

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Alma Castro
Course Title & #:	COMM 150 - Intercultural Communication	Email:	Alma.Castro@imperial.edu
CRN #:	21514	Webpage (optional):	
Classroom:	Online	Office #:	
Class Dates:	February 16 – June 11, 2021	Office Hours:	Wednesdays at 4 on Zoom
Class Days:	Asynchronous	Office Phone #:	
Class Times:	Asynchronous	Emergency Contact:	
Units:	3	Class Format:	Asynchronous

Course Description

This Intercultural Communication course focuses on the study of communication between people of different cultures. The discipline discusses the relationship between culture and communication. An emphasis on social, verbal and nonverbal language codes, communication breakdowns and conflict resolution will be examined. This course is critical to study of all fields that require contact with others and/or awareness of cultural distinctions especially those pursuing a career in speech communications, international business, business, education, social sciences, nursing, mass communications and teaching. (C-ID COMM 150) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

None

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

- 1. Evaluate the effectiveness of alternative strategies for communicating in a variety of intercultural interactions. ILO1, ILO2, ILO3, ILO4, ILO5*
- 2. Identify intercultural communication situations. ILO1, ILO2, ILO3, ILO4, ILO5*
- 3. Interpret other communication behaviors and shape their own messages to reach work-related goals and objectives. ILO1, ILO2, ILO3, ILO4, ILO5*

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1. Identify challenges to effective intercultural communications.*
- 2. Compare the communication practices of those from different cultural groups.*
- 3. Identify elements of common ground among diverse cultures.*
- 4. Develop the communication skills necessary to competent intercultural communication.*

5. *Recognize and articulate how core values, worldview, and communication patterns shape cultural and individual identity.*
6. *Recognize and analyze the values that are core to the structure of various communication styles.*
7. *Explore cultural differences in communication styles regarding sex, gender, age, race, and physical competencies.*
8. *Examine how obstacles to intercultural communication can be overcome in the context of human relationships, face-to-face communication, and diplomatic relations.*
9. *Identify the role of culture regarding verbal and nonverbal codes in other cultures.*

Textbooks & Other Resources or Links

Martin, J.N.& Nakayama, T.K. 2018. Experiencing Intercultural Communication: An Introduction 6th. McGraw-Hill ISBN: 9781259870569.

Course Requirements and Instructional Methods

Students will be required to participate in Intercultural experiences by doing the following:

- *Ex: Attend a religious event other than their own, this includes attending a POWWOW, Buddhist Temple, Catholic, Protestant, Muslim, or Jewish service.*
- *Ex: Attend a social event that is geared for a culture other than their own--a birthday party, a wedding, a funeral, etc.*
- *A Group Project will be assigned to students where they will agree on what culture to examine, then research that culture and then plan and prepare a presentation which will be given to fellow classmates at a time to be determined.*
- **Reading and Writing**
- *Students will be required to write a Cultural Identity Paper (3-4 pages) explaining who they are, what they are, where they come from, their expectations, their norms, etc.*
- *Students will be required to write Reaction Papers on the religious service (other than their own) and the social event they choose to attend.*
- *Through readings, discussion, role-play, simulations and group presentations, students will describe how they, as individuals, affect communication across cultural, racial and gender lines. They will explain how "cultural baggage", or cultural values influence communication between cultures and how this is often the source of conflict and miscommunication.*
- *Final Paper—Intercultural Communication - This paper will be required of all students and will ask for a comprehensive review of the information they have learned about Intercultural Communication during the semester. It will require that the student "pick a culture" to compare and contrast to their own culture.*

Course Grading Based on Course Objectives

In this course, you will be evaluated on:

- *Mid-Term/Final Exam(s)*
- *Class Activity*
- *Oral Assignments*
- *Problem Solving Exercise*
- *Quizzes*
- *Skill Demonstration*
- *Written Assignments*

A	90-100%
B	80-89%
C	70-79%
D	60-69%
F	59-0%
I	Depending on Circumstance

- *A more detailed grade can be found on Canvas.*

Course Policies

Absences

- *A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.*
- *Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absence exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.*

Other Course Information

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their



definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 Feb 19 - 21	Syllabus & Introduction Chapter 1- Studying Intercultural Communication	Due 2/19/21
Week 2 Feb 20- 26	Chapter 2- Intercultural Communication	Due 2/26/21
Week 3 Feb 27- March 5	Chapter 3- History and Intercultural Communication	Due 3/5/21
Week 4 March 6-12	Chapter 4- Identity and Intercultural Communication	Due 3/12/21
Week 5 March 13-19	Chapter 5- Verbal Issues in Intercultural Communication	Due 3/19/21
Week 6 March 20-26	Chapter 6- Nonverbal Communication Issues	Due 3/26/21
Week 7 March 27- April 2	Chapter 7- Popular Culture and Intercultural Communication	Due 4/2/21
Week 8 April 3-11	Spring Break! No classes!	
Week 9 April 12-16	Chapter 8- Culture, Communication, and Conflict *MIDTERM Exam*	Due 4/16/21
Week 10 April 17-23	Chapter 9- Intercultural Relationships in Everyday Life	Due 4/23/21



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 11 April 24-30	Chapter 10- Intercultural Communication in Tourism Context	Due 4/30/21
Week 12 May 1-7	Chapter 11- Intercultural Communication and Business	Due 5/7/21
Week 13 May 8- 14	Chapter 12- Intercultural Communication and Education	Due 5/14/21
Week 14 May 15-21	Chapter 13- Intercultural Communication and Healthcare	Due 5/21/21
Week 15 May 22-28	Final Projects	Due 5/28/21
Week 16 May 29- June 4	Final Projects	Due 6/4/21
Week 17 June 5-11	*FINAL Exam*	Due 6/11/21

*****Subject to change without prior notice*****