Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	**Summer 2021**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 156/157 – Beginning and Intermediate College Chorus**	Email:	**Hope.davis@imperial.edu**
CRN #:	**30243/30244**	Webpage (optional):	**NA**
Classroom:	**ONLINE – Zoom/JAMULUS**	Office #:	**NA**
Class Dates:	**June 21st through July 29th, 2021**	Office Hours:	**None Required for Summer**
Class Days:	**MTWR [MTW – Full Ensemble Rehearsal] Thursdays – INDIVIDUAL and Small Group Work – ON YOUR OWN**	Office Phone #:	**(760)675-6468 (cell)**
Class Times:	10:00am to 11:20am	Emergency Contact:	**EMAIL**
Units:	1	Class Format:	ONLINE -SYNCHRONOUS – ZOOM/JAMULUS

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

Open to all students who have an interest in learning to sing and who enjoy music. Breath control, tone placement, articulation and enunciation. Rehearsal, performance and study of choral literature. Introduction to music theory as a means of learning to read music rather than learning by rote. Maximum credit two units. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]
Audition required

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]
Upon satisfactory completion of the course, students will be able to:

1. Correctly perform assigned vocal parts from a varied literature for chorus, both accompanied and a Capella, in
concert.
2. Correctly perform assigned vocal parts from a varied literature for chorus, both accompanied and a Capella, in
rehearsal.
3. Demonstrate proper vocal technique appropriate to the style of the composition being performed.
4. Correctly interpret music notation symbols of pitch, dynamics and expression.
5. Recall details about the style, period, and performance practices of the composers and compositions studied in
class.
6. Isolate technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to
them.
7. Correctly sing assigned vocal parts using solfeggio (do, re, mi, etc.; or 1,2,3,etc.)
8. Correctly memorize assigned vocal parts.
9. Correctly balance of the individual voice withing the choral ensemble so as to produce a choral sound appropriate
to the style of the composition being performed.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]
Textbooks and References/Supplements: 1. Choral Ensemble Selections, provided by the

instructor; 2. Choral Sight-Singing materials, provided by the instructor

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

Students are expected to attend choir classregularly and punctually. Students will participate wholeheartedly in all class activities,

including warm-ups, rehearsal of varied choral repertoire, marking of musical scores as

appropriate, and more. Students will attend scheduled musical performances and give of their

best. Students will be orderly and disciplined during choir classes and performances, and

endeavor to maintain proper decorum. Talking should be minimized or non-existent during

rehearsals and performances. Students will be great team-members of the choral ensemble.

Students will gain confidence in themselves as blossoming musical artistes. Please note that

this is a Choral Performance Class, hence participation in Concerts is important and

mandatory.

In addition to ensemble performances, there will also be VOCAL SOLOS, and SMALL GROUP WORK, as befits our online format.

Indeed, Concerts will be done via ZOOM/JAMULUS, and will be of CHORAL Ensemble, as well as Solos/Small Group material.

**Indeed, our SUMMER CLASS, FULL-CHORAL ENSEMBLE will meet on Zoom/JAMULUS on MTW, and then, Thursdays will be for Solo/Individual Practice, and Small Group Projects (ON YOUR OWN).

 JAMULUS is LIVE 24/7, so you can get in your small groups, and rehearse on your own! FUN!

Our Concerts will include FULL-CHORAL EMSEMBLE Songs, as well as SOLOS, and Small Group Projects.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Course Grading:

In-Class participation and Attendance………………………………………………40%

Choir Class Semester Concerts/Performances……………………………………40%

Class Special Projects………………………………………………………………………20%

TOTAL………………………………………………………………………………………....100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who

desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks ONE through FOUR; June 21st through July 13th, 2021	Rehearsal via ZOOM/JAMULUS of Choral Ensemble Repertoire, Solos, and Small Group Projects (On Mondays, Tuesdays and Wednesdays). THURSDAYS will be for INDIVIDUAL and SMALL GROUP Work , ON YOUR OWN. Use JAMULUS for Small Group Work. FUN! Prepare for Mid-Semester CONCERT-SHOWCASE	Rehearsals and Achievement of best that class can accomplish, both as a GROUP, and INDIVIDUALLY
WEDNESDAY JULY 14th, 2021	Mid-SEMESTER CONCERT-SHOWCASE of Choral Repertoire, SOLOS, and Small-Group Selections at 10:15am – VIA JAMULUS/ZOOM	Mid-Semester CONCERT-SHOWCASE on Wednesday July 14th, 2021 at 10:15am, via JAMULUS/ZOOM

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Weeks FIVE through SIX; July 19th through July 27th, 2021	Rehearsals via JAMULUS/ZOOM of Choral Ensemble Repertoire, Solos, and Small Group Projects. (On Mondays, Tuesdays and Wednesdays). On THURSDAYS, will be working on YOUR OWN, on INDIVIDUAL SOLOS, and Small Group Projects – USE JAMULUS for Small-Group Projects. FUN!. Prepare for FINAL CONCERT-SHOWCASE	Rehearsal and Achievement of the best the class can do, via Choral Repertoire learning and performing; Solo practice and accomplishment; and Small Group Work Prepare for Final Concert-Showcase
WEDNESDAY, July 28th, 2021 – FINAL CONCERT	Final CONCERT-SHOWCASE of Choral Ensemble Repertoire, SOLOS, and Small Group Selections – Concert begins at 10:15am Will Perform via JAMULUS/ZOOM	Final CONCERT-SHOWCASE at 10:15am, on Wednesday July 28th, 2021 via JAMULUS/ZOOM

Subject to change without prior notice