

### Basic Course Information

Semester:	<b>Spring 2022</b>	Instructor Name:	<b>Julie Chung(Yi)</b>
Course Title & #:	<b>MUS 242, Piano 4</b>	Email:	<b>Julie.yi@imperial.edu</b>
CRN #:	<b>20249</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>305</b>	Office #:	<b>Canvas</b>
Class Dates:	<b>02/14/2022 - 06/10/2022</b>	Office Hours:	<b>Canvas, email</b>
Class Days:	<b>M,W</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>11:20am to 12:45 pm</b>	Emergency Contact:	<b>Email only</b>
Units:	<b>1</b>	Class Format:	<b>Face to Face</b>

### Course Description

A course structure for those students who have attained the performance skill competencies required in beginning Group Piano

### Course Prerequisite(s) and/or Corequisite(s)

Must have taken and passed MUS 240 with a grade of "C" or better, or demonstrate the skills required to test out of MUS 240

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to;

- Perform advance level- 2 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
- Perform the 5 Major two octaves Scales and 6 Minor one octave Scales.
- Perform the 5 Major Arpeggio and 3 Minor Arpeggio
- Perform the chord progressions in Major and Minor keys.

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

- Demonstration of knowledge of the musical symbols and musical phrase.
- Demonstration of knowledge of the harmonize chord in major and minor.
- Performance of 3 songs
- Performance of 5 Major two octaves Scales and Arpeggios
- Performance of 3 minor scales key's scales(Harmonic minor Scales)
- Performance of 5 Major and 3 Minor chord progression

## Textbooks & Other Resources or Links

1. *Piano for Adults, Book 2*, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN:13:978-0711973008;
2. *Other Skill works assigned by instructor*

\* You can buy all these materials at the IVC bookstore or Amazon

## Course Requirements and Instructional Methods

During the Online Class,

1. Attendance and Participation  
Please attend the **first meeting**. This is the most important part of academic attendance. And also, the Class will always opened there on **Monday and Wednesday from 11:20 am to 12:45 pm in Classroom 305**
2. Required Activities;
  - 2-3 hours of practice in and out of class
  - Memorized all Major and minor Scales
  - 3 times Demonstration individual performance.
  - performance.

## Course Grading Based on Course Objectives

<i>Music 140 Grade Distribution by Percentage</i>	
2 time Performing Test	50 %
Final Performing Test	30 %
Attendance	20 %
Total	100 %

## Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

## Other Course Information

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

### ❖ How do I act differently if I have an on-ground class during COVID?

- DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH
- Even if your symptoms are mild, stay home.
- Email your instructor to explain why you are missing class. c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.
- If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
- If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.
- ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).
- All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).
- BRING A MASK TO CLASS (and always wear it).
- Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.
- GO DIRECTLY TO YOUR CLASSROOM.
- The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through [www.imperial.edu](http://www.imperial.edu).
- WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).
- Your classroom is equipped with cleaning supplies. Use them as needed.
- BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).
- The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.

- There is no food service currently offered on campus.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages and Quizzes
Week 1 Feb 14, 16	Syllabus & Introduction Review Music Theory	
Week 2 Feb 23	Chapter 5 Skill – Bb major two octaves scale, arpeggio and chord Progression	Choose the songs
Week 3 Feb 28, Mar 02	Chapter 5 Skill - Bb major two octaves scale, arpeggio and chord Progression	
Week 4 Mar.07, Mar.09	Chapter 5 - Continue Skill – Eb major two octaves scale, arpeggio and chord progression	
Week 5 Mar.14, Mar.16	Chapter 6 Skill – Eb major two octaves scales, arpeggio and chord progression	Choose the songs
Week 6 Mar.21, Mar. 23	Chapter 6 Skill – Ab major two octaves scale, arpeggio and chord Progression <b>Performance test(03/23)</b>	<b>Test</b>
Week 7 Mar.28, Mar. 30	Chapter 6 Skill – Ab major scale, arpeggio and chord progression	
Week 8 Apr.04, Apr 06	Chapter 7 Skill – Db Major two octave scale, arpeggio and chord progression	Choose the songs
Week 9 Apr 11, Apr 13	Chapter 7 Skill – Db major two octaves scale, arpeggio and chord Progression	

Date or Week	Activity, Assignment, and/or Topic	Pages and Quizzes
Week 10 Apr 18 ~	<b>Spring Break</b>	
Week 11 Apr 24, Apr 27	Chapter 7 Skill – Gb major two octaves scale, arpeggio and chord Progression <b>Performance Test (04/27)</b>	<b>Test</b>
Week 12 May 02, May 04	Chapter 8 Skill – Gb major two octave Scale, arpeggio and chord Progression	Choose the songs
Week 13 May 09, May 11	Chapter 8 Skill – g minor one octave Scale, arpeggio and chord Progression	
Week 14 May 16, May 18	Chapter 8 Skill – c minor one octave scale, arpeggio and chord progression	
Week 15 May 23, May 25	Chapter 8 Skill – f minor one octave scale, arpeggio and chord progression	
Week 16 Jun 01	Review Bb, Eb, Ab, Db, Gb Major Scales and g, c, f minor Scales and Practice for Test songs	
Week 17 Jun 06, Jun 08	<b>Final Performance (06/06)</b>	<b>Final Test</b>