



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>FALL 2021</b>	Instructor Name:	<b>Prof. Richard Colunga</b>
Course Title & #:	<b>Mus102.Intro to Music literature and listening</b>	Email:	<b>richard.colunga@imperial.edu</b>
CRN #:	<b>10453...10567</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>Pt.-faculty may use dept./sec. phone number</b>
Class Dates:	<b>Aug 16- Dec.10, 2021</b>	Office Hours:	<b>M.T.W. 9:30 a.m.-10:00 a.m.</b>
Class Days:	<b>ONLINE...ASYNCHRONOUS</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>ONLINE..ASYNCHRONOUS</b>	Emergency Contact:	<b>Email</b>
Units:	<b>3</b>	Class Format:	<b>ONLINE..ASYNCHRONOUS</b>

### Course Description

*[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]* An introduction to music literature with emphasis on listening experience. Students study the expressive materials of music and the major forms of music literature including music of the Middle Ages, Renaissance, Baroque, Classical, and Romantic eras as well as 20th century, Jazz, American music, Rock, and Non-Western music. Emphasis placed on the skills and understanding necessary for lifelong music listening experiences. (C-ID MUS 100) (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

*[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]*

None.

### Student Learning Outcomes

*[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]*

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Student will learn and use critical listening skills to discuss and critique a musical work. (ILO1, ILO2, ILO4)
2. Student will learn to identify all the instruments in an orchestra by their appearance and their sound. (ILO1, ILO2, ILO4))
3. The student will learn how identify the "form" of a classical or jazz composition through repeated listenings. (ILO1, ILO2, ILO4))
4. Student will know the names of the most important Baroque composers and their most significant compositions. (ILO1, ILO2, ILO4)



## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of the place of music within human society since prehistory.
2. Demonstrate a knowledge of the materials of music (rhythm, melody, harmony, timbre, texture, and smaller forms-motive, phrase, sentence, period, one-part, binary, ternary).
3. Demonstrate a knowledge of the larger forms of music (song forms, fugue, rondo, theme and variations, Baroque sonata, sonata-allegro, Classical sonata cycle, concerto, symphony, string quartet, etc.).
4. Demonstrate a knowledge of the historical periods of traditional music.
5. Develop skills as an active (as opposed to passive) listener appropriate to the study of music.

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

1. Read and Study Instructor's Powerpoints Presentation Slides  
AND WEEKLY MODULES including the CHAPTER Assignments and  
LISTENING Assessments on CANVAS .....USING THE MUSIC, AN  
APPRECIATION, ROGER KAMIEN, brief...10<sup>TH</sup> ed. MUSIC 102  
REQUIRED TEXTBOOK.. ISBN... 978-1-264-635184-

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

**CHAPTER OUTLINES:** As we study the chapters in the textbook, CHAPTER OUTLINES WILL BE INTRODUCED according to each section in the CHAPTER for student note taking and class discussion. IN ADDITION there are 14 MODULES ( one for each week) that help support the understanding including listening skills for each musical time period... and ALSO ...

There will be total of 5 EVALAUTIONS, including the Final Exam. The "Your Famous Composer" Class Presentation: Each student will choose a composer from the assigned musical era (given by the instructor), and will write a paper (2 pages minimum, double spaced) about the composer's life and works. STUDENTS will also give a 10 to 15 minute ONLINE presentation of the composer chosen, which will be graded. In addition, The students have the option to work IN SMALL GROUPS, ONLINE...Discussions...

## Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

5 QUIZZES.....	25%
ONLINE PRESENTATION.....	25%
ATTENDANCE AND PARTICIPATION.....	25%
FINAL EXAMINATION .....	25%

## Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## Other Course Information

*[Optionally, include other necessary information.]*

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College’s main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks 1-2 August 21-24 August 23-29	Syllabus & Introduction ... Part 1...The Elements of Music, Musical notation / Musical Families of Instruments....	Pages 3-57
Weeks 3-4 Aug. 30 –Sept 5 Sept. 6-12	Part 2.. Music of the Middle Ages and the Renaissance... Include the Music of the Middle Ages....Includes the musical characteristics of Middle Ages and the Renaissance	Pages 59-97
Weeks 5-6 Sept.13-19 Sept.20-26	Part 3... The Music of the Baroque Period Includes the musical characteristics of the Baroque Period including the composers...	Pages 99-154
Weeks 7-8 Oct. 4-10 Oct. 11-17	Part 4...The Music of the Classical Period.... Includes the musical characteristics of the Classical period and the Composers....	Pages 157-211
Weeks 9-10 Oct. 11-24 Oct. 25-31	Part 5...The Music of the Romantic Era..... includes the Characteristics of the Romantic Era including the composers.	Pages 215-298
Weeks 11-12 Nov.1 Nov. 8-14	Part 6.... 20 <sup>th</sup> cent. And Beyond.... Approaches to tonality and Pitches and Rhythm. .including the Composers	Pages 301-420
Weeks 13-14 Nov.15-21 Nov.29-Dec 5	Part 7....Non-Western Music....Identify the Musical Characteristics of the Non- Western Music....and the Composers	Pages 421-436
Week 15 Dec.5	FINAL EXAMINATION...END OF FALL SESSION 2021....	

**\*\*\*Subject to change without prior notice\*\*\***



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