



### Basic Course Information

Semester:	<b>Fall 2021</b>	Instructor Name:	<b>Carol Hegarty</b>
Course Title & #:	<b>Painting II, Art 126</b>	Email:	<b>Carol.hegarty@imperial.edu</b>
CRN #:	<b>10213</b>	Webpage (optional):	<b>www.carolhegarty.com</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>Back of art gallery, building 2800</b>
Class Dates:	<b>Aug. 16-Dec. 9</b>	Office Hours:	<b>1:00-2:00 pm Monday-Thursday (online via email, text and Canvas Inbox)</b>
Class Days:	<b>ONLINE</b>	Phone #:	<b>760-355-6198</b>
Class Times:	<b>ONLINE</b>	Emergency Contact:	<b>Email or message instructor</b>
Units:	<b>3</b>	Class Format:	<b>Asynchronous</b>

### Course Description

A continuation of Art 124. Includes further development of the understanding of contemporary art issues and topics. Additional materials fee applies. (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

Art 124, C or better.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original paintings addressing contemporary art issues in a coherent personal style. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISO1, ISLO2, ISO3, ISLO4, ISLO5)
3. Write a descriptive essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Acquire artistic skills and habits of thoughtful and expressive execution of artwork including paintings.
2. Execute a grisaille painting by first developing a gray, black and white composition, and adding translucent layers of pigment over the grisaille.
3. Visualize the human figure as a component and develop expressive representations that combine the form into a structured compositional painting.
4. Explore content through the incorporation of words or symbols.
5. Incorporate found objects in paintings.
6. Create a site-specific painting or incorporate the element of time into a piece.
7. Research contemporary artists to identify current art issues.

8. Develop a personal style and body of work to be used for transfer to a four-year program or for employment in the art field.

### Work-based Learning

Work-based Learning (WBL) allows students to apply classroom content in professional settings while gaining real-world experiences. These opportunities will provide you with a deeper, more engaging and relevant learning environment. This semester, I will be offering WBL activities in order to provide you with the opportunity to explore career options that would be applicable to applicable careers.

The following are WBL assignments: portfolio preparation and presentation (required), critique presentations (required), gallery or museum attendance, either in person or virtual, and reviews (extra credit), and art show participation (extra credit).

### Textbooks & Other Resources or Links

These are **suggested reading, not required:**

Galton, J. (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA, USA Search Press. ISBN: 978-085532960

Gottsegen, M. D. (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp /e). N.Y. New York Watson-Guption. ISBN: 978-082303496

Pentak, S., and Roth, R. (2003). *Color Basics* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-053461389

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

### Course Requirements and Instructional Methods

**Course Overview: This is an intermediate level oil painting course which begins to address more advanced and complex techniques, and contemporary issues, as well as the development of individual style. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (possibly both verbal and written).**

**Paintings must be completed on canvas in either acrylic or oil and must be original work completed during this semester for this class only, not another class or previous work done some time ago.**

The class will be taught asynchronously with materials online. The class is cross listed with the other levels of painting classes, including II, III and IV, which means you will get to see what others are doing and discuss their work with them.

**We will be contacting you with times to pick up art supplies. See further explanation below. Most**

**everything you need will be supplied including the paint, canvas, brushes, palette and palette knife. Because you will be working from home, we will be supplying water-soluble oil paint that needs no solvent for cleaning up. You may wish additional materials that you will need to purchase.**

### **Instructor Expectations:**

- Students who do not participate during week one are automatically dropped. (Participation means turning in week 1 assignments)
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

### **What to Expect from your Instructor:**

- All your assignments will be graded within one week from their due date.
- To contact me, email me: [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu); you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 48-hours (emails are typically answered within a few hours).
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

### **Attendance and Participation**

In this course, logging in on a regular basis and your participation in discussions is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

### **Add/Drop Policy**

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, critiques, etc.) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

### **Late Work**

Late work interrupts the flow of learning in this course, and could cause serious problems. Critiques, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work is discouraged, and some late work will not

be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

**If an emergency arises, such as illness or a family emergency, please let me know ASAP. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.**

### **Essay Grading Policy:**

- The Essay is graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essay.
- Missing or unsatisfactory work will be scored “no credit.” This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).
- **Late essays are not accepted.**

### **Essays & Plagiarism:**

- You will be writing one essay.
- All essays will be turned in to a plagiarism checker.
- So that your essay is not cited for plagiarism, the report should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

### **Critiques:**

- There are four critiques throughout the semester.

### **Discussion Forum:**

- There are five discussions in which you will participate.
- Your discussion forum consists of three parts:
- **Part 1:** Your initial post – see discussion instruction.
- **Part 2:** Response to two or your peers – see discussion instruction.
- Make sure to answer all questions asked in the prompt.
- In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This class normally meets face-to-face for six hours per week.

