IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Fall 2021**	Instructor Name:	**Christina Kim**
Course Title & #:	**MUS 100 – Intro to Music Foundations**	Email:	**christina.kim@imperial.edu**
CRN #:	**10226**	Webpage (optional):	**N/A**
Classroom:	**314**	Office #:	**Canvas/Google Classroom, email, zoom.**
Class Dates:	**08/16/2021 - 12/11/2021**	Office Hours:	**Wed. 5:00-6:00 p.m. via email OR zoom/in person by individual appointment**
Class Days:	**Mondays**	Office Phone #:	**N/A**
Class Times:	**6:00-9:10 p.m.**	Emergency Contact:	**christina.kim@imperial.edu**
Units:	3	Class Format:	**Traditional (face-to-face/in person/on ground)**

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110) (UC credit limited. See a Counselor.) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staffs, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to demonstrate a knowledge of:

- the staff, and treble and bass clefs
- duration of sound and silence (notes and rests)
- scales (major; and natural, harmonic, and melodic minor)
- solfege (using numbers 1-7, or do-re-mi etc.)

- measures, meter, and time signatures
- dynamics
- tempo
- expression
- intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave
- chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
- smooth voice leading of triadic accompaniment
- transposition of melody and accompaniment.

Textbooks & Other Resources or Links

TEXTBOOK

Please **bring a laptop (or an iPad)** to the class. **All course materials will be provided to students online** via Canvas, Google Classroom, and Google Tools. Some supplemental materials may be provided as hard copies in person.

It is important that you bring your individual, personal laptop so that you can participate in the class activities. Cell phones are *not* recommended, as it will be very difficult to write/draw with it.

IF you prefer, you may purchase a hard copy of the textbook: Practical Theory, Complete by Sandy Feldstein.

INSTRUMENT

For the performance part of the class, we will be using an online, virtual piano keyboard online. The sheet music will be provided to you online on our course sites.

IF you have an instrument at home that you already know how to play, you can bring it to class instead of using the virtual piano keyboard. If you bring a woodwind or brass instrument, you can go to the individual practice room to practice individually for 10-15 minutes.

Course Requirements and Instructional Methods

This class follows the traditional, face-to-face, in-person model. You are expected to attend class regularly and be on time. During each class, you will complete at least one assignment. All assignments are due at the end of the class (9:10 p.m. on Mondays).

Grading Policy:

- To receive full credit on graded items, students must be physically present in the classroom. There will be at least one graded item to complete in every class. You will be given time to complete them, and we may work on the assignments together as a class.

- When students are absent, they may still complete the graded item individually online. This will, however, result in partial credit. Work completed on time but away from the classroom will receive 50% at the most. You may lose points depending on the quality of your work.

Late Work Policy:

- Late work will be accepted only if you can provide a valid, documented reason for missing the assignment deadline. Otherwise, no late assignments or exams will be accepted.

- If you have reasons to request deadline extensions, please communicate them to me PRIOR to the deadlines.

For a successful completion of the course, students must have the discipline, time-management skills, maturity-level, and perseverance. Also, students MUST have access to computer devices capable of downloading and uploading materials necessary for course completion; student should be at least moderately computer savvy.

It is _the student's responsibility_ to observe deadlines for completing all graded items. Any late work without a _pre-arrangement with the instructor will lose points_. Exams/Assignments will only be permitted for make-up in extenuating circumstances with valid documentation. Please be sure to communicate with the Course Instructor via email should problems arise.

Students may request individual zoom meetings with the instructor during the office hour (or by arrangement) if he/she needs assistance with the instructional materials. This is only voluntary and is not a required part of the class.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to https://www.imperial.edu/, scroll down to mid-page, and Click on STUDENT SUPPORT SERVICES banner. You may also contact **Mr. Omar Ramos, IVC's Technological Director** at **omar.ramos@imperial.edu** for assistance with computer and other technological problems. He responds to emails promptly.

