

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Dennis Lang
Course Title & #:	Comm Chorus For Older Adults MUS 802	Email:	denny_dennis@yahoo.com
CRN #:	22028	Webpage (optional):	
Classroom:	Online	Office #:	Jamulus, by email, or by phone
Class Dates:	Feb. 16-June 7	Office Hours:	5:30-6:30 pm Monday
Class Days:	Monday	Office Phone #:	760-791-6056
Class Times:	6:30-9:40 pm	Emergency Contact:	760-791-6056
Units:	1	Class Format:	Online synchronous

Course Description

Designed for older students who have an interest in learning to sing and who enjoy music. Breath control, tone placement, articulation and enunciation. Rehearsal, performance and study of choral literature. Introduction to music theory as a means of learning to read music rather than learning by rote. The course intends to assist older adults in identifying and examining personal interest and aptitudes in music to enhance mental acuity and creativity, as well as appreciation of the arts. (Nontransferable, AA/AS degree only)

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Demonstrate knowledge and performance skills in a variety of choral repertoire, from moderate to advanced levels of difficulty; and from genres including Classical, Jazz, Gospel, Easy-Listening, World music, Spirituals, Songs from Musical Shows, Broadway Tunes, and Pop tunes. Additionally, demonstrate professional decorum during public performances on and off-campus. (ILO1, ILO2, ILO3, ILO5)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. The older adult learner will demonstrate ability to sing assigned vocal parts from a varied literature for chorus, both accompanied and a capella, in concert.
2. The older adult learner will demonstrate engagement and interest in different music styles by providing a critical analysis of different music styles.
3. The older adult learner will be able to understand and use proper vocal technique appropriate for the style of the composition being performed.
4. The older adult learner will gain an understanding about various cultural styles, periods, and performance practices of the composers and compositions from different countries.



5. The older adult learner will isolate their won technical performance problems in rehearsal, and systematically apply standard rehearsal techniques to solving these problems.

Textbooks & Other Resources or Links

Folders, music and audio equipment used for learning during the semester are provided for the duration of the class.

Course Requirements and Instructional Methods

This course is designed to fit the needs and desires of students who are interested in continuing their development in choral/vocal music.. Instruction in breath control, tone placement, articulation, enunciation, tone blending and listening skills are continually reviewed during the semester to further advance students abilities. The students will also be instructed on the use of Jamulus for online music rehearsals. Jamulus is open source software which enables musicians to rehearse and perform in real time over the internet. Opportunities for small group performances and solos become available to advanced students. This class is cross listed as Music 156/157 CRN 21058/20523 in addition to non-credit Music 802 on Mondays from 6:30 pm - 9:40 pm.

Students who are interested in this class/ensemble would benefit from previous musical experience in any vocal or instrumental program, however, it is not required for enrollment.

Students who fully participate in the class will have a better understanding of the musical skills required to understand and perform various types of vocal music. Performing with the choir also will enhance their poise and confidence in the new skills that they have developed in the class.

The classroom activities consist of ;

- Vocal warm ups which assist students in extending their singing range with proper placement.
- Ear/listening training to learn how to match pitch and blend with choir.
- Learning new songs of various styles and origins.
- Realizing how a large group of singers can work together to "sound as one".
- Learn to appreciate and distinguish the difference of being mediocre or excellent in pursuit of your musical goal.

Course Grading Based on Course Objectives

Pass/No Pass Only.

Students are expected to attend all classes as well as any extra rehearsals and performances as part of their grade. Students will be evaluated based on the following criteria;

- Class and Performance Attendance & Participation50%
- Ability to Learn the Music Pieces Assigned25%
- General Improvement in their Singing and Musicality.....25%

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who

desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Concert Performances for Spring Semester 2021 will not be scheduled until such time as the State and County guidelines regarding Covid -19 allow such activities.

Week One: Intro to Jamulus

Week - 2-4 Introduction to the music of Broadway. Structure of songs with a variety of rhythms and syncopation. Explore the songs part in telling the story, setting the mood...

Week - 5-7 The music of John Rutter. A superb craftsman of choral music. Study of vocal balance of parts and the introduction of instrumental accompaniment.

Week - 8-9 The beauty and excitement of singing Spirituals. Songs of the south.

Week - 10-12 - The world of Country Western Songs. Recognizing the growth and popularity of CW music.

Week - 13 Show Time - On Line "concert" & CD recording session.

*****Subject to change without prior notice*****