Format:	Online - asynchronous	Office Phone #	(760) 355-6164 • However, email is a much more efficient way to reach the instructor.
Class Times:	• Follow the weekly activity schedules posted on Canvas • No real-time instruction • Zoom is not used.	Emergency Contact:	Call or email instructor except for Canvas help-- call... the 24/7 Canvas Support Hotline: 877-893-9853

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. Limitation on Enrollment: Course not open to students with a C or higher in English 204. (C-ID ENGL 105/ENGL 115) (CSU/UC)(C-ID ENGL 105/ENGL 115) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 110 or ENGL 105 or ENGL 101 with a grade of "C" or better.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

MEASURABLE COURSE OBJECTIVES AND MINIMUM STANDARDS FOR GRADE OF "C":

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.

2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.

3. Student will analyze and construct both deductive and inductive arguments.

4. Student will write argumentative prose that defines, that analyzes causal relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.

5. Student will identify formal and informal fallacies in language and thought.

6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.

7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.

8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

1) **Title of Book:** Asking the Right Questions-- A Guide to Critical Thinking (12th edition)

Be sure to purchase the correct edition, the 12th !

- The 1st section of the book is provided to you free on Canvas. It's already there now. It's enough to get through the first week's assignments.

Authors: M. Neil Browne and Stuart M. Keeley ISBN-13: 9780134425665

The most common ways to get this book are via the link below to purchase an digital (eBook) version or to rent a printed edition. (If you want to rent the book, the campus book store may have it for rent, but there may be such a delay in getting it that you may lose valuable time. Of course, we can't hold up the course because someone has an issue getting the textbook.)

There is an e-text version available, so you can get the book faster than other ways. To get information about getting this textbook, click on the link(s) below:

<https://www.pearson.com/store/p/asking-the-right-questions-a-guide-to-critical-thinking-rental-edition-/P100001425252?viewAll=true> or

<https://www.pearson.com/store/p/asking-the-right-questions-a-guide-to-critical-thinking/P100001425252/9780134425665> This is the e-text version. You can get this faster than other ways.

Online Free MLA Resources

Our essays require using the MLA standard for citing sources.

https://owl.purdue.edu/owl/research_and_citation/mla_style/mla_style_introduction.html

Also, we have "The MLA Center" in Canvas which is always available from the start of our course.

Course Requirements and Instructional Methods

This class is focused on developing and demonstrating critical thinking skills. Our textbook will take us into a deep exploration of critical thinking including the **terms** used in the field, critical thinking **concepts** including fallacies, and we will **apply** our knowledge to various controversial topics which are the most suitable for critical thinking and argumentation. The course is enhanced with supplemental readings and videos as well as related class online discussions. We will learn to analyze people's written and oral arguments with critical thinking tools. We will write short papers and a longer essay using sources to bolster our arguments. We won't forget that largely what separates college writing from other types of writing is incorporating trustworthy information as core support of a thesis or argument.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means to expect on average **six hours of homework per week** for this 3-unit course.

Course Grading Based on Course Objectives • Overview

Grade Scale by % A: 90 - 100 B: 80 - 89 C: 70 - 79 D: 60 - 69 F: 0 - 59

Grading rubrics for major assignments like essays are posted on Canvas.

General guidelines:

Points needed in order to earn an A grade: 4500 - 5000 points

Points needed in order to earn a B grade: 4000 - 4499 points

Points needed in order to earn a C grade: 3500 - 3999 points

Points needed in order to earn a D grade: 3000 - 3499 points

Points needed in order to earn a F grade: 2999 or fewer points

Deadlines and late work: Check upcoming deadlines regularly. All deadlines are posted there. A **short** grace period of one day can be requested if I am contacted in advance of the due date with a reasonable explanation for the request. Expect any late work to be docked points. Don't expect work completed more than two days late to be awarded any points. If not contacted in advance of the due date about work arriving late, don't expect the assignment to be accepted. In general, don't expect late work to be accepted.

- *There are no "do-overs" for any reason on any assignment. Everyone gets one shot to complete each assignment. We prepare in stages for each assignment, so there is absolutely no reason to hand in any work that is far off target.*
- *Also note that the instructor reserves the right to assign a grade of zero to any previous class assignments if the quality of writing is not similar to the quality of writing shown in the final exam or another assignment.*

Course Grading Based on Course Objectives • Course Specifics

Major Assignments • approximately 5000 points total • Canvas automatically calculates your grade for you.

