



**Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.**

### Basic Course Information

Semester:	<b>Summer 2021</b>	Instructor Name:	<b>Hope Davis, PhD, DMA</b>
Course Title & #:	<b>MUS 100, Music Foundations</b>	Email:	<b>hope.davis@imperial.edu</b>
CRN #:	<b>30016</b>	Webpage (optional):	<b>N/A</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>N/A</b>
Class Dates:	<b>06/21/2021 to 07/29/2021</b>	Office Hours:	<b>Only as Needed/Not Required</b>
Class Days:	<b>ONLINE, ASYNCHRONOUS</b>	Office Phone #:	<b>N/A</b>
Class Times:	<b>ONLINE/ASYNCHRONOUS</b>	Emergency Contact:	<b>Email only</b>
Units:	<b>3 Credit Units</b>	Class Format:	<b>ASYNCHRONOUS/ONLINE</b>

### Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

*An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110)(CSU)(UC credit limited. See a Counselor.)*

### Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

*None. No prior knowledge of Music is needed for taking this course.*

### Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone (or other instrument) with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

## Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Identify the staff, and treble, and bass clefs;
2. Distinguish the duration of sound and silence (notes and rests);
3. Construct scales (major; and natural, harmonic and melodic minor);
4. Demonstrate solfeggio (using numbers 1-7, or do-re-mi etc.);
5. Differentiate measures, meter, and time signatures;
6. Illustrate dynamics;
7. Determine tempo;
8. Interpret expression;
9. Formulate intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave;
10. Analyze chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
11. Compose smooth voice leading of triadic accompaniment; transposition of melody and accompaniment.

Formulate transposition of melody and accompaniment

## Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

- Practical Theory Complete, by Sandy Feldstein, ISBN 0-88284-225-0    2. Music Time Flutophone Method Book  
3. Flutophone, or, other instructor-permitted Musical Instrument

## Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

### **CLASS EXPECTATIONS:**

*This class is purely ONLINE. As such it behooves the student to ensure that they have the discipline, maturity-level, and persevering demeanor to complete such a course in this learning platform. Furthermore, it is assumed that students have access to computer devices capable of downloading and uploading materials necessary for course completion. It also assumes that the student is at least moderately computer savvy.*

*IVC has several links on its website that inform students of the wide variety of services and technological trainings available to them. Please partake. Go to [www.imperial.edu](http://www.imperial.edu) scroll down to mid-page, and click on [STUDENT SUPPORT SERVICES] tab. Also, you may contact Mr. Omar Ramos, IVC's Technological*

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Person, at [omar.ramos@imperial.edu](mailto:omar.ramos@imperial.edu) for computer and other technological problems. He responds quickly.

**BACK-UP PLANS FOR IF or WHEN THINGS DON'T WORK (System-Failure):**

- Contact Instructor immediately at [hope.davis@imperial.edu](mailto:hope.davis@imperial.edu) AND/OR Instructor Personal Email at [hopealda@gmail.com](mailto:hopealda@gmail.com)
- Send Instructor Your Personal Email Address, so coursework and instructions can continue
- Instructor will send you Videoconference invitations via ZOOM or SKYPE or GOTOMEETNG

**CLASS REQUIREMENTS:**

Students are required to acquire the Textbook, flutophone (or other pitched instrument), necessary for this class. Additionally, students are expected to watch the Course Lecture Videos provided by the instructor, and read and study the PowerPoint (or, PDF files) of Course Materials, provided by the instructor in your MODULES in CANVAS. Tests/Quizzes and other types of Assignments will also be in CANVAS, your LMS (Learning Management System), and it is your responsibility to note the deadlines for completing these assignments, and get the work done and submitted in a timely fashion. The LMS will be set-up to send you Announcements of Tests, Assignments, Quizzes, Discussions, and more.

In addition to the above, students are required to participate in the Discussion Forums with other students in the course. There will be other opportunities created to enable students to interact with students; students with professor, etc. Please be compliant.

Please note that Exams will be given on the written portion of this course, as well as on the performance aspect (you will perform fun, easy tunes, specially selected by the instructor on flutophone, (or priorly approved pitched instrument). **Your Performance Exams will be done synchronously (at set virtual videoconferencing meeting times), via ZOOM. Dates will be set-up, and students assigned. These will most likely be on Saturday mornings.**

Make-up Exams/Quizzes/Assignments will only be permitted for extenuating circumstances. Please communicate with the instructor, should problems arise.

**HOW TO NAVIGATE THIS COURSE:**

- When you enter the Canvas Learning Management site, click on this Course Shell (MUS 100)
- Once in the course shell, click on the HOME PAGE, located in the Left Column. there you shall see information about this course, information about the instructor, the course objectives, and how to contact the instructor.
- Next, click on MODULES, located in the Left Column. There you will find ALL the course materials including Reading Assignments, Instrument Performance/Practice Assignments, Lecture Videos, Instrument Performance Training Videos, PowerPoint Lecture Notes, Pages with YouTube Music Videos, Quizzes, Assignments, Discussions, and more. This is your MAIN COURSE HUB.

