



IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	SPRING 2022	Instructor Name:	Dr. Javier Rangel
Course Title & #:	SPAN 220	Email:	Javier.rangel@imperial.edu
CRN #:	20182	Webpage (optional):	
Classroom:	3111/ONLINE	Office #:	1711
Class Dates:	2.14.2022 to 6.10.2022	Office Hours:	MW 1-2PM/T.TH 11AM-12 PM
Class Days:	T TH	Office Phone #:	760.355.6442
Class Times:	1 pm- 3:30 pm	Emergency Contact:	760-355-6337
Units:	5	Class Format:	HYBRID

Deadline to drop WITH "W":

14 MAY 2022

THE BEST WAY TO CONTACT YOUR INSTRUCTOR IS BY EMAIL (SEE ABOVE). YOUR INSTRUCTOR MAY ASK ANY STUDENT TO MEET VIA ZOOM, IF SO REQUIRED, AT A MUTUALLY CONVENIENT TIME. THIS SEMESTER WE WILL NOT BE USING "PRONTO".

Course Description

This Spring 2022 Span 220 is

- **a hybrid class: course activity occurs both online and face-to-face on campus; both the online and face-to-face portion are required. The face-to-face meetings occur on scheduled days and times. All online content is delivered in Canvas. At the start of the semester, a detailed schedule for the term, with face-to-face meetings, will be posted on IVC's Schedule Site and in Canvas.**

SPAN 220 Bilingual Spanish I

The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Sephardic. (CSU, UC) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

Spanish speaking fluency, native or near native or 3 years of high school Spanish.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. **Use the Spanish sound system and the appropriate phonetic symbols to convey sound in written form.**
2. **Demonstrate knowledge of the Spanish writing/spelling system with its diacritical marks, especially the accent.**
3. **Correctly use the Spanish syllabication system.**
4. **Practice the formation and the uses of the verb tenses in the indicative mode.**
5. **Name the various cultural and historical events.**
6. **List the various areas of culture clash and how to anticipate them.**

Textbooks & Other Resources or Links

We will cover lessons 1-6- of:

We will be using Facetas 5e with SupersitePlus Digital Code (12m)



[Use this link to access our dedicated course store](#)

Note: What you are purchasing is the digital code which include the virtual text.

Current Package	ISBN	VHL Student Store Price
Facetas 5e SupersitePlus Digital Code(12M)	978-1-54330-513-5	\$125.00

Después de comprar el código, siga las instrucciones para acceder al curso:

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

ATENCION: SE NECESITA EL CODIGO PARA

1. HACER LA TAREA
2. TOMAR LOS EXAMENES
3. ESTUDIAR EL CONTENIDO DEL TEXTO VIRTUAL

SI NO COMPRA EL CÓDIGO, NO TENDRÁ ÉXITO EN ESTE CURSO.

Supersite Plus w/ vText (12 Month Access)

YOU WILL NEED TO [PURCHASE THE \(Links to an external site.\)](#)

CODE TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS AND CHAPTER EXAMS.

[FOLLOW THE INSTRUCTIONS \(Links to an external site.\)](#) TO CREATE AN ACCOUNT AND START THE PROCESS.

ATTN: BUY THE CODE AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.

ONCE YOU HAVE BOUGHT THE CODE, FOLLOW THESE INSTRUCTIONS TO REGISTER IN MY COURSE:

- After you have registered and have purchased the book code, [you can access our site](#) and begin doing assigned lesson activities and exams.

PLEASE NOTE:

A STUDENT CANNOT SUCCESSFULLY COMPLETE THIS COURSE WITHOUT PURCHASING THE BOOK CODE.

Course Requirements and Instructional Methods

Course Format:

- a hybrid class: course activity occurs both online and face-to-face on campus; both the online and face-to-face portion are required. The face-to-face meetings occur on scheduled days and times. All online content is delivered in Canvas. At the start of the semester, a detailed schedule for the term, with face-to-face meetings, will be posted on IVC's Schedule Site and in Canvas.

Lecture Outline

Method of Evaluation:

Mid-Term/Final Exam(s)

Objective

Oral Assignments

Quizzes

Skill Demonstration

Class Activity

Written Assignments

Group Activity

Individual Assistance

Lab Activity

Lecture

Distance Learning

Audio Visual

Demonstration

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your final creative project!

