

Basic Course Information

Semester:	Fall 2021	Instructor Name:	Christina Kim
Course Title & #:	MUS 102 – Intro to Music Foundations	Email:	christina.kim@imperial.edu
CRN #:	10898	Webpage (optional):	N/A
Classroom:	Online/Canvas	Office #:	Canvas/zoom/email
Class Dates:	08/30/2021 - 12/11/2021	Office Hours:	Wed. 5:00-6:00 p.m. via email and/or zoom meeting by individual appointment
Class Days:	Asynchronous	Office Phone #:	N/A
Class Times:	Asynchronous	Emergency Contact:	christina.kim@imperial.edu
Units:	3	Class Format:	Asynchronous

Course Description

An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Learn and use critical listening skills to discuss and critique a musical work.
2. Learn to identify all the instruments in an orchestra by their appearance and their sound.
3. Learn how identify the “form” of a classical or jazz composition through repeated listening.
4. Know the names of the most important Baroque composers and their most significant compositions.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.



Textbooks & Other Resources or Links

None. All instructional materials and resources will be uploaded on Canvas and made available to students.

Course Requirements and Instructional Methods

This class is fully online and asynchronous. There are no regular, weekly “meeting” times, and instruction will be delivered to students via Canvas in the form of written lecture notes (power point/word documents), video/audio recordings of lecture/instruction (zoom recordings, demonstration, etc.), music listening/performance watching activities, assignments, etc.

There will be weekly modules (folders for lecture notes, activities, assignments, etc.), which will be uploaded and made available by the Monday of each week. Every week, students will work individually by using the content of the weekly module.

All weekly module activities/assignments will be due by 11:59 p.m. on the following Sunday. For example, if an assignment for Week 1 becomes available on 08/30/2021 (Monday), students must complete and submit it by 11:59 p.m. on 09/05/2021 (Sunday).

For a successful completion of the course, students must have the discipline, time-management skills, maturity-level, and persevering demeanor to complete such a course in this mode of learning. Also, students must have access to computer devices capable of downloading and uploading materials necessary for course completion; student should be at least moderately computer savvy.

It is the student’s responsibility to observe deadlines for completing all graded items. Any late work without a pre-arrangement with the instructor will lose points. Exams/Assignments will only be permitted for make-up in extenuating circumstances. Please be sure to communicate with the Course Instructor via email, should problems arise.

Students may request individual zoom meetings with the instructor during the office hour (or by arrangement) if he/she needs assistance with the instructional materials. This is only voluntary and is not a required part of the class.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner. You may also contact **Mr. Omar Ramos, IVC’s Technological Director** at omar.ramos@imperial.edu for assistance with computer and other technological problems. He responds to emails promptly.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Late Work Policy:

- Late work will be accepted only if you can provide a valid, documented reason for missing the assignment deadline. Otherwise, no late assignments or exams will be accepted.
- If you have reasons to request deadline extensions, please communicate them to me PRIOR to the deadlines.

Course Grading Based on Course Objectives

First Week: Introduction + Syllabus	6 pts
Weekly Module (3 points each; total 14)	42 pts
Unit Exams (10 points each; total 4)	40 pts
1-Pager Reflection Assignment	12 pts

Total	100 pts

(**Extra Credit opportunities may be provided)

Each weekly module will include instructional materials (written notes and/or recordings) and one assignment (sometimes multiple-choice questions, sometimes 100-word reflection). After you watch and read through the module content, you complete the assignment to earn points for the week.

Course Policies

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Academic Honesty

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
 - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment
- Having someone else take an exam or quiz for you
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others)
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own
- Excessive revising or editing by others that substantially alters your final work
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class)

- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Netiquette

- Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act in an online “classroom” (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call.

Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

1) Be RESPECTFUL

- a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)

- a. People walking around and pets barking can be a distraction.

3) EAT AT A DIFFERENT TIME.

- a. Crunching food or chugging drinks is distracting for others.
- b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU

- a. It is hard to see you in dim lighting so find a location with light.
- b. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.

5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING

- a. If you are using the camera, show your face; it helps others see your non-verbal cues.
- b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.

6) Be READY TO LEARN AND PAY ATTENTION

- a. Catch up on other emails or other work later.
- b. If you are Zooming, silence your phone and put it away.
- c. If you are in a room with a TV – turn it off.

7) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS

- a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.

8) REMEMBER TO UNMUTE WHEN SPEAKING

- a. Follow your instructor's directions about using the **"raise hand"** icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
- b. Do not speak when someone else is speaking.

9) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING

- a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
- b. Do not use the Zoom meeting to meet with your peers or put on a "show" for them.

10) PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING

- a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

Other Course Information

Please contact the instructor at christina.kim@imperial if you have any questions.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Date	Lecture Topics / Reading Assignments	Graded items
Week 1	08/30 - 09/05	Syllabus & Introduction Virtual Performance Attendance	First-Week: Introduction + Syllabus Week 1 Module: Performance Reflection
Week 2	09/06 - 09/12	ELEMENTS: Sounds, Voices & Instruments	Week 2 Module
Week 3	09/13 - 09/19	REVIEW & EXAM 1	Week 3 Module EXAM 1
Week 4	09/20 - 09/26	Medieval & Renaissance Eras	Week 4 Module
Week 5	09/27 - 10/03	Baroque Era	Week 5 Module
Week 6	10/04 - 10/10	Classical Era	Week 6 Module

Week 7	10/11 - 10/17	REVIEW & EXAM 2	Week 7 Module EXAM 2
Week 8	10/18 - 10/24	Romantic Era	Week 8 Module
Week 9	10/25 - 10/31	Romantic Era II (Program Music + Nationalism)	Week 9 Module
Week 10	11/01 - 11/07	REVIEW & EXAM 3	Week 10 Module EXAM 3
Week 11	11/08 - 11/14	Late Romantic & Contemporary <i>(1-Page Reflection Assignment will become available)</i>	Week 11 Module
Week 12	11/15 - 11/21	Jazz	Week 12 Module
Week 13	11/29 - 12/05	Non-Western Music	Week 13 Module
Week 14	12/06 - 12/12	REVIEW & EXAM 4	Week 14 Module EXAM 4 Essay Assignment

*****Subject to change without prior notice*****