- *Please go through your MODULES in the order in which the materials are presented. This is VERY important. Please do NOT skip readings, video lectures, video performance training, assignments, quizzes, performance exams, etc. All are very valuable to a solid learning experience.*
- *All your Assignments, Quizzes, Discussions, and reflections will be completed in Canvas Learning Management System. However, your Flutophone/Instrument Performance Exams, will be conducted live/virtual, via ZOOM. Those dates are listed in Canvas, and will be published in your class ANNOUNCEMENTS (from which the system will send you emails).*

### Course Grading Based on Course Objectives

*[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]*

Written Exams (including Final).....	35%
Flutophone/Other Instrument Performance Exams.....	35%
Other Class Assignments, Discussions, etc.....	30%
TOTAL.....	100%

### LATE ASSIGNMENT POLICY and GRADE CHANGE PROCEDURES:

It is in your best interest NOT to miss deadlines for Assignments, Quizzes, Exams, Discussions, and the like. However, in the event that you find yourself in this situation, ALL LATE ASSIGNMENTS must be completed by latest, July 26<sup>th</sup>, 2021 at 11:59pm. No exceptions. Additionally, late assignments MIGHT automatically lose some of the total possible points awarded, as a penalty. Furthermore, no late assignments will be accepted after July 28<sup>th</sup>, 2021 (date of Final Exam for this course). If there are PROVEN severe extenuating circumstances, for example, hospitalizations, deaths, dismemberment, etc., then the instructor will weigh each case for leniency.

If, per chance, a grade change is needed, the instructor will follow the College Policies and Procedures on Grade Changes, and the appropriate Forms will be completed to effect the change.

### Course Policies

*[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]*

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!)].

### Other Course Information

*[Optionally, include other necessary information.]*

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

*[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]*

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<b>WEEK ONE:- June 21st to June 24<sup>th</sup>, 2021</b>	<b>* Read Lessons 1 to 28 of text and watch Fun Videos about learning to read music *Read Lectures 1 and 2 – PDF; and Watch Video Lectures 1 and 2</b>	<b>*Lessons 1 through 28 of Textbook Pages 5 through 8 of Flutophone Book</b>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<p><b>* Flutophone Book Pages 5 to 8 (play), and watch Flutophone Video #1</b></p> <p><b>*Introduce yourself to your class</b></p> <p><b>*Do Quiz One in CANVAS</b></p>	<p><b><i>*Introduce yourself to your class in Canvas - DUE Thursday June 24<sup>th</sup>, 2021 by 11:59pm</i></b></p> <p><b><i>* Do Quiz ONE - Due Sunday June 27<sup>th</sup>, 2021</i></b></p>
<p><b>Week TWO; June 28<sup>th</sup> to July 1<sup>st</sup>, 2021</b></p>	<ul style="list-style-type: none"> <li>• Read Lessons 29 through 44 of Textbook</li> <li>• Read Lecture THREE - PDF</li> <li>• Watch Video Lecture #3 (in MODULES)</li> <li>• Play Flutophone Pieces on Pages 9 through 13</li> <li>• Watch Flutophone Training Video #2</li> <li>• Note Flutophone Exam ONE Selections are Group A = Skipping or Mary Had a Little Lamb (page 9); AND Group B = Springtime or Pierrot (page 10)</li> <li>• Do Quiz TWO in CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 29 through 44 of Textbook</li> <li>• Pages 9 through 13 of Flutophone Book</li> <li>• <b><i>Do Quiz TWO in CANVAS - DUE Saturday July 3<sup>rd</sup>, 2021 by 11:59pm</i></b></li> </ul>
<p><b>Week THREE; July 5<sup>th</sup> through July 8<sup>th</sup>, 2021</b></p>	<ul style="list-style-type: none"> <li>• Read Lessons 45 through 56 of Textbook</li> <li>• Read Lecture FOUR and Part of Lecture FIVE - PDF</li> <li>• Watch Video Lectures 5 and part of 5</li> <li>• Play selections from Flutophone Book, pages 14 through 17</li> <li>• Watch Flutophone Training Video #3</li> <li>• Watch Flutophone EXAM ONE Video Demo</li> <li>• Do Flutophone Exam ONE via ZOOM (Saturday July 10<sup>th</sup>, 2021 at 9:00am)</li> <li>• Do Written EXAM ONE on CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 45 through 56 of Textbook</li> <li>• Pages 14 through 17 of Flutophone Book</li> <li>• <b><i>Do Flutophone EXAM ONE via ZOOM on Saturday July 10<sup>th</sup>, 2021 at 9:00am</i></b></li> <li>• <b><i>Do Written Exam ONE on CANVAS - Due Sunday July 11<sup>th</sup>, 2021 by 11:59pm</i></b></li> </ul>
<p><b>Week FOUR; July 12<sup>th</sup> through July 15<sup>th</sup>, 2021</b></p>	<ul style="list-style-type: none"> <li>• Read Lessons 57 through 60 and Lessons 66 through 70 in Textbook</li> <li>• Read Lecture FIVE and SIX - PDF</li> <li>• Watch Video Lectures 5 and 6</li> <li>• Play Pages 14 through 17 of Flutophone Book</li> <li>• Watch and Review Flutophone Video#3</li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 57 through 60, and Lessons 66 through 70 of Textbook</li> <li>• Pages 14 through 17 of Flutophone Book</li> <li>• <b><i>Do Assignment on Major Scales in</i></b></li> </ul>



