Basic Course Information

Semester:	**Fall 2021**	Instructor Name:	**Xochitl Tirado**
Course Title & #:	**English 110**	Email:	**xochitl.tirado@imperial.edu**
CRN #:	**10584**	Webpage (optional):	
Classroom:	**2728 & Zoom**	Office #:	**1504**
Class Dates:	**August 16 – December 10**	Office Hours:	**By appointment**
Class Days:	**Tuesday and Thursday**	Office Phone #:	**760-355-6188**
Class Times:	**10:15-12:20**	Emergency Contact:	**760-355-6337**
Units:	**4**	Class Format:	**HyFlex**

Course Description

Course Description: The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate mastery of research strategies, including appropriate use and correct documentation of research materials (ILO1, ILO4, ILO5)
2. Demonstrate mastery of pre-writing strategies, including brainstorming and outlining (ILO1, ILO2)
3. Develop an essay of multiple pages that effectively presents and strongly supports a thesis statement. (ILO1, ILO2)
4. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)

7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Books
Mexican Gothic by Silvia Moreno-Garcia
ISBN: 9781529402674

Hardware
This is a hyflex, synchronous course. This means that you can either attend the course on-ground (at IVC) or on Zoom. If you plan to attend on Zoom, **you will need either a laptop or a desktop, a microphone, and a camera**. IVC does have a laptop check-out service. If you need a laptop, please let me know ASAP, and I will contact the appropriate person that can help you.

Software
You will need to have access to Microsoft Office or other word processing software. If you are using Pages on a Mac, export the file as .docx or .pdf.
As an IVC student, you have access to a free version of Microsoft Office.

Course Modality: Hyflex

This is a hyflex, synchronous course. This means that you can either attend the course on-ground (at IVC) or on Zoom. Please see above the class dates/times meeting details.

Attending on Zoom
If you attend the class on Zoom, you will need a device that has a camera and microphone. You are required to turn on your camera during class. If you have any questions or concerns about this, please let me know. Use the URL to join the class's Zoom meeting.
 https://cccconfer.zoom.us/j/96760336607

Attending on-ground (at IVC)
If you attend on-ground (at IVC), please bring your materials notebook, pen, pencil, and novel.

Course Requirements and Instructional Methods

Student Expectations:

- Students who do not participate and complete the first day of class assignments are automatically dropped.
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on or before the due date.
- You are responsible for knowing and observing due dates for all assignments.
- This class is fully online. A laptop or desktop is required for this course.

What to Expect from your Instructor:

- All your assignments will be graded within one week from their due date.
- Contact me using Pronto (you can find Pronto in Canvas on the Global Navigation Menu Bar on the left-hand side of your Canvas screen).
- Contact me using the Canvas "inbox" (you can find this in Canvas on the Global Navigation Menu Bar left-hand side of your screen).
- Contact me by email xochitl.tirado@imperial.edu
- Your message will be answered within 48 hours
- Although I do not have official office hours, I am available for online appointments via Zoom. If you would like to meet, message me, and we can set something up.
- My goal is to help you succeed, so please reach out if you need any help or have any questions.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: https://imperial.edu/students/student-equity-and-achievement/
2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

Course Grading Based on Course Objectives

Final Grade

Your final grade is based on a percentage. Here is the breakdown:

A = 90.0%

B = 80.0%

C = 70.0%

D =60-69%

F = 0-59%

Your final grade is weighted grade. Here is the breakdown of the weighted grades by assignment type:

Breakdown of total grade	
Assignments	35%
Essay 1	10%
Essay 2	10%
Essay 3	10%
Essay 4	15%
Presentation	10%
Final Portfolio	10%

Course Policies

Essay Grading Policy

- Essays are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade each essay.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).
- Late essays are not accepted.

The course is divided into units, at the end of each unit, you will complete an essay. Every easy is a research essay which means that you will use outside sources. Each essay is an opportunity for you to showcase the skills you have learned throughout the unit. Here are the essays you'll complete this semester:

- Essay 1: Narrative Essay
- Essay 2: Definition Essay
- Essay 3: Compare & Contrast Essay
- Essay 4: Literary Analysis Essays

Late Work Policy

Late work interrupts the flow of learning in this course, and could cause serious problems. Discussions, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% deduction per day; late work submitted after 3 days late will not be accepted.

If an emergency arises, such as illness or a family emergency, please let me know ASAP. I can't reiterate

enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.

Feedback Policy

- I will provide feedback to you for all assignments and graded discussions within one week of the due date.
- I will be using a rubric to grade your assignments and discussions.
- I will add comments and annotations to your submitted files.

Attendance and Participation Policy

This is a live synchronous, on-ground course. You do have the option to either attend the course on campus (at IVC) or log on on Zoom. Your participation is based on your attendance and participation in class. If you are attending the course on Zoom you will need a microphone and a camera. At times, cameras will be required to be turned on. Your assignments, handouts, and textbook will be on Canvas.

Add/Drop Policy

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss two consecutive weeks of class may be dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

To not be dropped during the first week of class, you must attend our first Zoom meeting.

Plagiarism and Cheating Policy

Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file.

At least some assignments in this course use the plagiarism prevention tool, Unicheck. This tool does not require any additional system requirements. When submitting an assignment with Unicheck enabled, a plagiarism report viewable by your instructor will be generated. Before submitting the assignment, you are required to check a box stating that the assignment you are submitting is your own original work.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Week	Activity, Assignment, and/or Topic
Week 1	Welcome/ Course Orientation
Week 2	Narrative Essay
Week 3	Narrative Essay Editing Workshop Book Club Begins **Narrative Essay Due**
Week 4	Compare/Contrast Essay
Week 5	Compare/Contrast Essay Group 1 Presentation
Week 6	Compare/Contrast Essay Editing Workshop Group 2 Presentation **Compare/Contrast Essay Due**
Week 7	Definition Essay Group 3 Presentation
Week 8	Definitions Essay Group 4 Presentation
Week 9	Definition Essay Editing Workshop Group 5 Presentation **Definition Essay Due**
Week 10	Literary Analysis Essay Group 6 Presentation
Week 11	Literary Analysis Essay Group 7 Presentation Advanced Research Techniques
Week 12	Literary Analysis Essay Group 8 Presentation Advanced MLA
Week 13	Literary Analysis Essay Group 9 Presentation
Week 14	Literary Analysis Essay Editing Workshop Group 10 Presentation
Week 15	**Literary Analysis Essay Due**
Week 16	**Final Portfolio Due**

Subject to change without prior notice