Method of Evaluation

- Class_Activity

- Essay
- Mid-Term/Final Exam(s)
- Oral Assignments
- Problem Solving Exercise
- Quizzes
- Skill Demonstration
- Written Assignments
- Class Activity

Course Grading Based on Course Objectives

Course Grading Based on Course Objectives

GRADING:

GRADING:

		A	100-90
Lesson Exams(1-6-Supersite online)	15%	B	89-80
Tareas en SuperSite (1-6)	15%	C	79-70
Midterm Exam (SuperSite)	10%		
Final Exam (1)	15%	D	69-60
		F	59 or below
LECTURA DE CUENTOS	15%		
CUENTO (3 REVISIONES)	15%		
ACENTUACION/ORT/PUN	10%		
3 SEMANAS	05%		

GRADING SCALE

A	100% to 90%	D	69% to 60%
B	89% to 80%	F	59% and below
C	79% to 70%		

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester.

WASC has adopted a similar requirement.

This means that since this is a 5-credit course, you're responsible for about NINE (9) hours of work outside of class each week. You should use that time to read the textbook, review your lecture notes, study for the exams, and work on your creative project!

Course Policies

Classroom Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary

action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online “classroom”?

• **KEEP YOUR PASSWORDS CONFIDENTIAL.**

○ You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.

• **COMPLETE YOUR OWN COURSEWORK.**

○ When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn’t explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Other Course Information

Disabled Student Programs and Services

The new DSPS office is open to assist students with scheduling counselor appointments, registering for classes, or any supportive services needed. The office hours are Monday through Friday from 8:00am –



5:00pm and our office number is 760-355-6313. Staff are also available to assist students through Zoom <https://cccconfer.zoom.us/j/8659047257>.

Disability Support Program & Services is designed to provide supportive services to students with physical disabilities, learning disabilities, psychological disabilities, developmental delay, acquired brain injury, visual impairments, health problems and to students that are deaf and hard of hearing. The program provides priority registration, counseling, class scheduling, mobility assistance, interpreting, alternate text production, and test proctoring.

We are located in the
Mel Wendrick Access Center (DSPS Building)
Phone: (760) 355-6313
Fax: (760) 355-6132

[Student Concern Complaint Form](#)

DSP&S Virtual Hours Zoom Information:

Monday through Friday
9am – 5pm

Join from PC, Mac, Linux, iOS or Android: <https://cccconfer.zoom.us/j/8659047257>

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Anticipated Class Schedule/Calendar

WEEK 1							
PREÁMBULO AL CURSO							
MARTES							
	INTRODUCCION AL CURSO TEMARIO						
	VHLCENTRAL.COM						
JUEVEZ							
FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO)	INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. DIVISIÓN SILÁBICA						
	LOS ACENTOS						
	REGLAS ORTOGRÁFICAS EXAMEN DE UBICACIÓN						



WEEK 2						
PREÁMBULO AL CURSO						
MARTES	LOS ACENTOS					
JUEVES						
	REGLAS ORTOGRÁFICAS					
	LABORARATORIO (?)					
	Algo sobre la cultura indigena hoy.					

WEEK 3				
LECCIÓN 1	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN VHLCENTRAL	EXAMEN DE LECCIÓN



<i>LAS RELACIONES</i>				
<i>PERSONALES</i>				
LUNES/MARTES				
CONTEXTOS	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	VER EN VHLCENTRAL.COM	
MIÉRCOLES/ JUEVES ENFOQUES	Enfoque: Los Estados Unidos10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	Enfoque: Los Estados Unidos10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	VER EN VHLCENTRAL.COM	
	1.1 The present tense14 1.2 Ser and estar18 1.3 Progressive forms22	1.1 The present tense14 1.2 Ser and estar18 1.3 Progressive forms22		



ESTRUCTURA			VER EN	
			VHLCENTRAL.COM	

WEEK 4				
LECCIÓN 1 <i>LAS RELACIONES PERSONALES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
ESTRUCTURA	LABOR DAY	1.1 The present tense14 1.2 Ser and estar18 Progressive forms 22	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES CINEMATECA	DI ALGO26	ALGO26	VER EN VHLCENTRAL.COM	
	PRIMERAS REFLEXIONES SOBRE EL CORTOMETRAJE			



MIÉRCOLES/JUEVES	Literatura: Pomema 20 de Pablo Neruda31	Literatura: Pomema 20 de Pablo Neruda31	VER EN VHLCENTRAL.COM	EXAMEN LECCIÓN 1
LECTURAS	Cultura: Sonia Sotomayor: la niña que soñaba.....35	Cultura: Sonia Sotomayor: la niña que soñaba.....35		

WEEK 5	PRÁCTICA	ESTUDIAR	ASIGNATURAS	EXAMEN
Leccion 2 Las diversiones LUNES/MARTES	EN CLASE	EN EL TEXTO	EN LÍNEA EN VHLCENTRAL.COM	DE LECCIÓN .
CONTEXTOS	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES ENFOQUES	Enfoque: México50 En detalle: El nuevo cine	Enfoque: México50 En detalle: El nuevo cine	VER EN VHLCENTRAL.COM	



	Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano		
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs..... 58 2.3 Reflexive verbs 62		VER EN VHLCENTRAL.COM	

WEEK 6				
SEPT 23-27				
LECCIÓN 2			ASIGNATURAS	EXAMEN
<i>LAS DIVERSIONES</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	EN LÍNEA EN VHL CENTRAL.COM	DE LECCIÓN. EN EL LABORATORIO
LUNES/MARTES				
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	VER EN VHL CENTRAL.COM	
CINEMATECA	“EL TIPLE” PRIMERAS REFLEXIONES		VER EN VHLCENTRAL.COM	



	SOBRE EL CORTOMETRAJE.			
MIERCOLES/ JUEVES				
LECTURAS	Literatura: Idilio de Mario Benedetti71 Cultura: El toreo: ¿cultura o tortura?75	Literatura: Idilio de Mario Benedetti71 Cultura: El toreo: ¿cultura o tortura	VER EN VHL CENTRAL.COM	EXAMEN LECCION 2

WEEK 7				
Lección 3			ASIGNATURAS	EXAMEN
La vida diaria	PRÁCTICA EN CLASE	STUDIAR	EN LÍNEA	DE LECCIÓN
LUNES/MARTES		N EL TEXTO	EN VHLCENTRAL.COM	N
CONTEXTOS	En casa82 De compras82 Expresiones82 La vida diaria ...83	En casa82 De compras82 Expresiones82 La vida diaria ...83	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¿Alguien desea	Comedia: ¿Alguien desea	VER EN	



	ayudar?86 Apuntes culturales89	ayudar?86 Apuntes culturales89	VHLCENTRAL.CO M	
ENFOQUES	Enfoque: España90 En detalle: La familia Real90 Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....93	Enfoque: España90 En detalle: La familia Real90 Perfil: Letizia Ortiz91 Flash Cultura: De compras en Barcelona.....93	VER EN VHLCENTRAL.CO M	
MIERCOLES/ JUEVES				

WEEK 8				
LECCIÓN 3 La vida diaria	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN EN EL LAB.
LUNES/MARTES				
ESTRUCTURA	3.1 The preterite....94 3.2 the imperfect....98	3.1 The preterite....94 3.2 the imperfect....98 3.3. The preterite vs. the imperfect....102	VER EN VHLCENTRAL.COM	



	3.3. The preterite vs. the imperfect....102			
	ALGUNAS ACTIVIDADES EN <<SPANISHSPANISH>>			
CINEMATECA	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	COMENTARIOS PRELIMINARES SOBRE Adiós mamá106	VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURA	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	Literatura: Último brindis de Nicanor Parra 111 Cultua: El arte de la vida.....115	VER EN VHLCENTRAL.COM	EXAMEN LECCION 3

WEEK 9	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES	PRACTICA EN CLASE	PROYECTO ACCIÓN POÉTICA
ORAL MIDTERM TUESDAY									
MARTES	ORAL MIDTERM								
JUEVES	ORAL MIDTERM					SE CIERRA EL FORO DE "ADIOS MAMÁ"	ENTREGAR REFLEXION DE LA SEGUNDA PARTE DE CARTUCHO:		PROCURAR MATERIALES PARA PINTA.



							"FUSILADOS" PP. 33-89		

WEEK 10				
Lección 4				
La salud y el bienestar	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	Los síntomas y las Enfermedades.....122 La salud y el bienestar122 Los médicos y el hospital122 Las medicina y los tratamientos..123	VER EN VHLCENTRAL.COM	
FOTONOVELAS	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	Comedia: ¿Dulces? No, Gracias...126 Apuntes culturales129	VER EN VHLCENTRAL.COM	
ENFOQUES	Enfoque Colombia.....130 En detalle: De abuelos y	Enfoque Colombia.....130 En detalle: De abuelos y		



	Chamanes130 Perfil: La ciclovía de Bogotá.....131 Flash Cultura: Las farmacias.....133	Chamanes130 Perfil: La ciclovía de Bogotá.....131 Flash Cultura: Las farmacias.....133		
MIERCOLES/ JUEVES				
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	VER EN VHLCENTRAL.COM	

WEEK 11			ASIGNATURAS	
LECCIÓN 4	PRÁCTICA EN CLASE	ESTUDIAR	EN LÍNEA	EXAMEN
LUNES/MARTES		EN EL TEXTO	EN	DE
			VHLCENTRAL.COM	LECCIÓN
CINEMATECA	Éramos pocos148	Éramos pocos148		
ESTRUCTURA	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	4.1 The subjunctive in noun clauses.....134 4.2 Commands.....140 4.3 Por and para144	VER EN VHLCENTRAL.COM	



