



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2022	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 112, Musicianship 2	Email:	hope.davis@imperial.edu
CRN #:	20230	Webpage (optional):	N/A
Classroom:	ONLINE, ASYNCHRONOUS	Office #:	N/A
Class Dates:	02/14/2022 to 04/08/2022	Office Hours:	MW: 2:30 to 4:00pm; TR: 6:00 to 6:30pm
Class Days:	ONLINE, ASYNCHRONOUS	Office Phone #:	N/A
Class Times:	ONLINE, ASYNCHRONOUS	Emergency Contact:	Email ONLY
Units:	1	Class Format:	ONLINE, ASYNCHRONOUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

This course continues the development of basic skills and theory of music through sight-singing, ear-training, analysis, and dictation. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 110, with a Grade of C or better

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate two-part melodic dictation, rhythmic dictation containing dotted notes and sixteenth notes. (ILO2, ILO4)
2. Demonstrate sight-singing skills. (ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Student will demonstrate a knowledge of modal exotic as well as major and minor (natural, harmonic, and melodic) scales through sight-singing, keyboard performance, and written analysis.
2. Student will demonstrate a knowledge of Non-Harmonic Tones (passing tones, neighboring tones, appoggiaturas, escape tones, anticipations, and suspensions) through sight-singing, keyboard performance, and written analysis.
3. Student will demonstrate a knowledge of four-part harmonization using primary and secondary chords in root performance, and written analysis.
4. Student will demonstrate a knowledge of four-part harmonization using the dominate seventh chord in root position and inversion through sight-singing, keyboard performance and written analysis.
5. Student will demonstrate a knowledge of four-part harmonization using secondary dominants through sight-singing, keyboard performance, and written analysis.
6. Student will demonstrate a knowledge of four-part harmonization using modulations to closely related keys through sight-singing, keyboard performance, and written analysis.
7. Student will correctly notate rhythmic and melodic diatonic dictation.
8. Student will correctly notate harmonic (intervalic) dictation.
9. Student will correctly notate harmonic (triadic) dictation.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

This course will use the Earmaster Musicianship Software. The LINK will be on CANVAS

We will be using the Nationally used (Colleges and Universities in the USA and world) and acclaimed, Ear-Master Pro, Ear-Training and Musicianship Software for all the Musicianship Courses. Please be sure to do ALL the Exercises, which are auto graded by the software, for your class level. The Instructor will direct you as to which Exercises to complete for your class level.

However, please feel free to explore the Ear-Master Pro Software and do as many Exercises as you'd like! It's FUN, and you are gaining invaluable skills as a musician!

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

INSTRUCTIONAL METHODS and COURSE EXPECTATIONS:

We will be using the Ear Master Pro, Ear-Training Software for classes. Because Musicianship and Ear-Training are SKILLS acquired, it behooves students to really work very hard, using the training software to MASTER the skills. The Course Instructor MIGHT



also arrange a few ZOOM Class Meetings (IF Requested by Students), to assist via Tutorials, as needed.

For this class, and other ONLINE Classes, it is expected that students have reliable computer accessibility (laptops, desk-tops, iPads, Tablets, Chromebooks, etc), and good internet connection and Wi-Fi. Furthermore, it assumes that students have great maturity levels, and can work responsibly on their own.

You MUST note deadlines for turning in Assignments and doing Exams.

If you have technical problems, please contact IVC's Distance Education Director, Ms. Xochitl Tirado at Xochitl.tirado@imperial.edu She responds very quickly. Also, do check out IVC's help-line for Students Studying Online. To do so, go to www.imperial.edu Scroll down to the middle of the page, and you will see a banner [STUDENT SERVICES] Click on that banner, and you will see a PLETHORA of LINKS with resources.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Ear-Training Exams.....	20%
Ear-Training Exercises with Software Scores.....	60%
Composition Project.....	20%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For

online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
1		

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
WEEKS 1 and 2: February 14th through 27th, 2022	<ul style="list-style-type: none"> • Work on Specified Musicianship Training Exercises in the Ear-Master PRO Ear-Training Software • Upload your best Scores to Canvas Learning Management System, as directed by Instructor 	<ul style="list-style-type: none"> • As Directed by Instructor
WEEKS 3 and 4: February 28th through	<ul style="list-style-type: none"> • DO Ear-TRAINING EXAM ONE, in Canvas Learning Management System (LMS) 	<ul style="list-style-type: none"> • DO EXAM ONE in CANVAS – Due



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
March 13th, 2022		<i>Sunday March 13th 2022 by 11:59pm</i>
WEEKS 5 and 6: March 14th through March 27th, 2022	<ul style="list-style-type: none"> • Work on More Specified Musicianship Training Exercises in the Ear-Master PRO Ear-Training Software, as directed by the Course Instructor • Upload your Best Scores to Canvas Learning Management System, as directed by Instructor • Work on Simple COMPOSITION PROJECT – Just a melodic line for a solo instrument or voice, with accompaniment, or 2nd melodic line; of 45 seconds to 2 minutes duration. 	As Directed by Instructor
WEEKS 7 and 8: March 28th through April 8th, 2022	<ul style="list-style-type: none"> • DO Ear-Training FINAL EXAM in Canvas Learning Management System (LMS) • Turn-In Composition Project on Canvas, via Upload 	<ul style="list-style-type: none"> • DO FINAL EXAM in CANVAS – Due FRIDAY April 8th 2022 by 11:59pm • Turn-In Composition Project – Due Friday, April 8th 2022 by 11:59pm

*****Subject to change without prior notice*****