

Basic Course Information

Semester	Winter 2022	Instructor Name	Audrey A. Morris
Course Title & #	Composition & Reading English 110	Email	audrey.morris@imperial.edu
CRN #	15008 / 15070	Office Phone	(760) 355-6354
Room	Online	Office	2700-2796
Class Dates	01/03/2022 – 02/03/2022	Virtual Office Hours	By appointment
Units	4	Class Times	ONLINE

*The further a society drifts from the truth
The more it will hate those who speak it. – George Orwell*

Course Description

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

This course is offered online and requires the use of a computer and an online learning platform called Canvas©. It is an asynchronous course, which means that you can work on your own schedule, as long as you submit your assignments by their due dates. Zoom©, a synchronous tool, will be used regularly for tutoring sessions with our tutor - Devonne Jackson - and occasionally for optional class meetings.

Log-in instructions and a link to Canvas© can be found on the IVC "Student" drop-down menu.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts.

Textbooks & Other Resources

- Required: *The Concise St. Martin's Guide to Writing, 8th Edition* by Rise B. Axelrod and Charles R. Cooper. ISBN: 978-1-319-05854-8
- Required: *Fahrenheit 451*, by Ray Bradbury – Any Version
- Choice of one additional novel is required: *Divergent*, by Veronica Roth; *1984*, by George Orwell; or *Ready Player One*, by Ernest Cline – Any Version.
- Access to a computer and the Internet

Note: You can purchase or rent the texts in the IVC bookstore or online. Electronic versions are also available.

Course Requirements and Instructional Methods

In English 110, subject matter and skills are introduced and practiced through online activities and assignments. Completion of assignments and participation in online discussions and journals is required. Due dates are firm.

Note: *If you do not complete the Week 1 Assignments, you will be considered “absent” and will be dropped from the course. If you decide later in the semester that you do not want to finish the course; however, it is your responsibility to drop before the deadline.*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. Since this is a 5-week / 4-unit course, you should anticipate spending 30 – 40 hours each week on your reading, writing, and other assignments.

Course Grading Based on Course Objective

A final grade will be based on your weighted average in the following categories:

Essay 1: 10%	Concept Explanation (Expository Essay)	
Essay 2: 10%	Annotated Bibliography (Summary & Commentary)	
Essay 3: 20%	Research Paper (Persuasive Essay)	
Essay 4: 10%	Literature Analysis (Persuasive Essay)	
Essay 5: 15%	Argument (Persuasive Essay)	
Assignments: 10%		
Discussions: 10%		
Journals: 10%		
Practice Quizzes: 5%		Total = 100%

NOTE: 90-100% = A; 80-89%=B; 70-79%=C; 60-69%=D; 0-59%=F

Attendance

- The instructor will drop a student who fails to complete the online orientation or to complete the first mandatory activity of an online class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose absences exceed four hours may be dropped. For online classes, students who fail to complete two weeks of assignments may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Online Classroom “Netiquette”

- What is netiquette? Netiquette is online etiquette, or manners on the Internet.
- Netiquette rules to remember: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

- Plagiarism is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking

exams and preparing written materials. If you do not understand how to correctly cite a source, you should ask for help.

- Recycling Essays is reusing one's own work. This is not actually "plagiarism" since the ideas are not taken from someone else, but reusing previously written essays for this class is not acceptable. ALL ESSAYS MUST BE ORIGINAL.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [IVC General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism, (b) copying or attempting to copy from others during an examination or on an assignment, (c) communicating test information with another person during an examination, (d) allowing others to do an assignment or portion of an assignment, and (e) use of a commercial term paper service.

Additional Help

- Learning Labs: There are several learning labs on campus to assist you through the use of computers and tutors. Please consult your college map for the Math Lab, Reading & Writing Lab, and Learning Services (library). Contact the instructor for information about labs unique to your specific program.
- Library Services: The IVC Library has many resources. In addition to books, you can access tutors in the learning center, reserve study rooms for small groups, and access a wealth of resources online.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact DSP&S if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee. We now also have a fulltime mental health counselor. The [IVC Student Health Center](#) is located in the Health Science building in Room 2109, telephone 760-355-6310.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and due process. For further information regarding student rights and responsibilities please refer to the [IVC General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to help students skillfully discover, evaluate, and use information from all sources. Students can access helpful "How-To" Library tutorials by accessing the [Information Literacy Tutorials](#) online.

