

### Basic Course Information

Semester:	Fall 2021	Instructor Name:	Julie Yi
Course Title & #:	Introduction to Music Literature & Listening MUS102	Email:	Julie.yi@imperial.edu
CRN #:	10899	Webpage (optional):	None
Classroom:	Online	Office #:	Online Canvas
Class Dates:	10/11/2021 – 12/10/2021	Office Hours:	M,T,W,R, 9:00am – 9:30
Class Days:	Online	Office Phone #:	n/a
Class Times:	Online	Emergency Contact:	n/a
Units:	3.0	Class Format:	Humanities Department

### Course Description

- This course is an introduction to music literature focusing on listening experience. Students study major forms of music literature, including rich expression of music and music in the Middle Ages, Renaissance, Baroque, Classical and Romantic eras as well as 20<sup>th</sup> century, Jazz, American music, Rock and non- Western music.
- This course focuses on the skills and understanding required for a life time listening experience. (C-ID MUS100)(CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

There are no prerequisites for taking this course. No prior knowledge is needed.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (IL01, IL02, IL04)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (IL01, IL02, IL04)
3. The Student will learn how identify the “form” of a classical or jazz composition through repeated listening. (IL01, IL02, IL04)

Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the place of music within human society since prehistory.

2. Demonstrate knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, Binary, Ternary).
3. Demonstrate knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music

### Textbooks & Other Resources or Links

- Music an Appreciation ISBN-13: 9780077837310 Edition: 8th Author: Roger Kamien Publisher: McGraw Hill Co.
- Take good lecture notes- providing from Instructor. – On Canvas
- Read and research Music Historical facts and composers Online.

### Course Requirements and Instructional Methods

- Exams : There will be three exams following Class schedules.
- Quiz and Assignment : will be given students the music forms and genres of each period  
You will need also,
- Students Researching : Several Music Forms and Music Styles(given by Instructor) – Submitting on Canvas Quizzes Section and Select one famous composer, study the life and music of that composer, and submit
- Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.
- IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to [www.imperial.edu](http://www.imperial.edu) scroll down to mid page, and Click on [STUDENT SUPPORT SERVICES] banner. You may also contact Mr. Omar Ramos, IVC's Technological Director at [omar.ramos@imperial.edu](mailto:omar.ramos@imperial.edu) for assistance with computer and other technological problems.

### Course Grading Based on Course Objectives

The final grade will be based on the following percentages:

- 3 Exams -- total 60 %
  - Quizzes – Total 20 %
  - Research -- 20%
- Grand Total : 100 %

### Course Policies

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.



- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

## Other Course Information

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

### ❖ How do I act differently if I have an on-ground class during COVID?

- DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH
- Even if your symptoms are mild, stay home.
- Email your instructor to explain why you are missing class. c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.
- If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
- If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.
- ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).
- All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).
- BRING A MASK TO CLASS (and always wear it).
- Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.
- GO DIRECTLY TO YOUR CLASSROOM.
- The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through [www.imperial.edu](http://www.imperial.edu).
- WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).
- Your classroom is equipped with cleaning supplies. Use them as needed.

- BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).
- The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.
- BRING YOUR OWN FOOD AND DRINKS.
- There is no food service currently offered on campus.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages
Week 1 Oct. 11 – 17	Syllabus & Introduction Elements of Music	Page 4 - 54
Week 2 Oct 18 – 24	Middle Ages & Renaissance <i>1<sup>st</sup> Midterm Test - Posting on Canvas</i>	Page 33 - 93
Week 3 Oct. 25 – 31	Baroque Period	Page 97 ~
Week 4 Nov. 01 – 07	Classical Period <i>2<sup>nd</sup> Midterm Test - Posting on Canvas</i>	Page 151 ~
Week 5 Nov. 08 – 14	Romantic Period – Watching the Movie (Amadeus Mozart)	Page 206~
Week 6 Nov. 15 – 21	20 <sup>th</sup> Century Music	Page 277~
Week 7 Nov. 22 – 28	<i><u>Thanksgiving Break</u></i>	
Week 8 Nov. 29 – Dec. 05	Jazz & Rock and Other Music	Page 357~
Week 9 Dec. 06 – 11	Review & <i>Final Exam</i>	