



## Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Luis G. Hernandez</b>
Course Title & #:	<b>ART 112, 3-D Foundations</b>	Email:	<b>Through Canvas inbox luis.hernandez@imperial.edu</b>
CRN #:	<b>20905</b>	Webpage (optional):	<b><a href="https://luisgmohdzf.tumblr.com/">https://luisgmohdzf.tumblr.com/</a></b>
Classroom:	<b>Online/zoom</b>	Office #:	<b>Zoom, email, other</b>
Class Dates:	<b>2/16/2021-6/11/2021</b>	Office Hours:	Friday 12-2 PM. Outside of office hours, I will respond to emails within 24-48 hours on weekdays
Class Days:	<b>TBA</b>	Office Phone #:	<b>N/A</b>
Class Times:	TBA	Emergency Contact:	<b>Email instructor</b>
Units:	3	Class Format:	Online/Zoom, synchronous/asynchronous

## Course Description

Introduction to the concepts, applications, and historical references related to three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Development of a visual vocabulary for creative expression through lecture presentations and use of appropriate materials for non-representational three-dimensional studio projects. Additional materials fee applies. (C-ID ARTS 101) (CSU/UC)

## Course Prerequisite(s) and/or Corequisite(s)

N/A

## Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Choose and manipulate three-dimensional elements and principles of design to create a visual and functional solution to a given problem. (ILO2, ILO3, ILO5)
2. Develop a portfolio of three dimensional designs. (ILO2, ILO3, ILO5)
3. Present, discuss and critique three dimensional designs in a coherent manner. (ILO1, ILO2, ILO3, ILO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify and understand the formal elements and organizing principles of three-dimensional art;
2. Independently produce objects, forms, and problem-solving projects that successfully incorporate the basic elements and organizing principles of three-dimensional art;



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3. Discuss, describe, analyze and critique three-dimensional works of art through references to the formal elements and principles of design;
4. Make individual aesthetic decisions and judgments related to their own design work;
5. Translate ideas and visual experience into tactile forms objects using both formal and conceptual approaches;
6. Recognize the presence of specific design elements and principles in works of art as well as in the everyday physical world around them, throughout history and across cultures;
7. Compose in three dimensions and work with a variety of media which may include but is not limited to clay, wood, metal, paint, plaster, paper, fibers, mixed media, and in the use of digital technology such as 3D scanners and printers in an appropriate and safe manner.

### Textbooks & Other Resources or Links

**Recommended Textbook:** Stewart, Mary. *Launching the Imagination: A Comprehensive Guide to Basic Design (Fifth edition)*. The McGraw Hill Companies ISBN 978-0-07337930-2

Additional readings may be required and will be provided on Canvas.

**Art Supplies:** An art kit with MOST materials needed for this course will be distributed in LOT H on campus during the dates/times listed below:

- 10am - noon on Tuesday, Feb. 16
- 10am - noon on Thursday, Feb. 18

These kits contain a cutting mat, X-acto knife, sketchbook, glue and other art materials and represent about \$50.00 paid for by IVC and your lab fee.

