


**Basic Course Information and Course Description**

<b>Semester</b>	FA 21	<b>Instructor Name</b>	Amy Loper
<b>Course Title &amp; #</b>	ENGLISH 110 Composition and Reading	<b>Email</b>	Amy.loper@imperial.edu
<b>CRN:</b>	10117	<b>Webpage</b>	N/A
<b>Classroom</b>	304A	<b>Office</b>	N/A
<b>Class Dates</b>	August 16-December 11	<b>Office Hours</b>	N/A
<b>Class Days</b>	Tuesdays	<b>Office Phone #</b>	N/A
<b>Class Times</b>	10:15-11:20	<b>Emergency Contact</b>	English Office: 760-355-6224 760-355-6337
<b>Units</b>	4	<b>Class Format</b>	HYBRID: On Campus and online through Canvas

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. Limitation on Enrollment: Course not open to students with a C or higher in English 105. (CSU/UC)

**Course Prerequisite(s) and/or Corequisite(s)**

ENGL 009 or ENGL 010 with a grade of "C" or better or appropriate placement.

**Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)

3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

## Course Objectives

Upon satisfactory completion of the course, students will be able to: 1. Read, analyze, and interpret a variety of written texts, including one single-author text. 2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works. 3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing. 4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation. 5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience. 6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing) 7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work. 8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper. 9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement. 10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

## Textbooks & Other Resources or Links

*The House of the Scorpion*  
Nancy Farmer  
ISBN-10: 9780689852237  
ISBN-13: 978-0689852237

All other course text and sources will be provided online (Lumanlearning)

This course utilized Canvas; access to a computer and the internet is necessary.

You should also have access to a good dictionary or dictionary app.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>

2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J".

- Students must log into the IVC student WIFI by using their IVC email and password.
- The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

Guidelines for using parking WIFI: -

- Park in every other space (empty space BETWEEN vehicles) -
- Must have facemask available -
- For best reception park near buildings -
- park at marked student spaces -
- Only owners of a valid disabled placard may use disabled parking spaces -



- Only members of the same household in each vehicle -
- Occupants MUST remain in vehicles -
- Restrooms and other on-campus services not available -
- College campus safety will monitor the parking lot -
- Student code of conduct and all other parking guidelines are in effect -
- Please do not leave any trash behind -

If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.

## Course Requirements and Instructional Methods

### Assignments

**Homework:** Most of the homework will come from the textbook. You are required to do all of the reading and the assigned exercises and assignments.

**Quizzes:** There will be multiple quizzes throughout the semester. These will be simple comprehension quizzes based on the readings or film viewings from class.

**Discussions:** Five or more discussions will be assigned using the forum feature on Canvas. For these discussions, you will be asked to write a short essay response to a question, and provide follow up commentary to your peers.

**Workshops:** Everyone is expected to be in attendance and participate in workshops. You are expected to have a rough draft ready to share with your peers through the discussion boards, and provide helpful feedback. There will be more details about this discussed in class.

**Journal:** Each class will begin with a 10-15 minute journaling session. One, single-spaced page equals a completed journal. These will be checked and then collected at the end of the semester. You can miss 2 without a point penalty.

**Writing Assignment:** For this class, there will be a total of 5 graded essays and a final in-class essay. These essays will be worth at least half of your grade. These essays include a descriptive narrative, compare and contrast, and argument, research project (includes a presentation), and literary analysis. Only complete essays (including rough drafts) will be accepted for a grade.

**Classes will be help in person on campus and online. Most assignments will be turned in through Canvas online.**

## Course Grading Based on Course Objectives

Writing Assignments (5) 50 points possible

Workshops (5) 25 points possible

4 Quizzes (5) 25 points possible

Discussion (5) 25 points possible

Journal (weekly) 10 points possible

Final 10 points possible

**\*Note: Final versions of essays will be accepted up to one week late with a point penalty (seven days from the due date). Work will not be accepted beyond that time. Late work will automatically lose one point. Other assignments**



**must be turned in by the due date. There may be exceptions for extraordinary cases, so please stay in contact with me.**

## Course Policies

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.

It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.

For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds.

Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

**Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.**

## Other Course Information

**This course is a HYBRID class which means there is an on-campus portion where we meet face-to-face in a classroom and an online portion which also requires active participation. Both parts are mandatory!**

## How do I act differently if I have an on-ground class during COVID?

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1. DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH

- a. Even if your symptoms are mild, stay home.
- b. Email your instructor to explain why you are missing class.
- c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.
- d. If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any 7 face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected. e. If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.

2. ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised). All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).

3. BRING A MASK TO CLASS (and always wear it). a. Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.

4. GO DIRECTLY TO YOUR CLASSROOM. a. The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through [www.imperial.edu](http://www.imperial.edu).

5. WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies). a. Your classroom is equipped with cleaning supplies. Use them as needed.

6. BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other). a. The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.

7. BRING YOUR OWN FOOD AND DRINKS. a. There is no food service currently offered on campus.

## **How am I expected to act in an online “classroom” (especially Zoom)?**

Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

1) Be RESPECTFUL a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming) a. People walking around and pets barking can be a distraction.

3) EAT AT A DIFFERENT TIME. a. Crunching food or chugging drinks is distracting for others. b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU a. It is hard to see you in dim lighting so find a location with light. b. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.

5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING a. If you are using the camera, show your face; it helps others see your non-verbal cues. 8 b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.



- 6) Be **READY TO LEARN AND PAY ATTENTION** a. Catch up on other emails or other work later. b. If you are Zooming, silence your phone and put it away. c. If you are in a room with a TV – turn it off.
- 7) **USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS** a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It’s best if you conference in a private space, but if you can’t find a quiet place, when noises arise **MUTE** your laptop.
- 8) **REMEMBER TO UNMUTE WHEN SPEAKING** a. Follow your instructor’s directions about using the “raise hand” icon or chat function to be recognized and to speak, but make sure you have unmuted your device. b. Do not speak when someone else is speaking.
- 9) **REMAIN FOCUSED AND PARTICIPATE IN THE MEETING** a. Especially when the camera is on **YOU**, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked. b. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.
- 10) **PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING** a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

## Plagiarism and Cheating

**Plagiarism** is to take and present as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly ‘cite a source’, you must ask for help.

**Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Week of:	Lecture/Module	In-Class Skill Builders
August 16	Module 1: Orientation/Welcome	MLA Formatting
August 23	Module 2: Writing: The Basics, The Narrative Essay	Word Choice



September 6 (Monday Holiday)	Module 3: Finishing the Narrative, Film (Discussion Post), Beginning <i>The House of the Scorpion</i>	Dialogue
September 13	Module 4: Compare and Contrast Essay	Fundamentals of MLA Citations
September 20	Module 5: Exemplification	TBD
September 27	Module 6: Starting the Argument	TBD
October 4	Module 7: Continuing the Argument and More About Research	TBD
October 11	Module 8: <i>The House of the Scorpion</i> and the Literary Analysis	TBD
October 18	Module 9: Working Towards the Research Report	TBD
October 25	Module 10: The Research Report	TBD
November 1	Module 11: Revising the Research Report	TBD
November 8	Module 12: A Chance to Catch Up...	TBD
November 15	Module 13: Work on Literary Analysis and Discussion #4	TBD
November 22	Thanksgiving Week	TBD
November 29	Module 14/15: One Last Discussion and Preparing for the Final	TBD
December 6	Finals	TBD

\*Schedule is subject to change without notice.

\*To Be Determined