

Basic Course Information

Semester:	Fall 2021	Instructor Name:	Aaron Abubo, MFA
Course Title & #:	ENGL 201	Email:	aaron.abubo@imperial.edu
CRN #:	10135	Webpage (optional):	https://imperial.instructure.com/courses/16612
Classroom:	304B	Office #:	
Class Dates:	August 17 - December 11, 2021	Office Hours:	
Class Days:	Tuesday	Office Phone #:	
Class Times:	9:40 – 10:45	Emergency Contact:	
Units:	3	Class Format:	Hybrid

Course Description

Emphasizes critical thinking in reading and writing beyond that achieved in ENGL 110 or ENGL 101. Written argumentation will focus on deduction and induction, an understanding of the fallacies of language and thought, the application of valid evidence, and refutation. Limitation on Enrollment: Course not open to students with a C or higher in English 204. (C-ID ENGL 105/ENGL 115) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 105 or
ENGL 110 or ENGL 101 with a grade of "C" or better

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Interpret appropriately and analyze a written argument for claim, evidence, reasoning, fallacies, and overall effectiveness. (ILO1, ILO2)
2. Develop an effective written argument containing a factual claim, providing valid and appropriate evidence, utilizing appropriate reasoning strategies, and avoiding fallacies. (ILO1, ILO2, ILO3)
3. Demonstrate command of rules regarding plagiarism and academic ethics. (ILO3)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Student will identify the structure of arguments, including the assertions/claims and the proof/support.
2. Student will analyze arguments critically, evaluating multiple arguments for validity and soundness, distinguishing fact from judgment and knowledge from opinion, and differentiating relevant from irrelevant support.
3. Student will analyze and construct both deductive and inductive arguments.
4. Student will write argumentative prose that defines, that analyzes casual relationships, that advocates solutions, that evaluates judgments, and that refutes other arguments.
5. Student will identify formal and informal fallacies in language and thought.
6. Student will recognize and apply the effects of denotation and connotation; emotive language; and various figures of speech, especially metaphor, within argumentative prose.
7. Student will revise written drafts and edit appropriately for an academic audience, observing conventions of coherence, unity, purpose, grammar, mechanics, and documentation.
8. Students will write essays and research papers, mostly argumentative and analytical, composing a total of at least 6,000 words of formal writing.

Textbooks & Other Resources or Links

Required: Everything's an Argument, Eighth Edition
Lunsford, Andrea A., and John J. Ruskiewicz
ISBN: 978-1-319-05627-8

Course Requirements and Instructional Methods

This is an advanced composition course designed to prepare you for the world of university writing. It will challenge you to analyze the arguments of others in addition to crafting well- reasoned arguments of your own. To that end, you will be writing much and often. A large part of becoming a competent writer is becoming a competent and critical reader. To that end, we will be reading and analyzing readings from the required texts and from outside sources throughout the semester. We will be responding to texts on a regular basis, so it is imperative that you complete all reading assignments in a timely manner.

This class will consist of a combination of essays, short response papers, research and analysis, in-class workshops, and quizzes and exams. You will be responsible for understanding the material from all assigned readings as well as information covered in lectures and in-class discussions. Students will be required to complete all assignments in a timely manner, within the guidelines provided. This class will consist of reading, analyzing, and responding to the arguments of others, as well as crafting arguments of your own. In addition to your required texts, we will also be “reading” and responding to a variety of texts including videos, written pieces, and visual media. You are responsible for keeping up with all reading and writing assignments in a timely manner.

Course Grading Based on Course Objectives

Essays will be graded against a rubric which will be presented to students at the time of the assignment. Weekly discussions, reading responses, and Essay Drafts will be graded on a credit/no credit basis.



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Your final grade will be based on a percentage of total points earned throughout the semester of the total points available. As such, each assignment is important and may help your final grade.

A 90%-100%

B 80%-89.9%

C 70%-79.9%

D 60%-69.9%

F 0% - 59.9%

Course Policies

Attendance:

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details. Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Academic Honesty:

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

General Policies:

No harassment, bullying, or abusive behavior will be tolerated at any point toward another student or toward college staff. Any such behavior will be reported to the proper channels immediately.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Unit 1: Foundations of Argumentation Argument Analysis 1

Unit 2: Analyzing Arguments Argument Analysis 2, 3

Unit 3: Types of Arguments

Unit 4: Arguments and Research Researched Argument

Unit 5: Critical Analysis

Unit 6: Final Critical Analysis

*****Subject to change without prior notice*****