1. (two assignments: 800 & 2000 points) Making Sense of Opposing Views research essays • The topic of the 1st one will be given to you; for the second one, choose from several topics.
2. (300 - 500 points each) Critical Thinking Based Short Essays (based on SDSU's Writing Placement Assessment-- WPA) • three of these
3. (points vary/approximately 1000 points in total) **Textbook chapter quizzes** ("Asking the Right Questions: A Guide to Critical Thinking" 12th edition) • nine of them
4. (points vary/approximately 500 points in total) Reading (in five parts) : "When Evidence Says No, But Doctors Say Yes"
5. (points vary-- usually 50 - 100 points each) **Discussions** based on the textbook & other materials • approximately nine of them

Missing any ten assignments = being dropped from the course.

Important Note: If any of the major writing assignments are missing:
there will be **NO** opportunity to pass the course. Period.

Those are the Making Sense of Opposing Views research essays,
and the Critical Thinking Based Short Essays.

These are not optional assignments, regardless of the number of points
you will have accumulated or what Canvas shows your grade to be.
If you are missing any of those assignments, you will not pass this course.

• **Deadlines and late work:** Be aware of deadlines. A **short** grace period of up to a few days for essays and some other assignments can be requested if I am contacted in advance of the due date with a reasonable explanation for the request. Expect ANY late work to be docked points. Don't expect work completed more than a few days late to be accepted. Keep in mind you can start almost any assignment much earlier than the due date.

• Note that **plagiarism** results in a **zero** for any assignment and could lead to discipline by the college which could not only mean **dismissal** from the class but also **permanent expulsion** from IVC. A zero especially on a major assignment also usually makes it **impossible** to pass the course. Yes, it's easy to cut and paste text from the internet. You should be very aware that due to technology, **detecting plagiarism is even easier for your instructors.** We don't have to even look. The system alerts us. If there is any plagiarism, I give you a 100% guarantee that this technology shall find it, whether it's from text on any page on the internet or another student's paper. **Of course (!)** there are NO do-overs for a plagiarized assignment! Yes, most students would never plagiarize. But that person who might try should know that being caught is a guarantee and major consequences will definitely be suffered.

(Note: If you are retaking this course, **avoid self-plagiarism**; that is, you will need to within reason hand in a substantially different essay even though it may be on the same topic as before. Any essay that is substantially the same as the student's own previous work will be graded zero.)

- There are no "do-overs" for any reason on any assignment.
- Everyone gets one shot to complete each assignment.

• Also note that the instructor reserves the right to assign a grade of zero to any assignments, even previously graded assignments, if the quality of writing is not similar to the quality of writing shown in the final exam.

Advice on Grades • Success in Class

Absolutely do your utmost to **COMPLETE every assignment.** Hand in ALL the essays. Never consider doing otherwise. And do your best to complete ALL of the other assignments as (1) those assignments **prepare** you to succeed in the weightier assignments and (2) all those little points that may not seem so much at first definitely add up to a lot of points by the semester's end!

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Furthermore, if two consecutive assignments are not handed in on a timely basis, that student can expect to be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules

- A posting by the student showing the student's participation in an assignment created by the instructor about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance. Complete assignments with care and attention and on time or expect to be dropped from the course.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- KEEP YOUR PASSWORDS CONFIDENTIAL.
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- COMPLETE YOUR OWN COURSEWORK.
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;

- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Allowing another student to paraphrase your work without attribution to you;
- Paraphrasing another student's work without attribution.
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

• Note that **plagiarism** results in a **zero** for any assignment and could lead to discipline by the college which could not only mean **dismissal** from the class but also **permanent expulsion** from the college. A zero especially on a major assignment also makes it virtually **impossible** to pass the course. Yes, it's easy to cut and paste text from the internet. You should be very aware that due to technology, **detecting plagiarism is even easier for us**. We don't have to even look. The system alerts us. It highlights the copied text, even if some words have been changed. It shows us the URL on the web or the student paper it was copied from--instantly! If there is any plagiarism, I give you a 100% guarantee that this technology shall find it, whether it's from text on any page on the internet or another student's paper. **Of course** there are no do-overs for a plagiarized assignment. **Of course-- most students would never plagiarize**. But that one or two who might I guarantee will very easily be caught with zero effort on my part and will suffer consequences.

(Note: If you are retaking this course, avoid *self-plagiarism*; that is, you will need to within reason hand in a substantially different essay even though it may be on the same topic as before. Any essay that is substantially the same as the student's own previous work will be graded zero.)

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

How do I access services now that we are mostly online?

• **CANVAS** LMS. Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students **24 hours per day**.

Additionally, a 24/7 Canvas Support Hotline is available for students to use: **877-893-9853**.

Anticipated Class Schedule/Calendar

The schedule **on Canvas** is always up to date once the course starts. The best place to access the class schedule is on Canvas. This is available starting on the first day of class. Look for the weekly activity schedule at the start of each week.

*****Tentative, subject to change without prior notice*****