

English 9

Spring 2022 Krejci

Basic Course Information

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| Semester: | Spring 2022 | Instructor Name: | Caroline Krejci |
| Course Title & #: | English 9 Basic Eng. Comp II | Email: | caroline.krejci@imperial.edu |
| CRN #: | 20092 | Webpage (optional): | Canvas |
| Classroom: | 2751 | Office #: | 2780 |
| Class Dates: | Feb. 15 – June 10 | Office Hours: | 9:40 – 10:10 A.M. |
| Class Days: | Tues. and Thurs. | Office Phone #: | (none) |
| Class Times: | 10:15 A.M. – 12:20 P.M. | Emergency Contact: | 760-355-6224 (English Dept.) |
| Units: | 4 | Class Format: | Face to Face in Person |

Course Description

Preparation for ENGL 110 or ENGL 105. The course seeks to facilitate the student's mastery of the short essay at the college level. The course follows in sequence from ENGL 008. (Nontransferable, AA/AS degree only)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 008 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop an essay that contains a thesis statement, provides adequate support, and employs a clear organizational structure.
2. Develop an essay that avoids sentence-level and grammatical errors.
3. Develop a research paper that effectively synthesizes ideas and information from multiple sources and utilizes correct MLA formatting of citations.
4. Demonstrate an ability to comprehend and interpret college-level texts, including arguments, without relying on outside sources for assistance

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one mini-research paper and the common final—that, together, add up to 4,000 words of formal writing
2. Demonstrate an understanding of the writing process, which may include pre-writing, drafting, revising, self- editing, peer group editing, and proofreading
3. Compose multi-paragraph essays that respond to essay prompts with clear or thesis statements or topic sentences
4. Compose multi-paragraph essays that use correctly formed sentences with few to no sentence-level or grammar errors
5. Compose multi-paragraph essays with clear organizational structure and adequate support
6. Compose multi-paragraph essays utilizing various rhetorical modes, such as comparison/contrast, definition, cause/effect, and argumentation
7. Demonstrate an ability to write for an academic audience and to adapt writing strategies for the requirements of the writing situation (particularly in-class writing)



8. Utilize research strategies, such as advanced search engines and electronic databases, to identify and evaluate resources for a mini research paper
9. Synthesize information from multiple sources to produce a mini research paper that is formatted and documented according to MLA guidelines
10. Demonstrate an understanding of the rules regarding plagiarism and academic ethics
11. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
12. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
13. Analyze the organization and other strategies an author uses to make and support a claim, including the use of fallacies
14. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Textbooks & Other Resources or Links

Required Textbooks:

Langan, John and Zoe Albright. English Skills with Readings 10th edition. McGraw-Hill, 2021.

ISBN10: 1260257126

ISBN13: 9781260257120

Hersey, John. Hiroshima. (Mass Market Paperback) Vintage; Reprint edition (March 4, 1989) ISBN# 978-0679721031

Optional/Recommended Textbooks:

The American Heritage Dictionary 5 edition. Dell, 2012. ISBN# 978-0553583229

Also Required: A folder in which you must file all of your work for the semester, white notebook and typing paper, blue or black pens, a stapler, and a computer or typewriter (all final drafts of essays and reading notes must be typed). Also don't forget to "back up" your assignments in case of computer or disk problems.

Course Requirements and Instructional Methods

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. There will reading both reading and writing assignments.

Course Grading Based on Course Objectives

Assessment Criteria: When your work is returned to you it will have the points you have earned over the number of possible points or a letter grade, so you can keep track of your grade in the class. The essays will also have comments that will be important suggestions about how to improve your writing.

(A = 95/100, A- = 92/100, B+ = 88/100, B = 85/100, B- = 82/100, C+ = 78/100, C= 75/100, C- = 72/100, D+ = 68/100, D = 65/100, D- = 62/100, F = below 60/100)

Extra Credit: There will be **no extra credit**.

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| Grading Criteria: | In-class writing assignments & Homework | 10% |
| | Essay #1 (in class) | 10% |
| | Essay #2 (with draft) | 20% |
| | Essay #3 (with draft) | 20% |
| | Essay #4 (in class) | 20% |



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| Final Exam | 20% |
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| TOTAL | 100% |

Late or Missing Essays: If your essay is late, the essay's grade will drop one letter(ex: a B- essay would become a C- essay). Also, for each class after that an essay is late, the essay's grade will drop another letter. Please, contact me BEFORE the essay is due if you are having difficulty making the deadline because of illness or emergency. Please, be prepared to document your disaster. ***When essays are due, turn in the hardcopy with any earlier drafts to me in class. Essays you typed at home also need to be submitted through Canvas.***

Late or Missing Drafts: For each draft you fail to turn in or turn in late, your final essay grade will drop one letter. For example, if you don't turn in a first draft and your second draft is late, your B essay will go down to a D.

Course Policies

Attendance: The IVC General Catalogue says, "A student who fails to attend the first meeting of a class will be dropped by the instructor as of the first official meeting of that class. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped." If you are going to absent for more than a week, please contact me.

Plagiarism and Cheating

The IVC General Catalogue says:

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.



Disabled Students & Program Services (DSPS)

The IVC General Catalogue says, “Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule

*****Subject to change without prior notice*****

The following is the tentative calendar for the semester. Not all the assignments are listed on this calendar. Please, be aware of this and write in your assignments for the following class before leaving class. Also, get a classmate’s phone number in case you miss class, so you will be able to do the homework for the following class. It is your responsibly to contact a classmate to find out what you missed and be prepared for the next class meeting. I do not accept late homework or late in class work.

Week Zero: Feb. 8 -- You can get your books and check out our Canvas site

Week One:

February 16 --Welcome to English 9 – Do not forget to read the Announcements section of our Canvas site to see what you need to do this week. Assignments throughout the semester will be due on Tuesdays or Thursdays.

Feb. 18 -- Essay #1 is Due

Week Two:

Feb. 22 –

Feb. 24 –

Week Three:

Mar. 1 –

Mar. 3 -- Essay #2 First Draft is Due

Week Four:

Mar. 8 –

Mar. 10 – (Essay #2 returned)

--March 13, 2022 Daylight Savings Begins--

Week Five:

Mar. 15 --

Mar. 17 -- **Final Draft of Essay #2 is Due**

Week Six:

Mar. 22 –

Mar. 24 -

Week Seven:

Mar. 29 --

Mar. 31 – **Write your rough draft of Essay #3**

Week Eight:

Apr. 5 –

Apr. 7 -- **Essay #3 Final Draft is due**

Week Nine:

Apr. 12 -- **Chapter 1 *Hiroshima* Notes Due**

Apr. 14 --

---Spring Break April 18 – April 22---

Week Ten:

Apr. 26 - **Chapter 2 *Hiroshima* Notes Due**

Apr. 28--

Week Eleven:

May. 1 – **Chapter 3 *Hiroshima* Notes Due**

May 5 –

Week Twelve:

May. 10 –

May 12 – **Essay #4 is Due**

Week Thirteen:

May 17 – **Chapter 4 *Hiroshima* Notes Due**

May 19 –

Week Fourteen:

May. 24 - **Chapter 5 *Hiroshima* Notes Due**

May 26 –

Week Fifteen:

May 31 –

June 2 –

Week Sixteen:

June 7 - FINAL EXAM

June 9 --

There is no “make up” for the final exam, and no work will be accepted after the final exam.