

Basic Course Information			
Semester:	Fall 2021	Instructor Name:	Araceli Mangione
Course Title & #:	History of Art I, Art 100	Email:	araceli.mangione@imperial.edu
		Webpage	
CRN #:	10912	(optional):	www.imperial.edu
Classroom:	Centinela	Office #:	
	August 16, 2021 –		Correspondence Interactive
Class Dates:	December 11, 2021	Office Hours:	Form
Class Days:	Correspondence	Office Phone #:	
	4 Week Modules (with		
	exception of week of		
Class Times:	midterm and final)	Emergency Contact:	
Units:	3.0	Class Format:	Correspondence

Course Description

A survey of the Visual Arts from the Prehistoric period to the Renaissance, with emphasis on painting, sculpture and architecture. (C-ID ARTH 110) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None. Resources and assignments will be provided as hard copies.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Identify famous works of art. (ILO1, ILO4, ILO5)
- 2. Recognize diverse art styles. (ILO2, ILO4, ILO5)
- 3. Appreciate the cultural and historical significance of famous works of art. (ILO4, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Understand general art terminology.
- 2. Be aware of the use of the Visual Elements in works of art.
- 3. Understand the development of ancient and medieval art and culture in general.
- 4. Appreciate the visual world in general.



- 5. Understand the issues of Archaeology and Restoration in relation to ancient and medieval art/architecture.
- 6. Be familiar with many of the famous monuments, works of art and archeological sites of the ancient and medieval periods.
- 7. Recognize the differences between the styles of various cultures and time periods.
- 8. Interpret works of art.

Textbooks & Other Resources or Links

Required Textbook:

Kleiner, Fred. *Gardner's Art Through the Ages Volume I*, 16th edition, Boston, MA, USA. Cengage, 2020. ISBN-13: 978-0-357-37038-4 ISBN-10: 1-133-95481-2

Course Requirements and Instructional Methods

- The course is designed to be completed in 6 modules (see timeline).
- Each module should be completed every 4 weeks (each week corresponds to one chapter). The exception to this schedule is during the week of your midterm and the week of your final. You will only have one week (5 days M-F) to complete the test. The exams MUST BE submitted on their due dates.
- Students are required to submit assigned work (packages) to CDCR staff on their respective due dates. PLEASE DO NOT SUBMIT PACKAGES BEFORE THE DEADLINE.
- Work at your own pace, each module is composed of approximately four chapters. I suggest you focus on one chapter per week. DON'T RUSH.
- I will not deduct points for grammar, only for the content of your assignments.
- Don't hesitate to mention any questions or concerns via our correspondence forms.

Course Grading Based on Course Objectives

Grading Distribution

Assignment	Weight
Attendance and participation (determined by discussion questions, surveys, and assignments)	35% (350 points total)
Quizzes	15% (150 points total)
Midterm exam	25% (250 points total)



Final exam	25% (250 points total)
otal 100% (+5%)* (1,000 points total)	

*up to 5% in extra credit

NOTE ON LATE WORK: All late assignments and quizzes will be deducted 10%. After two package exchanges, the deduction will increase to 15%. If an emergency occurs or you are unable to complete the tasks on time, please ask for an extension and provide your reason in order to avoid point reduction.

Course Policies

- Pay attention to important dates and deadlines.
- This class will be carried out through frequent correspondence and an exchange of tasks.
- Students will be expected to complete their packages on time (every four weeks).
- Attendance is equivalent to submitting all academic tasks on their due dates

Academic Honesty

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source.
 You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating will receive a zero (0) on the exam or assignment and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following:
 - plagiarism;
 - o copying or attempting to copy from others during an examination or on an assignment;
 - o communicating test information with another person during an examination;
 - o allowing others to do an assignment or portion of an assignment;
 - use of a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, please ask your instructor or your appointment counselor.