MIERCOLES/ JUEVES				
LECTURAS	Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastreta153 Cultura: Colombia gana la guerra a una vieja enfermedad.....157	Literatura: Mujeres de ojos grandes (Último cuento) de Ángeles Mastreta153 Cultura: Colombia gana la guerra a una vieja enfermedad.....157	VER EN VHLCENTRAL.COM	EXAM LECCION 4

WEEK 12				
<i>Los viajes</i>	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
LUNES/ MARTES				
CONTEXTOS	De viaje164 El alojamiento.....164 La seguridad y Los accidentes.....164 Las excursiones165	De viaje164 El alojamiento.....164 La seguridad y Los accidentes.....164 Las excursiones165	VER EN VHLCENTRAL.COM	



FOTONOVELA	Comedia: ¡Buen viaje!168 Apuntes culturales171	Comedia: ¡Buen viaje!168 Apuntes culturales171	VER EN VHLCENTRAL.COM	
ENFOQUE	Enfoque: Centroamérica.....172 En detalle: La ruta del café...172 Perfil: El canal de Panamá ...173 Flash Cultura: ¡Viajar y gozar! ...175	Enfoque: Centroamérica.....172 En detalle: La ruta del café...172 Perfil: El canal de Panamá ...173 Flash Cultura: ¡Viajar y gozar! ...175	VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
ESTRUCTURA	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and indefinite expressions ..180 5.3 The subjunctive in adjective clauses.....184 5.4The present Perfect and the past perfect...188	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and indefinite expressions ..180 5.3 The subjunctive in adjective clauses.....184 5.4The present Perfect and the past perfect...188	VER EN VHLCENTRAL.COM	
CINEMATECA				
	COMENTARIOS PRELIMINARES			

WEEK 13	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA	EXAMEN DE LECCIÓN
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<i>Leccion 5</i>			EN VHLCENTRAL.COM	
<i>Los viajes</i>				
LUNES/MARTES				
CINEMATECA	Volamos hacia miami192		VER EN VHLCENTRAL.COM	
ESTRUCTURA	5.1 Comparatives And superlatives...176 5.2 Negative, affirmative, and idefinite expressions ..180 5.3 The subjunctive in adjective clauses....184 5.4The present Perfect and the past perfect...188		VER EN VHLCENTRAL.COM	
MIERCOLES/ JUEVES				
LECTURAS	Literatura: La luz es como el agua de Gabriel García Márquez...201	Literatura: La luz es como el agua de Gabriel García Márquez...201	VER EN VHLCENTRAL.COM	
				EXAMEN LECCIÓN 5



WEEK 14				
LECCION 6 <i>LA NATURALEZA</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
CONTEXTOS	La naturaleza.....208 Los animales.....208 Los fenómenos naturales.....208 El medio ambiente.....209	La naturaleza.....208 Los animales.....208 Los fenómenos naturales.....208 El medio ambiente.....209	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: Cuidando a Bambi212 Apuntes culturales215	Comedia: Cuidando a Bambi212 Apuntes culturales215	VER EN VHLCENTRAL.COM	
ENFOQUES	Enfoque: El Caribe.....216 En detalle: Los bosques del mar....216 Perfil: Parque Nacional Submarino La Caleta.....217	Enfoque: El Caribe.....216 En detalle: Los bosques del mar....216 Perfil: Parque Nacional Submarino La Caleta.....217	VER EN VHLCENTRAL.COM	
MIÉRCOLES/ JUEVES				
ESTRUCTURA	6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses224 6.3 The past subjunctive228 6.4 Si clauses with simple tenses...232	6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses224 6.3 The past subjunctive228 6.4 Si clauses with simple tenses...232	VER EN VHLCENTRAL.COM	



WEEK 15				
LA NATURALEZA				
LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN
CINEMATECA		EL día menos pensado 236	EL día menos pensado 236	VER EN VHLCENTRAL.COM
ESTRUCTURA		6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses224 6.3 The past subjunctive228 6.4 Si clauses with simple tenses...232	6.1 The future and the conditional.....220 6.2 The subjunctive in adverbial clauses224 6.3 The past subjunctive228 6.4 Si clauses with simple tenses...232	VER EN VHLCENTRAL.COM
		ALGUNAS ACTIVIDADES EN <<SPANISHSPANISH>>		
MIÉRCOLES/ JUEVES				EXAMEN LECCIÓN 6



LECTURAS					
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WEEK 16	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN	DISCUSIÓN EN BBOARD BASADAS EN "CINEMATECA"	CHECK-IN EN LA OFICINA DEL PROFESOR #1711	COMPOSICIONES		
MARTES	EXAMEN FINAL LUNES, 4 DE DICIEMBRE DE 2017								
JUEVES	CONSULTA EN LA OFICINA DEL PROFESOR								