Course Grading Based on Course Objectives

Weekly Assignments (4 points each; total 11)	44 pts
Exams (10 points each; total 4)	40 pts
Performance Tests (8 points each; total 2)	16 pts

	Total 100 pts

(**Extra Credit opportunities may be provided)

Course Policies

Attendance

- A student who fails to complete the first week assignment by the deadline will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular weekly attendance is expected of all students. A student who is continuously absent without notifying the instructor may be dropped. Students who fail to complete required activities for *two consecutive weeks* may be considered to have excessive absences and may be dropped.

- **Students MUST be physically present in the class to receive full credit on the graded items.**

- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Safety

- Wearing a mask or a face covering in the classroom is recommended for everyone's safety. Better safe than sorry!

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to *cite* a source correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may *report the incident to the Campus Disciplinary Officer*, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**

o   When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and <u>will do so without the assistance of others</u> (unless directed by the instructor).

Examples of Academic Dishonesty (not a comprehensive list):
- Copying from others on a quiz, test, examination, or assignment
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment
- Having someone else take an exam or quiz for you
- Conferring with others during a test or quiz (if the instructor did not explicitly say it was a group project, then he/she expects you to do the work without conferring with others)
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own
- Excessive revising or editing by others that substantially alters your final work
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class)
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Netiquette
- Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act an online environment?

The same principles from the in-person environment apply in the online environment.
1) **Be RESPECTFUL**
   a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
   b. Treat others as you want to be treated.
2) **Be PUNCTUAL**
   a. Please submit ALL graded items on time

Other Course Information

Please contact the instructor at christina.kim@imperial if you have any questions.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Date	Lecture Topics	Graded items
Week 1	08/16	Syllabus & Introduction Basics (Staff, Clefs, Notes): Lessons 1-4	Week 1 Assignment
Week 2	08/23	Structure: Lessons 6, 9, 10 Beat vs. Rhythm Note Values/Rhythm: Lessons 5, 21, 45, 15, 23, 47, 55	Week 2 Assignment
Week 3	08/30	Review of Note Values + Lesson 17 Rests/Rhythm: Lessons 11, 22, 46 Time Signature: 7, 13, 14, 53, 54	Week 3 Assignment
Week 4	09/06	**NO CLASS (Labor Day)**	
Week 5	09/13	Review for Exam 1 **EXAM 1** Instrument Performance Practice	**EXAM 1**
Week 6	09/20	Tempo: 43 Dynamics: 41 Musical Road Signs: 18-20, 42 Instrument Performance Practice	Week 6 Assignment
Week 7	09/27	**EXAM 2 & PERFORMANCE TEST 1**	**EXAM 2** **PERF. TEST 1**
Week 8	10/04	Accidentals: Lessons 25-28 Key Signature: 35, 37-40 Instrument Performance Practice	Week 9 Assignment

Week 9	10/11	Major Scales: Lessons 29-34 + Major Scale Packet Instrument Performance Practice	Week 10 Assignment
Week 10	10/18	Minor Scales: Lessons 73-76 + Minor Scale Packet Instrument Performance Practice	Week 11 Assignment
Week 11	10/25	**EXAM 3**	**EXAM 3**
Week 12	11/01	Intervals: 49-52 Transposition: 65, 71 Instrument Performance Practice	Week 12 Assignment
Week 13	11/08	Major Chords: 57-61 Instrument Performance Practice	Week 13 Assignment
Week 14	11/15	Minor & Other Chords: 66-69, 81 Instrument Performance Practice	Week 14 Assignment
Thanksgiving Break (11/22-11/27)			
Week 15	11/29	Non-Chord Tones: 78 Harmonizing a Melody: 77, 82 Composing a Melody: 79, 83 Instrument Performance Practice	Week 15 Assignment
Week 16	12/06	**EXAM 4 & PERFORMANCE TEST 2**	**EXAM 4 PERF. TEST 2**

Subject to change without prior notice