IMPERIAL VALLEY COLLEGE

## Basic Course Information

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| Semester: | **Summer 2021** | Instructor Name: | **Dr. Michelle D. Graham** |
| Course Title & #: | **Cultural Anthropology 102** | Email: | **michelle.graham@imperial.edu** |
| CRN #: | **30260** | Webpage (optional): | n/a |
| Classroom: | n/a | Office #: | **Zoom Office (TBD)** |
| Class Dates: | **June 28 to July 29** | Office Hours: | **By appointment only** |
| Class Days: | **Every day** | Office Phone #: | n/a |
| Class Times: | **Anytime** | Emergency Contact: | **Department Secretary 760-355-6144** |
| Units: | **3** | Class Format: | **Online - Asynchronous** |

## Course Description

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically, and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial, and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics, and apply their perspectives and skills to understand humans around the globe. (CSU, UC)

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:
- Define the main goals and aims of cultural anthropology. (ILO2, ILO5)
- Describe the holistic and comparative approach. (ILO2, ILO5)
- Explain the difference between ethnocentrism and cultural relativism. (ILO2, ILO5)
- Demonstrate an understanding of global cultural diversity. (ILO2, ILO5)
- Explain how Applied Anthropology is used in archaeology, medical anthropology, business, education, and economics. (ILO2, ILO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:
- Describe the goals of anthropology and its emphasis on cultural diversity.
- Describe the comparative and holistic perspectives on studying culture as well as ethnocentrism and cultural relativism and the importance of ethnographic studies.
- Summarize the development of theories in cultural anthropology and the ethical issues anthropologists encounter, and professional ethical obligations that must be met, in the study of cultural groups different from their own.

- Demonstrate knowledge of economic subsistence strategies from forgers to agriculture and the interconnectedness of economic, political, and sociocultural forces of globalization amongst diverse cultural groups.
- Describe why the family is the core of society and how kinship affects gender roles.
- Describe the multifariousness of supernatural beliefs and its importance in human society globalization.
- Understand how language serves as a basis for communication and cognitive perception.
- Demonstrate an awareness of the antiquity and creative forces of art and cultural change in human history.
- Explain the difference between ethnicity and the concept of race as a cultural construct.
- Recognize how Applied Anthropology is used in CRM studies such as archaeology, as well as in medical anthropology, business, education, and economics.

## Textbooks & Other Resources or Links

Welsch, R. L., & Vivanco, L. A. (2018). *Cultural Anthropology* (3rd ed.). Oxford University Press. ISBN: 978-0190679026

## Course Requirements and Instructional Methods

**Reading and Writing:**

Students will be tested on assigned reading material from our textbook as well as leading journals on some of the latest research in cultural anthropology. Video content may also be assigned for viewing. In general, each week there will be one quiz and one assignment, and the final exam will be accessible on Canvas from July 22 at 12:00 am to July 29 at 11:59 pm. Please be sure to always upload your work well ahead of the assignment and exam deadlines.

Assignments will have an open date and a closing date. Quizzes will be timed and have an open date and a closing date. Quiz questions can be true/false, multiple-choice, or fill-in-the-blank, and will generally cover selected pages, to be determined (TBD) and assigned on Canvas, from three chapters of the textbook. It is your responsibility to monitor your assignment and quiz scores throughout the semester.

For assignments, students will be asked to conduct research using various sources including the internet, newspapers, and the library. The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. Because this is a three-credit course, students should expect to invest a minimum of nine hours per week.

**Guidelines for Formatting Written Assignments and Avoiding Plagiarism:**

Please prepare and upload written assignments in **.doc** or **.docx** files. **Use Calibri, Arial, or Times New Roman 12pt. font and double space the text.** As a rule, sentences should contain a maximum of 12 words and paragraphs should contain between 8 and 12 lines, no more and no less. Try to follow these recommendations because it will improve the overall quality and readability of your writing. **Note:** If more than three words are copied from a source, they must be cited in quotation marks, or it constitutes plagiarism. Citations containing 40 or more words must be separated from the text in a block quote without quotation marks. Please follow the American Psychological Association (APA) style guide for citations and references and ask the professor for further instructions if necessary. IVC standards of student conduct, including the institutional policy on academic honesty can be found on this website: Standards of Student Conduct - Student Affairs - Student Support - Imperial Valley College

**What if I need to borrow technology or access to WiFi?**

To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: Request for Student Technology Support (imperial.edu)

If you would like access the WiFi at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WiFi by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

**Guidelines for using parking WiFi:**

- Park in every other space (empty space BETWEEN vehicles).
- Must have facemask available.
- For best reception, park near buildings.
- Park only at marked student spaces.
- Only owners of a valid disabled placard may use disabled parking spaces.
- Only members of the same household in each vehicle.
- Occupants MUST remain in vehicles.
- Restrooms and other on-campus services not available.
- College campus safety will monitor the parking lot.
- Student code of conduct and all other parking guidelines are in effect.
- Please do not leave any trash behind.
- No parking permit required.
- If you have any questions about using parking WiFi, please call Student Affairs at 760- 355-6455.