Anticipated Class Schedule/Calendar

Dates / Week	Reading (pdf = provided in packet)	Assignments Due / Due Dates
MODULE 1	→ 4 weeks of instruction	
	IMPORTANT NOTE: Before reading assigned chapter, read the preview first, this will give you a broad picture of what to expect. Also, you may either read the full chapter or refer only to the sections identified on page 1 of the PowerPoint print out. Use the PowerPoint print out to take additional notes. Let me know if you have any questions!	IMPORTANT NOTE: Most chapters will be accompanied by an assignment AND discussion/reflection. Not ALL chapters will have both, but ALL chapters do include a self- check quiz.
Weeks 1-4 : August 16 – September 10	 Wk1: Syllabus (pdf) Wk1: Preview (pdf) Kw 1: Introduction - What is Art History (pp 1-13) Wk2: Chapter 1 Preview, Key Terms, PowerPoint, Wrap-up (pdf) Wk2: Chapter 1 (pp 15-29) Wk3: Chapter 2 Preview, Key Terms, PowerPoint, Wrap-up (pdf) Wk3: Chapter 2 (pp 31-55) Wk4: Chapter 3 Preview, Key Terms, PowerPoint, Wrap-up (pdf) Wk4: Chapter 3 (pp 57-83) 	 Getting acquainted answers Chapter 1 Discussion Chapter 1 Assignment Chapter 2 Assignment Chapter 3 Discussion Chapter 3 Assignment Chapter 3 Assignment NOTE: YES, YOU ARE TO COMPLETE ALL CHAPTER "SELF-CHECK" QUIZZES BY THE DUE DATE, BUT DO NOT SUBMIT THEM THIS TIME AROUND!!! KEEP THESE UNTIL THE NEXT TURN AROUND. USE THESE TO STUDY FOR MIDTERM!



Dates / Week	Reading (pdf = provided in packet)	Assignments Due / Due Dates	
MODULE 2 \rightarrow 4 weeks of instruction			
Weeks 4 – 8: September 13 – October 8	 Wk5: Chapter 4 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk5: Chapter 4 (pp 85-103) Wk6: Chapter 5 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk6: Chapter 5 (pp 105-163) Wk7: Chapter 6 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk7: Chapter 6 (pp 165-179) Wk8: Chapter 7 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk8: Chapter 7 (pp 181-235) Read through "What to Expect on your Midterm" (pdf) 	 DUE ON 10/8 Chapter 4 Assignment Chapter 4 Discussion Chapter 5 Assignment Chapter 6 Assignment Chapter 6 Discussion Chapter 7 Assignment Chapter 7 Assignment All self-check quizzes (Chapters 1 - 7) are to be submitted!!! 	
MODULE 3	MODULE 3 \rightarrow Midterm Exam: 1 week of instruction		
Week 9: October 11-15	 Review PowerPoints and Notes The midterm is open book and open notes; the multiple-choice questions are mostly based of self-check quizzes; the short answer questions derive from short answer assignments 	DUE ON 10/15 1. Midterm exam 2. Midway Course Feedback/Reflections Survey	



Dates / Week	Reading (pdf = provided in packet)	Assignments Due / Due Dates	
MODULE 4	MODULE 4 \rightarrow 4 weeks of instruction		
Weeks 10 -13: October 18 - November 12	 Wk10: Chapter 8 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk10: Chapter 8 (pp 237-261) Wk11: Chapter 9 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk12: Chapter 10 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk12: Chapter 10 (pp 293-317) Wk13: Chapter 11 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk13: Chapter 11 (pp 319-345) 	DUE ON 11/12 1. Chapter 8 Assignment 2. Chapter 9 Assignment 3. Chapter 10 Discussion 4. Chapter 10 Assignment 5. Chapter 11 Discussion 6. Chapter 11 Assignment NOTE: AGAIN, YOU ARE TO COMPLETE ALL CHAPTER "SELF-CHECK" QUIZZES BY THE DUE DATE, BUT DO NOT SUBMIT THEM THIS TIME AROUND!!! KEEP THESE UNTIL THE NEXT TURN AROUND. USE THESE TO STUDY FOR MIDTERM!	



Dates / Week	Reading (pdf = provided in packet)	Assignments Due / Due Dates		
	MODULE 5 \rightarrow 2 weeks of instruction (excludes the week of Thanksgiving as a numbered week)			
Week 14-15: November 15 – December 3 (not counting the week of Thanksgiving)	 IMPORTANT NOTE: Feel free to use the week of Thanksgiving (Mon, 11/22 - Fri, 11/26) to complete your work and/or to catch up. This will help relieve the load. Wk14: Chapter 12 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk14: Chapter 12 (pp 347-379) Wk15: Chapter 13 Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk15: Chapter 13 (pp 381-402) Wk15: Art of the Ancient Americas Preview, Vocabulary, PowerPoint, Wrap-up (pdf) Wk15: Art of the Ancient Americas articles packet (pdf) Read through "What to Expect on your Final" (pdf) 	 DUE ON 12/03 Chapter 12 Assignment Chapter 13 Assignment Art of Ancient Americas Assignment Art of Ancient Americas Discussion All self-check quizzes (Chapters 8-13 + Art of Ancient Americas) are to be submitted!!! Any late work 		
MODULE 6	→ Final Exam: last week of instruction			
Week 16 December 6-10	 Review PowerPoints and Notes The final exam is open book and open notes; the multiple-choice questions are mostly based of self-check quizzes; the short answer questions derive from short answer assignments 	 DUE ON 12/10 1. Final exam 2. Course Feedback/Reflections Survey 3. Any late work 		

Tentative, subject to change without prior notice