



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Winter 2022	Instructor Name:	Hope Davis, PhD
Course Title & #:	MUS 252 – Voice 4	Email:	Hope.davis@imperial.edu
CRN #:	15166	Webpage (optional):	NA
Classroom:	Online	Office #:	NA
Class Dates:	January 3rd to February 3rd, 2022	Office Hours:	NA – By Appointment Only
Class Days:	MTW	Office Phone #:	NA
Class Times:	12:00 noon to 1:15pm	Emergency Contact:	Email
Units:	1	Class Format:	ONLINE – Synchronous Zoom

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

This course consists of individualized study of the appropriate techniques and repertoire for voice at an advanced level. The focus of the course is on continuing development of technique and repertoire. Emphasis is on the progressive development of skills needed for solo performance. Achievement is evaluated through a juried performance. This course is intended for music majors as well as the general population. (C-ID MUS 160) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

MUS 250 with a grade of "C" or better.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

Student will self-evaluate and be evaluated by the instructor as to advanced placement in study repertoire.

- Student will execute proper posture and breathing for singing.
- Student will execute proper attacks and releases and the production of tone.
- Student will execute proper diction for singers.
- Student will execute legato and sostenuto vocal production.
- Student will execute extended range and dynamics.
- Student will execute exercises in agility and flexibility.
- Student will execute proper intonation.
- Student will perform recitatives, arias, operatic literature, solo songs from Musicals, art songs, and all other appropriate genres of solo vocal literature.
- Student will execute musical interpretation of the text and melody.
- Student will develop proper stage deportment.
- Student will build a balanced program of solo repertoire.
- Student will perform vocal exercises and songs appropriate for the student.
- Student will demonstrate singing solos with correct pitches, accurate intonation, precise rhythms, proper articulation, dynamics, phrasing and expression, appropriate to the literature being studied. In addition, the student will sing solo repertoire with proper diction in languages such as English, French, German, Italian, Latin, etc.
- The student will sing solos in a stylistically appropriate manner suitable to the genre, period, and style of the literature. Additionally, the student will perform improvised solos when applicable.
- Student will memorize solo performance literature, when and as appropriate to the artistic tradition.

- Student will sing solos in a minimum of 3 languages, showing a mastery of proper diction in English, German, French, Italian, Latin, etc.

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Self-evaluation and evaluation by the instructor as to advanced placement in study repertoire.
2. Execution of proper posture and breathing for singing.
3. Execution of proper attacks and releases and the production of tone.
4. Execution of the proper diction for singers.
5. Execution of legato and sostenuto vocal production.
6. Execution of extended range and dynamics.
7. Execution of exercises in agility and flexibility.
8. Execution of proper intonation.
9. Performance of recitatives, arias, operatic literature, solo songs from Musicals, art songs, and all other appropriate solo song genres.
10. Execution of musical interpretation of text and melody.
11. Development of proper stage deportment.
12. Building of a balanced program of solo repertoire.
13. Performance of vocal exercises and solo songs appropriate for the student.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

NO Textbooks are required for this course. Numerous websites with vocal techniques, vocal styles, singing styles, etc., will be examined and learnt from



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Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

For this ONLINE version of the class, classes will entail individual warm-ups, vocalizes, technique studies, and watching many videos of vocal training techniques, vocal studies, etc. In addition students will be required to practice on their own, outside of class sessions, and be prepared to sing their solos at each class meeting, or send videos of their learning progress. Classes will be held via Zoom, as well as concerts. Concerts will be announced and listed in the LMS. Please take note and adequately prepare. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

GRADING: Class Participation/Learning Progress /Videos.....	50%	2 Class Concerts
Participation.....	50%	
TOTAL.....	100%	

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. • Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped. • Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online. • Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE and TWO – January 3 rd to 14 th , 2022	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing solos to learn and perform	Individual Progress Noted
Week THREE, January 18 th to 21 st , 2022	Prepare for CONCERT ONE, and Perform Concert on Tuesday January 18 th , 2022, during Class Time	CONCERT ONE – Zoom on January 18 th , 2022, during Class Time
Week FOUR, January 24 th to 28 th , 2022	Appropriate Vocal Training, Class Participation, Learning Progress Videos, and choosing other solos to learn for Class Participation and CONCERT	Individual Progress noted
Week FIVE, January 31 st to February 3 rd , 2022	Prepare for FINAL CONCERT, and Perform Concert on Tuesday February 1 st , 2022, during Class Time Complete Class reflections in Canvas by Wednesday, February 2 nd , 11:59pm	FINAL CONCERT – Zoom on February 1 st , 2022, during Class Time Complete Class Reflections in Canvas, Wednesday, February 2 nd , 2022, 11:59

Subject to change without prior notice