Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	**Fall 2021**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 210 - Musicianship 3**	Email:	**hope.davis@imperial.edu**
CRN #:	**10245**	Webpage (optional):	
Classroom:	**ONLINE**	Office #:	**NA**
Class Dates:	**08/16/2021 to 10/08/2021**	Office Hours:	**MW 6:00 to 6:30pm; TR 6:00 to 7:30pm**
Class Days:	**ONLINE**	Office Phone #:	**NA**
Class Times:	**ONLINE**	Emergency Contact:	**EMAIL Only**
Units:	**1**	Class Format:	**ONLINE ASYNCHRONOUS**

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

This course applies and develops rhythmic, melodic, and harmonic skills through sight-singing, ear-training, analysis, and dictation. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

MUS 112, Musicianship 2, must be already taken and passed with a Grade of C or better.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate three-part harmonic dictation. (ILO2, ILO4)

2. Demonstrate rhythmic dictation including triplet figures, dotted notes and compound meter, and intermediate-level sight-singing skills. (ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a knowledge of four-part harmonization using primary and secondary chords in root position and inversions through sight-singing, keyboard performance, and written analysis.

2. Demonstrate a knowledge of four-part harmonization using dominant seventh chords and secondary dominants in root position and all inversions through sigh-singing, keyboard performance, and written analysis.

3. Demonstrate a knowledge of modulations to closely related keys through sight-singing, keyboard performance, and written analysis.

4. Demonstrate a knowledge of chorale harmonization through sight-singing, keyboard performance, and written analysis.

5. Correctly notate two-part dictation.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

For our Musicianship Courses, we will use the Nationally and Globally accredited **Ear-Master PRO Musicianship Training SOFTWARE**. **Your Instructor will direct you as to which Exercises to complete for your level.**

However, please **feel free to explore and complete as MANY Exercises as you wish with the Training Software. You are garnering invaluable musical skills!** *HAVE FUN!*

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE REQUIREMENTS and EXPECTATIONS: -

Students taking ONLINE courses are required to have the necessary computer accessibility such as a laptop, desktop, iPad, Tablet, Chromebook, etc. It is also necessary that you have reliable internet connection and Wi-Fi for completing this course. It is also expected that students are computer savvy and can use the internet successfully. Moreover, it assumes that students taking online courses have the necessary maturity

levels to work unsupervised, are responsible for reading assignments and turning in work on-time and are self-motivated and self-driven.

COURSE EXPECTATIONS:

Because Musicianship is a skills-based and a skills-garnering Subject, students are expected to work diligently each day, doing the numerous skill-building and skill-training Exercises in the Ear-Master PRO Ear-Training SOFTWARE. You will also be responsible for turning-in your BEST SCORES from the Exercises, as directed by your Course Instructor, on Canvas. You will also have 2 Exams to do in Canvas: and a Music Composition Project. PLEASE PLAN ACCORDINGLY.

TECHNIAL HELP and SUPPORT:

If you encounter technological difficulties, please contact IVC's Technological Director, Mr. Omar Ramos at omar.ramos@imperial.edu He responds promptly.

Also, for other types of assistance, go to www.imperial.edu scroll down to the middle of the page, and look for the [**STUDENT SERVICES**] Banner. Click on the Banner, and there you will see a wealth of LINKS with valuable information, and help services.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Ear-Training Exams…………………………………………………………………………………20%

Ear-Training Exercises with SOFTWARE Scores……………………………… …60%

Composition Project……………………………………………………………………………20%

TOTAL……………………………………………………………………………………………100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	.	

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
August 16th to September 5th, 2021	• Do Ear-Training Exercises in Ear-Master PRO SOFTWARE, as directed by Course Instructor • Turn-In BEST Scores from Ear-Master PRO Musicianship Training SOFTWARE, as directed by Instructor on Canvas • Begin thinking of and conceiving Music Composition Project. Project should be between 1 to 3 minutes duration. Should be harmonized music (not monophonic)	• Turn-In Ear-Master Training Exercises SCORES, on Canvas LMS, as directed by Instructor
September 6th to 12th, 2021	• DO Musicianship EXAM ONE in Canvas LMS • Continue working on Music Composition Project	• **DO Musicianship EXAM ONE in**

		Canvas LMS – Due Sunday September 12th, 2021 by 11:59pm
September 13th to October 3rd, 2021	• Do Musicianship Training Exercises in Ear-Mater PRO SOFTWARE, as directed by Course Instructor. • Turn-In BEST SCORES from Ear-Training Software Exercises in Canvas LMS, as directed by Course Instructor • Complete Music Composition Project	• Turn-In Best Scores from Ear-Master PRO Training Software Exercises, in Canvas LMS, as directed by Course Instructor
October 4th to 8th, 2021	• Do FINAL EXAM in Canvas LMS • Turn-IN Music Composition Project	• **Complete FINAL EXAM in Canvas LMS by FRIDAY October 8th, 2021 at 11:59pm** • **Turn-In Music Composition Project by FRIDAY October 8th, 2021 by 11:59pm. Submit your Project on Canvas LMS**

Subject to change without prior notice