English 110 Winter 2022 Course Map

***Note: Assignment directions and due dates can be found in Canvas.**

Date	Objectives	Due Dates
	Unit 1: Reading, Writing & Learning	
WEEK 1 Jan 3 Monday	<ul style="list-style-type: none"> • Reading Analytically 	
Jan 4 Tuesday	<ul style="list-style-type: none"> • Understanding Rhetoric • Understanding Dystopian Literature 	<i>Concise St. Martin's Guide to Writing, Ch. 1</i> <i>*Fahrenheit 451, Part I</i>
Jan 5 Wednesday	<ul style="list-style-type: none"> • Explaining a Concept 	<i>Concise St. Martin's Guide to Writing, Ch. 4</i>
Jan 6 Thursday	<ul style="list-style-type: none"> • Using Explanatory Strategies 	<i>Concise St. Martin's Guide to Writing, Ch. 9</i> <i>*Fahrenheit 451, Part II</i>
Jan 7 Friday	<ul style="list-style-type: none"> • Drafting a Concept Essay and Documenting Sources 	<i>Concise St. Martin's Guide to Writing, Ch. 16</i>
Jan 8 Saturday		<ul style="list-style-type: none"> • Essay #1: "Explaining a Concept" – 1000 words
WEEK 2 Jan 9 Sunday	Unit 2A: Reading, Writing & Research	
Jan 10 Monday	<ul style="list-style-type: none"> • Studying a Local Problem 	<i>Concise St. Martin's Guide to Writing, Ch. 7</i>
Jan 11 Tuesday	<ul style="list-style-type: none"> • Planning a Research Paper & Selecting Sources 	<i>Concise St. Martin's Guide to Writing, Ch. 14</i> <i>*Fahrenheit 451, Part III</i>

Jan 12 Wednesday	<ul style="list-style-type: none"> Analyzing & Synthesizing Research 	<i>Concise St. Martin's Guide to Writing, Ch. 5</i>
Jan 13 Thursday	<ul style="list-style-type: none"> Citing and Documenting Sources 	<i>Concise St. Martin's Guide to Writing; Ch. 15 & 16</i> *Begin reading novel#2 (your choice): <i>1984, Divergent, or Ready Player One</i>
Jan 14 Friday	<ul style="list-style-type: none"> Formatting an Annotated Bibliography 	<i>Concise St. Martin's Guide to Writing, Ch. 5</i>
Jan 15 Saturday		<ul style="list-style-type: none"> Essay #2: "Annotated Bibliography" – 1000 words
WEEK 3 Jan 16 Sunday	Unit 2B: Reading, Writing and Research	
Jan 17 Monday	<ul style="list-style-type: none"> HOLIDAY – No School 	Martin Luther King Jr. Day
Jan 18 Tuesday	<ul style="list-style-type: none"> Constructing an Introduction 	<i>Concise St. Martin's Guide to Writing, Ch. 7</i>
Jan 19 Wednesday	<ul style="list-style-type: none"> Claiming a Causal Connection (Thesis Statement) 	<i>Concise St. Martin's Guide to Writing, Ch. 7</i>
Jan 20 Thursday	<ul style="list-style-type: none"> Organizing Evidence & Handling Objections 	<i>Concise St. Martin's Guide to Writing, Ch. 7</i> *Begin comparing dystopian elements in <i>Fahrenheit 451</i> & Novel #2
Jan 21 Friday	<ul style="list-style-type: none"> Avoiding Plagiarism 	
Jan 22 Saturday		<ul style="list-style-type: none"> Essay #3: Research Paper – 2000 words
WEEK 4 Jan 23 Sunday	Unit 3: Reading, Writing, & Literature	

Jan 24 Monday	<ul style="list-style-type: none"> Analyzing Literary Elements 	"The Story of an Hour" & "The Use of Force" (See Week 4 Resources)
Jan 25 Tuesday	<ul style="list-style-type: none"> Analyzing Dystopian Elements 	*Finish reading second novel: <i>1984</i> , <i>Divergent</i> , or <i>Ready Player One</i>
Jan 26 Wednesday	<ul style="list-style-type: none"> Constructing an Arguable Thesis 	
Jan 27 Thursday	<ul style="list-style-type: none"> Supporting an Arguable Thesis 	
Jan 28 Friday	<ul style="list-style-type: none"> Smoothly Integrating & Citing Textual Evidence 	<i>The Concise St. Martin's Guide to Writing</i> , Ch. 15, 16
Jan 29 Saturday		<ul style="list-style-type: none"> Essay #4: "Analyzing Dystopian Elements" – 1000 words
WEEK 5 Jan 30 Sunday	Unit 4: Reading, Writing and Arguing	
Jan 31 Monday	<ul style="list-style-type: none"> Analyzing an Argument 	<i>Concise St. Martin's Guide to Writing</i> , Ch. 6
Feb 1 Tuesday	<ul style="list-style-type: none"> Arguing a Position 	<i>Concise St. Martin's Guide to Writing</i> , Ch. 12
Feb 2 Wednesday		
Feb 3 Thursday		<ul style="list-style-type: none"> Essay #5/Final Exam: Argument – 1000 words