



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	SP 21	Instructor Name:	Amy Loper
Course Title & #:	English 110	Email:	Amy.loper@imperial.edu
CRN #:	21510	Webpage (optional):	
Classroom:	N/A	Office #:	
Class Dates:	Online	Office Hours:	
Class Days:	Online	Office Phone #:	
Class Times:	Online	Emergency Contact:	English Dept. 760-355-6224
Units:	4	Class Format:	Online/Asynchronous

Course Description

The standard course in freshman English. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

ENGL 009 or
ENGL 010 with a grade of "C" or better or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Read, analyze, and interpret a variety of written texts, including one single-author text.



2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of 8,000-10,000 words. Expository and argumentative papers constitute the bulk of student writing. However, revisions, summaries, journals, or other assigned writing may be used to meet the requirement.
10. Participate in a number of activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

Required Texts

Patterns for College Writing: A Rhetorical Reader and Guide

Laurie G. Kirszner

14th Edition

- ISBN-10: 1319056644
- ISBN-13: 978-1319056643

The House of the Scorpion

Nancy Farmer

- ISBN-10: 9780689852237
- ISBN-13: 978-0689852237

Recommended Texts and Materials

This course utilized Canvas; access to a computer and the internet is necessary

You should also have access to a good dictionary or dictionary app.

What if I need to borrow technology or access to WIFI?

1. To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>



IMPERIAL VALLEY COLLEGE

2. If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

Guidelines for using parking WIFI:

- Park in every other space (empty space BETWEEN vehicles)
- Must have facemask available
- For best reception park near buildings
- Only park at marked student spaces
- Only owners of a valid disabled placard may use disabled parking spaces
- Only members of the same household in each vehicle
- Occupants **MUST** remain in vehicles
- Restrooms and other on-campus services not available
- College campus safety will monitor the parking lot
- Student code of conduct and all other parking guidelines are in effect
- Please do not leave any trash behind
- No parking permit required**

If you have any questions about using parking WIFI, please call Student Affairs at 760- 355-6455.

Course Requirements and Instructional Methods

Assignments

Homework: Most of the homework will come from the textbook. You are required to do *all* of the reading and the assigned exercises and assignments.

Quizzes: There will be multiple quizzes throughout the semester. These will be simple comprehension quizzes based on the readings or film viewings from class.

Discussions: Five or more discussions will be assigned using the forum feature on Canvas. For these discussions, you will be asked to write a short essay response to a question, and provide follow up commentary to your peers.

Workshops: Everyone is expected to be in attendance and participate in workshops. You are expected to have a rough draft ready to share with your peers through the discussion boards, and provide helpful feedback. There will be more details about this discussed in class.

Writing Assignment: For this class, there will be a total of 5 graded essays and a final in-class essay. These essays will be worth at least half of your grade. These essays include a descriptive narrative, compare and contrast, and argument, research project (includes a presentation), and literary analysis. Only complete essays (**including rough drafts**) will be accepted for a grade.

Course Grading Based on Course Objectives

Writing Assignments (5)	50
Workshops (5)	25

Quizzes (5) 25

Discussion (5) 25

Final 10

100-90% - A

89-80% - B

79-70% - C

69-60% - D

59-0% - F

English 110 Essay and Research Paper Grading Rubric

	Strong	Functional	Inadequate	Score
Thesis statement	The thesis statement is one sentence, possibly two, that reflects the rhetorical mode and clearly focuses the reader on the scope of the paper.	The essay may have a thesis statement, but it is lacking in at least one area.	The thesis statement is missing or inadequate.	
Supporting detail	The essay contains specific detail to support the thesis statement and points of the essay.	There is minimal but adequate support for the thesis and points of the essay.	The essay's details are inadequate or inappropriate.	
Organization	The essay has clear organization that avoids repeating ideas. It uses a variety of transitional words and phrases effectively to link thoughts together.	The essay has weak, but recognizable, organization.	The essay lacks effective organization.	
Sentence Errors	There are no errors or only one error in sentence structure, including fragments, comma splices, run-on sentences, or garbled sentences.	Sentence structure is adequate. There are only two or three errors of fragments, comma splices, run-on sentences or garbled sentences.	There are four or more errors of fragments, comma splices or run-on sentences.	
Use of language	The essay shows command of formal, academic language supported by logical thought.	The essay shows adequate use of formal language.	The essay uses informal language, or uses language hampered by ESL interference and/or inappropriate word choice.	
Research	The student writes a 6-10-page research paper (length to be determined by the instructor) using at least seven sources that effectively draws on research from	The student writes a 6-10-page research paper (length to be determined by the instructor) using at least seven sources that	The student does not complete a research paper, or the student writes a paper that does not adequately	

	database files or other texts, as appropriate. If the student is writing an essay about a current topic, current research material is used.	adequately draws on research from database files or other texts, as appropriate. If the student is writing an essay about a current topic, only current research material is used.	include proper research.	
Documentation	The paper consistently and completely documents outside sources properly using the current MLA protocols. The works cited page is properly constructed and used.	The paper adequately documents outside sources properly using the current MLA protocols. The works cited page is mostly properly constructed and used. There may be some inadvertent errors of documentation.	The paper inadequately documents outside sources. The works cited page is improperly constructed and used.	
Plagiarism			Intentional plagiarism results in an automatic zero grade on any paper.	

***Note: Final versions of essays will be accepted up to one week late with a point penalty (seven days from the due date). Work will not be accepted beyond that time. Late work will automatically lose one point.**

Other assignments must be turned in by the due date. There may be exceptions for extraordinary cases, so please stay in contact with me.

