



Basic Course Information

Semester:	Winter 2022	Instructor Name:	Aaron Abubo, MFA
Course Title & #:	English 110	Email:	Aaron.abubo@imperial.edu
CRN #:	15007	Webpage (optional):	
Classroom:	2728	Office #:	
Class Dates:	Jan 3 – Feb 4, 2022	Office Hours:	
Class Days:	Monday - Friday	Office Phone #:	
Class Times:		Emergency Contact:	
Units:	4	Class Format:	In Person

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

English 009 with a minimum grade of C or better or English 010 or ENGL 099 with a grade of "C" or better or meet qualifications for placement into ENG 110.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)



Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts

Course Requirements and Instructional Methods

Throughout the course of the semester, students will engage with the writing process in a variety of ways including lectures and in-class writing, group writing workshops, out-of-class reading and reading journals, long-form essays, and various other projects. This is a writing and reading class, and we will focus on both sides to make sure you leave this class equipped to succeed in your future as academic writers.

Assignments: Students will complete a variety of assignments including three essays, a research paper, weekly reading journals, weekly reading, etc. It is the student's responsibility to be aware of due dates and to plan accordingly. All essay assignments will be submitted through VeriCite using Canvas, due by 11:59pm of the due date.

Submit all assignments on Canvas prior to the due date/time.

Late assignments will be accepted for a period of one week (7 days) following the initial due date and will be assessed a penalty of up to 70% total points (10% per day, maximum 70%) based on grade earned. *No assignments will be accepted later than one week after the due date.*

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.



Course Grading Based on Course Objectives

Essay #1 (Narrative) 150

Essay #2 (Persuasive) 150

Essay #3 (Compare & Contrast) 200

Research Essay 400

In-Class Assignments and Reading Responses – Varies

Final grades will be calculated by dividing the total number of points earned by the total number of points possible, according to the following scale:

A: 90% - 100%

B: 80% - 89.9%

C: 70% - 79.9%

D: 60% - 69.9%

F: 0% - 59.9%

Course Policies

Online Etiquette

Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct. Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help. Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Unit 1	Understanding the Writing Process - Prewriting - Grammar - “Controlling Ideas” - Drafting and Development	Essay 1 / Journals / Quizzes / Discussion
Unit 2	Developing and Constructing Essays - Writerly reading - Introductions and Conclusions - Writing modes - Editing and Revising	Essay 2 / Essay 3 / Journals / Quizzes / Discussion
Unit 3	Researched Writing - Research methods - Evaluating sources - MLA Formatting - Writing for an academic audience.	Essay 4 / Journals / Quizzes / Discussion / Final

*****Subject to change without prior notice*****