## Course Grading Based on Course Objectives

Your final grade will be composed of the following:

**Midterm Portfolio (your paintings completed to Midterm): 305 points**

**Essay: 200 points**

**Final Portfolio (your paintings completed after Midterm): 305 points**

**One introduction discussion: 10 points.**

**One self-check quiz: 10 points.**

**Four Critique Discussions, each post is worth 10 points, three posts per discussion is 30 points X 4 = 120 points**

**Total possible = 950 points**

**I will be using the grade book in Canvas. Here is the grade scale:**

**A = 100-90%**

**B = 89-80%**

**C = 79-70%**

**D = 69-60%**

**F = 59% and below**

**Portfolio:** The portfolio is a group of paintings, not necessarily held within some sort of folder. Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

**Required Midterm and Final Portfolio review:** At the middle and end of the semester, submit digital photographs of your paintings to your instructor via email, Canvas messaging or by attaching .jpgs to the assignment in Canvas. You will receive a grade with comments and suggestions for all the work completed.

**If you miss the Final portfolio review, your grade may drop as a result of undocumented classwork.**

**Portfolio Grading Rubric - Portfolio Grades are based on four major factors:**

- **CREATIVITY:** Is the work conceptually inventive? Was your painting resonant, gripping, inventive, or memorable? **(24.5% of grade) 75 points**
- **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(24.5% of grade) 75 points**
- **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? **(24.5% of grade) 75 points**
- **COMPLETENESS:** Is your work finished? **(26.2% of grade) 80 points**

About the essay: Students are required to complete a 600–900-word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **Rubric 200 points possible:**

	<b>Excellent</b>	<b>Good</b>	<b>Average</b>	<b>Poor</b>
<u><b>Identification</b></u>  30 Points Possible	Fully identifies the work of art  (30 points)	Identifies the work of art adequately.  (20 points)	Somewhat identifies the work.  (15 points)	Little or no identification.  (0-10 points)
<u><b>Description</b></u>  40 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement).  (40 points)	Describes the work of art with an adequate amount of detail.  (30 points)	Describes the work, but without much detail.  (20 points)	Little or no description of the work.  (0-15 points)
<u><b>Analysis</b></u>  70 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.  (70 points)	Analyzes the Style and most of the Visual Elements.  (60 points)	Some analysis of the Style and/or Visual Elements.  (50 points)	Little or no analysis of Style or Visual Elements.  (0-35 points)
<u><b>Interpretation</b></u>  60 Points Possible	Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (60 points)	Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements  (45 points)	Interprets the work without explaining the basis of the interpretation.  (30 points)	Little or no interpretation or explanation  (0-20 points)

### Course Policies

**Lab Fee:** Student lab fees go towards IVC provided supplies which total more than the \$15 lab fee per student. Be prepared to buy some materials that you may need or wish.

**IVC will supply:** A kit of water-soluble oil paint, a palette knife, disposable palette, a couple brushes, and enough canvas boards for the semester will be supplied and distributed to students.

**This is what you may need:**

- An assortment of oil painting brushes to match your taste and needs.
- Brush cleaner soap - available in a small tub from Michael's or by mail order, see below.

- A sketchbook and pencil and eraser or pen for use in your sketchbook - not on your canvasses.
- An old shirt or apron to wear to protect your clothing.
- A bag or tackle box to keep everything in.
- An easel to hold your painting while you work on it.

### Other Course Information

**Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.**

1. The Jerry's Catalog, 1-800-827-8478 [www.jerrysartarama.com](http://www.jerrysartarama.com) I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 [www.dickblick.com](http://www.dickblick.com)

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Utrecht, 1-800-223-9132 [www.utrecht.com](http://www.utrecht.com) <sup>[1]</sup><sub>[SEP]</sub> Good quality own-brand paint and supplies, and other brands.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date or Week	Assignments & Activities	Due Dates/Tests
Week 1 Aug. 16-22	<b>Introduction Module 0.</b> <b>The self-check quiz is being used as first day attendance. If you do not take it at least once by this deadline, you will be dropped for non-attendance.</b>	<b>Self-check quiz due Aug. 18.</b> <b>Introduction discussion due before midnight, Sunday, Aug. 22.</b>
Week 2 Aug. 23-29	<b>Module 1</b> <b>Read materials on grisailles painting assignment.</b> <b>Begin first painting.</b> <b>Make notes in sketchbook on discoveries, what you want to do next and record ideas for future paintings.</b>	<b>Begin Module 1.</b> <b>Grisailles paintings critique due Sunday, Sept. 12.</b>
Week 3 Aug. 30-Sept. 5	<b>Continue painting grisailles as in Module 1.</b> <b>LABOR DAY HOLIDAY IS MONDAY, SEPT. 6</b>	