Course Policies

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to “attend” an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

If you do not “attend” the first week of class, you may be considered a no-show and dropped from the course. Attendance will be based on the completion of the introductory assignments

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor. **Consider**: specifics for your class/program
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

How do I act differently if I have an on-ground class during COVID?

1. DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH

- a. Even if your symptoms are mild, stay home.
- b. Email your instructor to explain why you are missing class.
- c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.
- d. If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any

face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.

- e. If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.

2. ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).

- a. All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).

3. BRING A MASK TO CLASS (and always wear it).

- a. Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.

4. GO DIRECTLY TO YOUR CLASSROOM.

- a. The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through www.imperial.edu.

5. WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).

- a. Your classroom is equipped with cleaning supplies. Use them as needed.

6. BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).

- a. The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.

7. BRING YOUR OWN FOOD AND DRINKS.

- a. There is no food service currently offered on campus.

How am I expected to act in an online “classroom” (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call.

Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

1) Be RESPECTFUL

- a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.

2) Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)

- a. People walking around and pets barking can be a distraction.

3) EAT AT A DIFFERENT TIME.

- a. Crunching food or chugging drinks is distracting for others.
- b. Synchronous zoom times are set in advance so reserve meals for outside class meetings.

4) ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU

- a. It is hard to see you in dim lighting so find a location with light.
- b. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a silhouette.

5) POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING

- a. If you are using the camera, show your face; it helps others see your non-verbal cues.

- b. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.

6) Be READY TO LEARN AND PAY ATTENTION

- a. Catch up on other emails or other work later.
- b. If you are Zooming, silence your phone and put it away.
- c. If you are in a room with a TV – turn it off.

7) USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS

- a. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It's best if you conference in a private space, but if you can't find a quiet place, when noises arise **MUTE** your laptop.

8) REMEMBER TO UNMUTE WHEN SPEAKING

- a. Follow your instructor's directions about using the “**raise hand**” icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
- b. Do not speak when someone else is speaking.

9) REMAIN FOCUSED AND PARTICIPATE IN THE MEETING

- a. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
- b. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.

10) PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING

- a. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

- Plagiarism is to take and present as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to correctly 'cite a source', you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment or using or attempting to use materials, or assisting others in using materials, or assisting others in using materials, which are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General School Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment ;(c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment, (e) use of a commercial term paper service

How do I show academic honesty and integrity in an online “classroom”?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.



• COMPLETE YOUR OWN COURSEWORK.

- When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Readings and Lectures	Assignments
Week 1	Introductions, Syllabus Review, <i>Patterns</i> Chapter 1 & 2 <i>Patterns</i> Chapter 3, Chapter 6, <i>Patterns</i> "Thirty-Eight Who Saw Murder Didn't Call the Police" 126-129, "Shooting an Elephant" 131-137	Introductory Discussion Post Syllabus Quiz Narrative Essay Assigned
Week 2	<i>Patterns</i> Chapter 7, "Ground Zero" 173-176, "Stability in Motion" 178-183	Narrative Essay Workshop Quiz

Week 3	Grammar Review (as needed), Essay #1 Due, <i>Patterns</i> Chapter 10 <i>House of the Scorpion</i> 1-49, <i>The Witness</i> (Film), (Film is subject to change)	Narrative Essay Due
Week 4	MLA/Research (Tentative) <i>Patterns</i> “Songs of the Summer of 1963...and Today” 397-401 <i>House of the Scorpion</i> 50-143	Comparison Essay Assigned Discussion Post <i>The Witness</i> (Film)
Week 5	Essay #2 Workshop <i>Patterns</i> “Photos that Change History” 356-361	Comparison Essay Workshop “Photos that Change History” Discussion Post
Week 6	MLA Review, Discussion Post #2 (5 pts) Essay #2 Due (<i>Here Be Dragons</i> -Tentative)* Film is subject to change <i>House of the Scorpion</i> 144-257	Comparison Essay Due <i>House of the Scorpion</i> OR <i>Here Be Dragons</i> Quiz
Week 7	<i>Patterns</i> Chapter 13, <i>Patterns</i> Chapter 14 “I Want a Wife” 496-498 Discussion Post #3 (5 pts)	“I want a Wife” Discussion Post Argumentative Essay Assigned
Spring Recess	Spring Recess	Spring Recess
Week 8	<i>Patterns</i> Debate: Does it Pay to Study the Humanities? 586-606 Other Readings: TBD <i>House of the Scorpion</i> 258-380 Discuss Literary Analysis	Debate: Does it Pay to Study the Humanities Quiz Literary Analysis Essay Assigned



Week 9	Essay #3 Workshop <i>Survivor Game (Tentative)</i>	Argumentative Essay Workshop
Week 10	Essay #3 Due, Patterns 655-663 <i>Patterns</i> Chapter 15 "Inked Well" 691-694, "A Modest Proposal" 706-717	Argumentative Essay Due Research Essay Assigned
Week 11	Patterns Chapter 8: "The Myth of the Latin Woman: I just Met a Girl Named Maria" 225-232 MLA and Documentation Workshop	"The Myth of the Latin Woman..." Discussion Post
Week 12	<i>Patterns</i> "The Lottery" 311-318 w/ Movie (tentative)	"The Lottery" Quiz
Week 13	Discussion Post #4 (5 pts) Essay #4 Due Essay #5 Workshop (Lit Analysis)	Literary Analysis Workshop Research Essay Due
Week 14	Final Review Essay #5 Due	Literary Analysis Essay Due
Week 15	Finals	

*****Subject to change without prior notice*****