## Course Grading Based on Course Objectives

Students' final grades will be based on the accumulation of points. **No percentages will be used.**

**Quizzes:** 5 quizzes worth 15 points each = 75 points
**Assignments:** 5 assignments worth 30 points each = 150 points
**Final Exam:** 25 points

Total points that can be earned are 250 points which are figured in the following manner:

250 – 225 points A
224 – 200 B
199 – 175 C
174 – 150 D
149 – 0 F

**In general, I shall not accept late assignments or quizzes.** If under special circumstances a late assignment or a late quiz is requested, I shall give the request consideration, and may provide the opportunity for a make-up during Final Week of the summer semester, not before. There is a 50% penalty assessment on the assignment or quiz. A late make-up request is given only once, and only for one assignment and quiz.

## Course Policies

**Attendance:**
What does it mean to "attend" an online class? Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment.
- Student submission of an exam.
- Student participation in an instructor-led Zoom conference.
- Documented student interaction with class postings such as an interactive tutorial or computer-assisted instruction via modules.
- A posting by the student showing the student's participation in an assignment created by the instructor.
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matter.
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject in the course.
- Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit https://imperial.instructure.com/courses/15311/pages/ivc-student-resources or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Each week, the professor will assign readings on Canvas, which may include selected pages from the textbook *Cultural Anthropology* and/or academic journal articles that will be uploaded to the corresponding unit/module on Canvas. Students are responsible for completing and comprehending the readings prior to each Friday's quiz.

Always take careful notes, including source and page numbers, because you may be able to use the content from the readings to write your weekly assignments and/or final exam. In your notes, you should copy exactly what was written in the text. Once you are at the writing stage, you can decide whether to put the words in quotation marks (direct citation) or paraphrase in your own words (indirect citation). **Note:** Direct citations require the author's last name, year of publication, and page number in parentheses. Even if you decide to paraphrase, the author's last name and year of publication must be included, as indicated by the APA style. This website can be used as a reference: APA Style.

There will be a weekly assignment based on the topics addressed in the readings due to be submitted via Canvas the following Monday before 11:59 pm. **Note:** During the fifth and final week of the course, the quiz will be on Tuesday, the assignment is due on Wednesday, and the final exam is on Thursday. All quizzes and assignments will prepare students for the final exam. The exam will be made available on Canvas by Thursday, July 22, and students will have one week to submit it.

| Date or Week | Activity, Assignment, and/or Topic | Due Dates |
|---|---|---|
| Week 1<br>June 28 – July 2<br>**Unit 1** | Syllabus & Introduction<br>Topics: humanity, meaning, culture.<br>Chapters 1, 2, 3 (selected pages TBD)<br>Quiz 1<br>Assignment 1 | <br><br><br>Friday, July 2<br>Monday, July 5 |
| Week 2<br>July 5 - 9<br>**Unit 2** | Chapters 4, 5, 6 (selected pages TBD)<br>Topics: linguistic anthropology, globalization, foodways.<br>Quiz 2<br>Assignment 2 | <br><br>Friday, July 9<br>Monday, July 12 |
| Week 3<br>July 12 – 16<br>**Unit 3** | Chapters 7, 8, 9 (selected pages TBD)<br>Topics: environmental anthropology, economics, politics.<br>Quiz 3<br>Assignment 3 | <br><br>Friday, July 16<br>Monday, July 19 |
| Week 4<br>July 19 – 24<br>**Unit 4** | Chapters 10, 11, 12 (selected pages TBD)<br>Topics: human diversity (race, ethnicity, class, gender, kinship)<br>Quiz 4<br>Assignment 4 | <br><br>Friday, July 23<br>Monday, July 26 |
| Week 5<br>26 – 29<br>**Unit 5** | Chapters 13, 14, 15 (selected pages TBD)<br>Topics: Religion, Body, Materiality<br>Quiz 5<br>Assignment 5<br>Final Exam | <br><br>Tuesday, July 27<br>Wednesday, July 28<br>Thursday, July 29 |

**\*\*\*Subject to change without prior notice\*\*\***