Basic Course Information: ENGL 55

Semester:	**Spring 2021**	Instructor Name:	**Audrey A. Morris**
Course Title & #:	**Composition and Reading Lab**	Email:	**audrey.morris@imperial.edu**
CRN #:	**21497 / 21498**	Webpage (optional):	
Classroom:	**Online**	Office #:	**2796**
Class Dates:	**16 Feb – 11 Jun**	Office Hours:	**M 5-6pm/ T, W,R 7-8 pm**
Class Days:	**Online**	Office Phone #:	**760 355-6354**
Class Times:	**Online**	Emergency Contact:	**760 355-6224**
Units:	1	Class Format:	**Traditional Online**

Course Description

English 55, a lab support course, is a co-requisite lab that is paired with English 110. English 55 is designed to assist students in completing their homework assignments and essay assignments for English 110. This lab class offers intensive instructions in the reading, writing, research and critical thinking skills that will promote success in a concurrent English 110 course. This course follows the freshman composition co-requisite model of acceleration. Students who don't qualify for English 110 alone, and students who feel they can use more support in English 110, will all benefit from this course.

English 110 and English 55 are graded separately. English 110 follows the traditional grading scale and English 55 is a pass/no-pass course.

Course Corequisite

English 110

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: *(Note: These are the outcomes for the Co-Requisite ENGL 110 course)
1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (IL01, IL02, IL04)
2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (IL01, IL02, IL04, IL05)
3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (IL01, IL02, IL03, IL04)

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as

demonstrated by being able to: (Note: These are the objectives for the linked ENGL 110 class.)

1. Read, analyze and interpret a variety of written texts, including one single-author text.
2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.
3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.
4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.
5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.
6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)
7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.
8. Develop text analysis and interpretation supported by citations, synthesized with the study and application of documentation styles and library skills (including electronic databases) to produce a research paper.
9. Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.
10. Participate in activities and areas of study as deemed appropriate by the instructor.

Textbooks & Other Resources or Links

NoRedInk© is an Internet-based application that is used in ENGL 55 to help you perfect some of the skills needed for ENGL 110. Here is the link to our class: https://www.noredink.com/join/rural-poster-30. Once you click on the link you'll need to 'sign up as a student," which will enter you into our class.

No additional books are needed for the English 55, which is the Co-Requisite lab section of English 110.

Course Requirements and Instructional Methods

This course is a co-requisite lab component for an English 110 course. As such, the primary instructional activities in the class will be geared toward building pre-requisite skills, improving and enhancing the students' understanding of the course material, and assisting in the essay development process.

This is a fully online class and must demonstrate compliance with the IVC Regular and Effective Contact Policy for Distance Education.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Grading Scale: This course uses a pass / no pass scale. Students must pass the lab assignments with a average of 70% to pass the course.

- 0 – 69% = Did not pass
- 70 – 100% = Passed

Course Policies

Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped. Should readmission be desired, student's status will be the same as that of any other student who desires to add a class.
- It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Attendance is critical to student success and for IVC to use federal aid funds. Regular attendance is expected. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- Acceptable indications of attendance are:
  - Student submission of an academic assignment or discussion
  - Student submission of an exam
  - Student participation in an instructor-led Zoom conference
  - Documented student interaction with class postings, such as a tutorial or computer-assisted instruction
  - An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Note: Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Netiquette

- Netiquette is a set of guidelines for behaving properly online and includes internet manners, online etiquette, and digital etiquette.
- Students should comply with the following when emailing or taking part in discussions:
  - Identify yourself by first and last name
  - Include a subject line
  - Respect others' opinions and privacy
  - Use appropriate language (think PG or PG-13)
  - Do not use ALL CAPS or multiple exclamation marks (!!!!)

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

*Note: NRI = noredink© (See link in Canvas).

Date or Week	Activity	Checklist
Week 1 Feb 16	- Literacy and Storytelling - Goal-setting - NRI - DIAGNOSTIC Test	
Week 2 Feb 22	- The Dramatic Arc - Descriptive language and dialogue - NRI - PRACTICE 1: Subject-Verb Agreement	
Week 3 Mar 1	- What is a concept? - NRI - QUIZ 1: Subject-Verb Agreement -	
Week 4 Mar 8	- What is a thesis? - Outside sources – why and where? - NRI - PRACTICE 2: Sentence Components & Fragments	
Week 5 Mar 15	- Effective Introductions - Outside sources – how to integrate and cite - NRI - QUIZ 2: Sentence Components & Fragments	
Week 6 Mar 22	- What is a dystopia? - Book choice - NRI - PRACTICE 3: Building Compound and Complex Sentences	
Week 7 Mar 29	- Identifying and documenting dystopian elements - NRI - QUIZ 3: Building Compound and Complex Sentences	

Date or Week	Activity	Checklist
Week 8 Apr 12	• Analysis: What is your conclusion? • NRI - PRACTICE 4: Building sentences with commas, semi-colons, & colons.	
Week 9 Apr 19	• Analysis: Supporting your conclusion with textual evidence. • NRI - QUIZ 4: Building sentences with commas, semi-colons, & colons.	
Week 10 Apr 26	• Proposal Arguments and Research Plans • NRI - PRACTICE 5: Using clear pronouns.	
Week 11 May 3	• Causal Analysis and solutions • Using the Research Log / Search Terms • NRI - QUIZ 5: Using clear pronouns.	
Week 12 May 10	• Evaluating and choosing sources • Finding evidence • NRI - PRACTICE 6: MLA Citations	
Week 13 May 17	• Organizing your proposal • NRI - QUIZ 6: MLA Citations	
Week 14 May 24	• Proposal organization and revision • NRI - PRACTICE 7: Parallel Structure	\
Week 15 June 1	• Argument Structure • NRI - QUIZ 7: Parallel Structure	
Week 16 June 7	• Taking timed essay exams	

Subject to change without prior notice