Date or Week	Assignments & Activities	Due Dates/Tests
<b>Week 4</b> <b>Sept. 7-12</b>	<u><b>Sunday, Sept. 12, critique.</b></u>  <b>Module 2</b>  <b>Introduction of Surrealist or Narrative painting assignment and begin work. Due for critique on Sunday, Oct. 10.</b>	<u><b>Sunday, Sept. 12, critique.</b></u>  <b>Begin Module 2. One Surrealist or Narrative painting is due Sunday, Oct. 10.</b>
<b>Week 5</b> <b>Sept. 13-19</b>	<b>Begin work on Surrealist or Narrative paintings.</b>	
<b>Week 6</b> <b>Sept 20-26</b>	<b>Work on Surrealist or Narrative assignment.</b>	
<b>Week 7</b> <b>Sept 27-Oct. 3</b>	<b>Work on Surrealist or Narrative paintings.</b>	
<b>Week 8</b> <b>Oct. 4-10</b>	<b>Finish up your paintings for critique.</b>  <b>Sunday, Oct. 10, critique for narrative or Surrealist assignment paintings.</b>	<u><b>Sunday, Oct. 10, critique for the Surrealist or Narrative paintings.</b></u>
<b>Week 9</b> <b>Oct. 11-17</b>	<u><b>Midterm.</b></u> Send .jpgs of your Grisailles and Surrealist or Narrative paintings via email or Canvas inbox, or attach to the assignment in Canvas by midnight, Sunday, Oct. 17.  <b>Module 3</b> <b>Begin Symbol or Word painting assignment.</b>  <b>Opinion Essay assignment open Oct. 11-Nov. 7.</b>	<b>Total of two paintings: Midterm portfolio due Oct. 17.</b>  <b>Begin Module 3. Symbol or Word painting due Sunday, Nov. 7.</b>  <b>Opinion Essay assignment open Oct. 11-Nov. 7.</b>
<b>Week 10</b> <b>Oct. 18-24</b>	<b>Work on Symbol or Word painting.</b>	
<b>Week 11</b> <b>Oct. 25-31</b>	<b>Work on Symbol or Word assignment.</b>	
<b>Week 12</b> <b>Nov. 1-7</b>	<u><b>Sunday, Nov. 7, critique for Symbol or Word assignment.</b></u> <u><b>Essay due Nov. 7.</b></u>	<u><b>Sunday, Nov. 7, critique.</b></u> <u><b>Essay due Nov. 7.</b></u>
<b>Week 13</b> <b>Nov. 8-14</b>	<b>Module 4</b>  <b>Begin work on final painting of your choice.</b>	<b>Begin Module 4.</b>

Date or Week	Assignments & Activities	Due Dates/Tests
	VETERAN'S DAY, CAMPUS CLOSED, THURSDAY, NOV. 11	
Week 14 Nov. 15-21	Work on final painting.	
	THANKSGIVING HOLIDAY NOV. 22-28	
Week 15 Nov. 29-Dec. 5	Last week to paint before critique. Finish any paintings.	
Week 16 Dec. 6-9	<u>Thursday, Dec. 9, final critique.</u> <u>FINAL.</u> Send .jpps of the figurative painting and final paintings to <a href="mailto:carol.hegarty@imperial.edu">carol.hegarty@imperial.edu</a> for grading by midnight, Thursday, Dec. 9.	<u>Thursday, Dec. 9, Final Critique.</u>  Total of two paintings; <u>Final due by midnight, Thursday, Dec. 9.</u>

**\*\*The above dates could be changed without notice to meet the needs of the class.\*\***

**CRITIQUES FOR PAINTING I, II, III AND IV:**

- Due 11:59 pm, Sunday, Sept. 12
- Due 11:59 pm, Sunday, Oct. 10
- Due 11:59 pm, Sunday, Nov. 7
- Final Critique: Due 5 pm Thursday, Dec. 9

There will be a discussion for each critique, plus an introduction discussion for a total of five discussions.

**MIDTERM:**

Send .jpps of your Still Life and TWO Landscape/organic form color paintings via email to [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu) or by Canvas inbox or by attaching to the assignment in Canvas by midnight, Sunday, Oct. 17.

**ESSAY:**

Opinion Essay assignment open Oct. 11-Nov. 7.

**FINAL:**

Send .jpps of the figurative painting and final paintings to [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu) or by Canvas inbox or by attaching to the assignment in Canvas for grading by midnight, Thursday, Dec. 9.



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