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	<ul style="list-style-type: none"> <li>• Flutophone Exam TWO selections are Group A = Melodie (page 14) or Etude #3 (page 15); AND Group B = Blueells or Carnival (page 16)</li> <li>• Do Assignment on Major Scales, etc., in CANVAS – Due July 15<sup>th</sup>, 2021</li> <li>• Do Assignment on Sixteenth Notes, Triplets, etc., in CANVAS – Due July 18<sup>th</sup>, 2021</li> </ul>	<p><i>CANVAS – DUE Thursday July 15<sup>th</sup>, 2021 by 11:59pm</i></p> <ul style="list-style-type: none"> <li>• <i>Do Assignment on Sixteenth Notes in CANVAS – DUE Sunday July 18<sup>th</sup>, 2021 by 11:59pm</i></li> </ul>



<p><b>Week FIVE; July 19<sup>th</sup> through July 22<sup>nd</sup>, 2021</b></p>	<ul style="list-style-type: none"> <li>• Read Lessons 61 through 65, and Lessons 68 through 78 in Textbook</li> <li>• Read Lectures SEVEN and EIGHT – PDF</li> <li>• Play Selections in Flutophone Book on pages 18 through 22</li> <li>• Watch Flutophone Training Video #4</li> <li>• Watch Flutophone EXAM TWO Demo Video</li> <li>• Do Flutophone Exam TWO via ZOOM, on Saturday July 25<sup>th</sup>, 2021 at 9:00am</li> <li>• Do Written Exam TWO in CANVAS by Sunday July 25<sup>th</sup>, 2021 at 11:59pm</li> </ul>	<ul style="list-style-type: none"> <li>• Lessons 61 through 65, and Lessons 68 through 78 in Textbook</li> <li>• Pages 18 through 22 of Flutophone Book</li> <li>• <i>Do Flutophone Exam TWO via ZOOM, on Saturday July 24<sup>th</sup>, 2021 at 9:00am</i></li> <li>• Do Written Exam TWO in CANVAS – DUE Sunday July 25<sup>th</sup>, 2021 by 11:59pm</li> </ul>
<p><b>Week SIX, July 26<sup>th</sup> through July 29<sup>th</sup>, 2021 – FINAL WEEK</b></p>	<ul style="list-style-type: none"> <li>• Review Lessons 52 through 78 of Textbook</li> <li>• Review Lectures FIVE through EIGHT – PDF</li> <li>• Review Lecture Videos 5 through 8</li> <li>• Turn-In ALL LATE WORK by Tuesday July 27<sup>th</sup>, 2021 by 11:59pm</li> </ul>	<ul style="list-style-type: none"> <li>• Review Lessons 52 through 78 of Textbook</li> <li>• <i>Turn-In ALL LATE Work by Tuesday July 27<sup>th</sup>, 2021 by 11:59pm</i></li> <li>• <i>Do FINAL Written Exam in CANVAS – DUE Wednesday July 28<sup>th</sup>, 2021 by 11:59pm</i></li> </ul>





IMPERIAL VALLEY COLLEGE

<b>Tone Quality</b>	<b>8 to 10 Awesome! Beautiful and rounded tone quality</b>	<b>5 to 7 Good Tone quality mostly assured, but minor discrepancies</b>	<b>0 to 4 Unsatisfactory Poor Tone Quality</b>	<b>10 Points</b>
				<b>Total Points = 40</b>

**RUBRIC: Class Introductions and Responses to Classmates**

<b>CRITERIA</b>	<b>RATINGS</b>	<b>RATINGS</b>	<b>RATINGS</b>	<b>POINTS</b>
<b>Your Class Introduction</b>	<b>8 to 10 Awesome! All parameters from Instructions, included in your Introduction, in an organized and an engaging fashion</b>	<b>5 to 7 Good Most to all parameters included in Introduction, but organization and engagement could be improved</b>	<b>0 to 4 Not Good Instructional parameters not included, or sparingly included in your Introduction. Poor organization of data.</b>	<b>10 Points</b>
<b>Your Responses to 2 Classmates</b>	<b>8 to 10 Awesome! You responded to 2 Classmates, and made an effort to connect and engage with their post</b>	<b>5 to 7 Good You responded to 1 or 2 Classmates, but did not totally connect or engage with their post. Could be improved</b>	<b>0 to 4 Not Good Responses to your Classmates were either lacking or inadequate. Much improvement needed</b>	<b>10 Points</b>
				<b>Total Points = 20</b>

**\*\*\*Subject to change without prior notice\*\*\***