



Basic Course Information

Semester:	Spring 2021	Instructor Name:	Linda Freitas
Course Title & #:	Art 120 Drawing I	Email:	linda.freitas@imperial.edu
CRN #:	21132	Webpage (optional):	
Classroom:	Online	Office #:	N/A email, call or text, or by Zoom or Facetime (760) 693-2015
Class Dates:	February 16 – June 11, 2021	Office Hours:	Tuesdays 11:00 a.m.- 12:00 noon, and Wednesdays 5:00-6:00 p.m.
Class Days:	Not Applicable as course is asynchronous	Office Phone #:	(760) 693-2015
Class Times:	N/A	Emergency Contact:	Michael Freitas (760) 353-3643
Units:	3	Class Format:	Asynchronous

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID Arts 110) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

Because this a beginning drawing class, there is no prerequisite.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Write a descriptive essay on a contemporary exhibition. (ILO1, ILO3, ILO5) 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched. (ILO2, ILO3) 3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing 3. Understand the principles of composition, proportion and texture 4. Master numerous types of dry drawing media to realistically render subjects from direct observation 5. Demonstrate knowledge about various drawing styles in art history and cultures 6. Verbally articulate ideas and processes in drawing 7. Develop expressive content through manipulation of line, form, value, and composition.



Textbooks & Other Resources or Links

Drawing from Observation by Brian Curtis ISBN 978-0-07-735627 This textbook is not required, but it is highly recommended.

Course Requirements and Instructional Methods

Course Grading Based on Course Objectives

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface. Written assignments, audio-visual assisted instruction, will be the methods of instruction used in this course. Out of class assignments will include keeping a daily sketchbook, journal, with notes and sketches. These are usually checked weekly to bi-weekly, and will be considered a part of your homework. The grading of these sketches has proved cumbersome with online submissions. Therefore, I WILL NOT be doing so this semester. At the end of the semester, you may be able to submit a sampling of your sketches for extra credit. This daily sketching will be highly advantageous to your growth as an artist. By doing 5 or more sketches per week, you could easily have 200-300 gesture, contour and other sketches accumulated. Although this amount may seem daunting, once you get in the habit of carrying your sketchbook with you, you will find drawing this many sketches is quite easy. Learn to take an advantage of time in between classes, waiting at a dentist's office, etc. can all become times filled with drawing experiences. The actual class time per week is 6 hours, 20 minutes. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives:

Letter grade only:

A= Outstanding achievement in drawing skills, knowledge of course content, punctuality in completing assignments, ability to communicate visually and verbally, with excellence. 90-100%

B= Praiseworthy achievement that is definitely above average. Student has the initiative to strive for excellence, possesses knowledge and skills that are developing well. 80-89%

C= Average performance in course objectives. 70-79%

D= Poor performance, lack of responsibility, and initiative. 60-69%

F= Failing, below 59% Work that is late will be marked down one letter grade.

Remember, the last day to drop this course with a "W" is MAY 15, 2021! If you quit participating in the online class and cannot finish the course material, please drop yourself.

Course Policies

This class is an asynchronous one. That means you may access class assignments/discussions at your own convenience. The course work, demonstrations, lectures, will be pre-recorded on videos. There will be at least one to two assignments per week. It is your responsibility to keep up with assignments, but I am here to help. Please feel free to email, text or call me if you have any questions or run into any problems. Some students get very far behind in their work, and then try to make up the whole semester in the last week or two. I highly recommend you do not do this, as there is hardly anyway your work will be of good quality. I expect your work to be original as well. Since most of your work will be of still life settings you set up in your home, this is not



usually a problem in this class. Try to refrain from using photographs as well. This is a drawing from observations course. Please do not submit artwork for a grade that you are also submitting to other instructors for other art courses you may be enrolled in. We consider this a form of academic dishonesty.

Other Course Information

Since this course is asynchronous, I will have at least one mandatory assignment due by the end of the first week of class. That way I can add people who are on the wait list. • A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calend

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16-19	Syllabus & Introduction, Quiz on syllabus: Drawing Mechanics Chapter 1	All due dates will be posted on Canvas
Week 2 February 22-26	Intuitive gesture drawing Chapters 2-4	
Week 3 March 1-5	Intuitive perspective drawing Chapter 5	
Week 4 March 8-12	Positive and Negative Space Chapter 6	
Week 5 March 15-19	Perceptual grid drawing Chapter 7	
Week 6 March 22-26	Proportion Chapter 8	
Week 7 March 29-April 2	Cross-contour drawing Chapter 10	
April 5-10 Spring (Easter) Break	Have a nice break! If you travel somewhere, take along your sketchbook and some drawing tools. It is fun to draw scenes from our travels and adventures.	
Week 8 April 12-16	Foreshortened circles Chapter 11	
Week 9 April 19-23	1 and 2 point perspective Chapters 15&16	
Week 10 April 26-30	Chiaroscuro Chapter 13	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 11 May 3-7	Continued work on chiaroscuro techniques and exploration of multiple mediums, such as pen and ink, Pastels, watercolors, white and gray charcoal on colored paper, etc.	
Week 12 May 10-14	Proportions of the human face and begin self-portrait drawing	
Week 13 May 17-21	Finish Self-portrait. Begin personal drawing, work on creating a pleasing composition, yet getting your intent across creatively Chapter 17 continued.	
Week 14 May 24-28	Continue working on above projects.	
Week 15 June 1-4	May 31 is Memorial Day, no school. Continue working and finishing final projects. This is a good time to make sure you have handed in ALL required projects. Remember that Canvas only gives you the average of the work you have turned in. If you have one or more missing projects, they will be zeros, and your average will be lowered accordingly.	
Week 16 June 7-11	This is the week I usually have my students individually come to my office on campus, bring all their work they have completed, for their portfolio review. It is highly improbable that we will be allowed to go to campus and do this. Thankfully, I grade along the semester, so a portfolio review, although ideal, it is not necessary. I encourage you to keep all your work, you may want to save the projects for a portfolio submitted to an art school or university, in the future.	

*****Subject to change without prior notice, any updates will be listed on canvas*****