

## Basic Course Information

Semester:	<b>Fall 2021</b>	Instructor Name:	<b>Aaron Abubo, MFA</b>
Course Title & #:	<b>ENGL 105</b>	Email:	<b>aaron.abubo@imperial.edu</b>
CRN #:	<b>10874</b>	Webpage (optional):	<b><a href="https://imperial.instructure.com/courses/16612">https://imperial.instructure.com/courses/16612</a></b>
Classroom:	<b>Online</b>	Office #:	
Class Dates:	<b>August 16 - December 11, 2021</b>	Office Hours:	
Class Days:	<b>Monday - Sunday</b>	Office Phone #:	
Class Times:		Emergency Contact:	
Units:	<b>5</b>	Class Format:	<b>Online Asynchronous</b>

## Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. This version of freshman English incorporates a lab component to provide intensive instruction in reading, writing, research, and critical thinking skills to aid in student success. Limitation on Enrollment: Course not open to students with a C or higher in English 110. (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or  
ENGL 010 with a grade of "C" or better or appropriate placement based on AB 705.

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Develop essays that avoid sentence-level and grammatical errors. (ILO1, ILO2, ILO3, ILO4)
3. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
4. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Write multiple essays—including one research paper and one final exam—that, together, add up to 6,000 words of formal writing
2. Demonstrate a command of the writing process, which may include pre-writing, drafting, revising, self-editing, peer group editing, and proofreading
3. Compose error-free essays that avoid sentence-level and grammar problems
4. Compose unified essays that include support for the thesis statement, clear development, and effective transitions
5. Demonstrate a command of writing patterns by effectively integrating various rhetorical modes, such as compare/contrast, definition, cause/effect, and argumentation together to produce sophisticated, college-level essays as appropriate
6. Demonstrate an ability to adapt writing strategies to the requirements of the writing situation (e.g. in-class writing, research writing, reflective writing) or to tailor a written assignment to address specific audiences (both general and academic)
7. Demonstrate a thorough understanding of research strategies and library skills (including electronic databases) to identify and evaluate resources for a research paper
8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines
9. Demonstrate a command of rules regarding plagiarism and academic ethics
10. Read actively, using metacognitive strategies to monitor comprehension, build vocabulary, and improve analysis of college-level texts
11. Analyze the rhetorical context when reading by identifying genre, medium, purpose, audience and tone
12. Analyze and evaluate the strategies an author uses to make and support a claim, including the use of fallacies
13. Synthesize knowledge by relating texts to personal experience, to past and present events, and to other texts
14. Review and apply foundational writing skills including grammar and sentence structure.
15. Read model essays and the work of peers to identify strengths and/or weaknesses.
16. Read and evaluate texts for relevancy, appropriateness, and accuracy.

## Textbooks & Other Resources or Links

Required: Patterns for College Writing: A Rhetorical Reader and Guide, Fifteenth Edition  
Kirszner, Laurie G. and Stephen R. Mandell  
ISBN: 978-1-319-24379-1

Recommended: A current MLA guide  
A grammar or style guide

## Course Requirements and Instructional Methods

Throughout the course of the semester, students will engage with the writing process in a variety of ways including weekly readings, weekly discussion questions, reading and writing essays, periodic quizzes, and additional assignments as appropriate. This is a writing and reading class, and we will focus on both sides to make sure you leave this class equipped to succeed in your future as academic writers.

Assignments: Students will complete a variety of assignments including four essays, weekly discussion questions, weekly reading, etc. It is the student's responsibility to be aware of due dates and to plan accordingly. All essay assignments will be submitted through VeriCite using Canvas.



## Course Grading Based on Course Objectives

Essays will be graded against a rubric which will be presented to students at the time of the assignment. InClass Writing, Reading Journals, and Essay Drafts will be graded on a credit/no credit basis. Your final grade will be based on a percentage of total points earned throughout the semester of the total points available. As such, each assignment is important and may help your final grade. A 90%-100% B 80%-89.9% C 70%-79.9% D 60%-69.9% F 0% - 59.9%

## Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

### Attendance:

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### Academic Honesty:

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### General Policies:

No harassment, bullying, or abusive behavior will be tolerated at any point toward another student or toward college staff. Any such behavior will be reported to the proper channels immediately.



IMPERIAL VALLEY COLLEGE

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Unit 1	Syllabus & Introduction Narrative Writing Critical Reading MLA	Narrative Essay
Unit 2	Research Editing / Revising	Expositor Essay
Unit 3	Critical Writing	Critical Essay
Unit 4	Integrating Writing Techniques	Final Exam Researched Essay

**\*\*\*Subject to change without prior notice\*\*\***