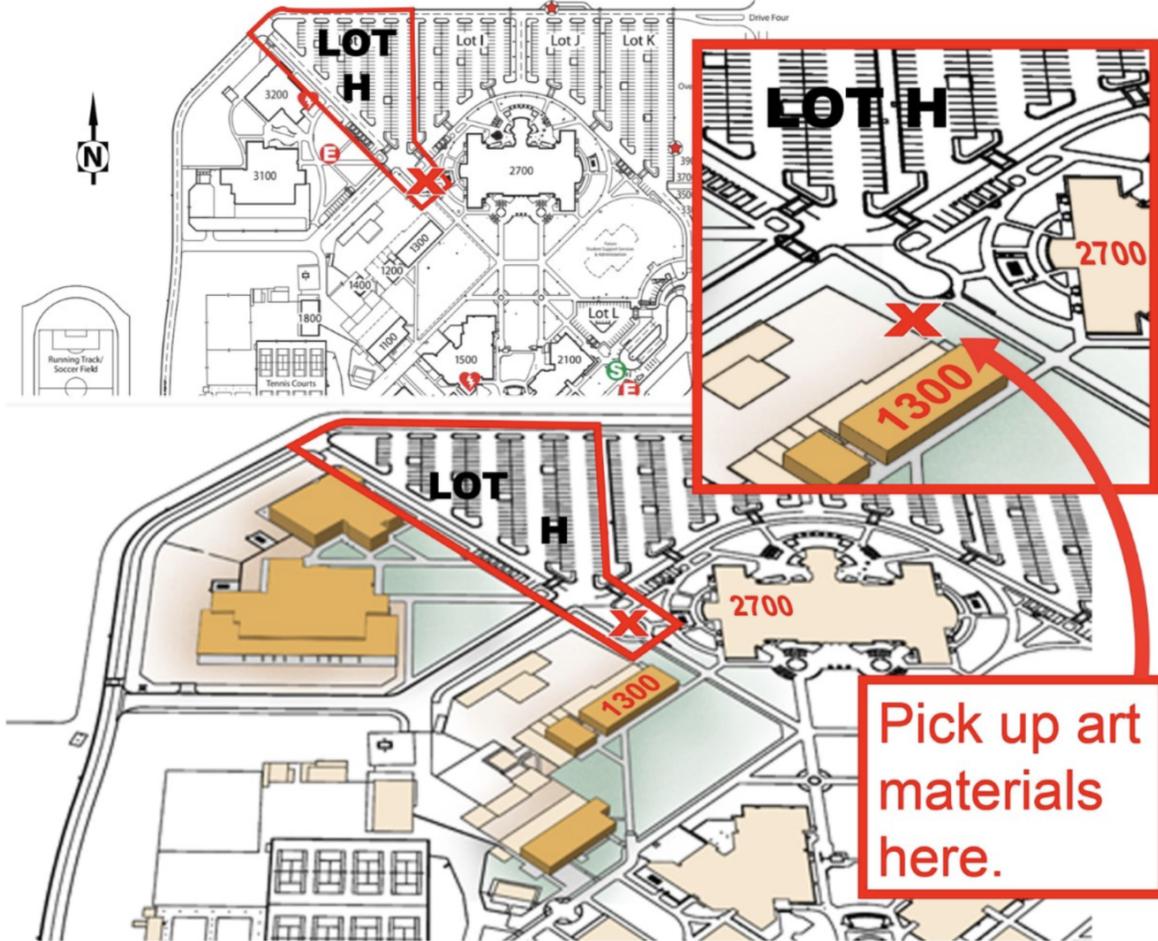
If you are unable to pick your materials up at these times, please send a family member or friend if at all possible, as there is no back up plan due to trying to remain contact-free. Please let me know the name of the person who is coming (if they are not you) so the materials can be released to them.

### Campus Procedure:

1. Enter the college's campus at the main Aten Road entrance.
2. You will need to answer some questions and have your temperature taken.
3. Then drive around to LOT H. See map below. You will see Toni Gamboa, our division administrative secretary, and Carol under a white tent on the sidewalk by the parking lot.
4. Drive up to the tent. Do not get out of the vehicle. Toni or Carol will place the packet of supplies in your trunk, back seat, or back of your truck, and mark off your name on the records as having picked up the supplies.
5. If you are in more than one studio art class, you can pick up the supplies for another class at the same time, just let them know.



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### Additional Materials List

**\$25 LAB FEE** The \$25 lab fee that you paid when you registered to this course covers the items in the materials kits distributed during the first week of class. You are responsible to acquire the additional materials in the list below and the course textbook.

*Materials will be assigned for each project. Most, if not all, will consist of everyday materials that you may be able to find at home*

### **RECOMMENDED BUT NOT MANDATORY**

1. Tools such as nails, hammer, plier, screwdriver, handsaw, etc.
2. Set of drawing pencils (HB, 2B, 4B, 6B)
3. Acrylics, or other colored media/paint of your choice
4. Something to carry this stuff in (tackle box, tool box, .... )
5. Miscellaneous



## RELIABLE MAIL ORDERS FOR ART SUPPLIES

- **Blick**, 1-800-828-4548 <http://www.dickblick.com/> (Links to an external site.)
- **Michaels**, <https://www.michaels.com/> (Links to an external site.)
- **Walmart**, <https://www.walmart.com/> (Links to an external site.)
- **Art Supply Warehouse**, 1-800-854-6467 <http://www.artsupplywarehouse.com/index.php> (Links to an external site.)
- **Utrecht**, 1-800-223-9132 <http://www.utrechtart.com/>

## Course Requirements and Instructional Methods

- **Participation in class:** Students are required to complete all design projects and other assignments, and to participate in critiques and class discussions. Students should constantly check **Announcements** and emails and communicate with the instructor through the Canvas inbox if issues, problems, and/or concerns arise well in advance of the due date.
- **Critiques:** There will be critiques on most projects, all students will be expected to participate in by presenting their projects, its statement of purpose, and how it fulfills the design problem studied. Students will offer, and perhaps receive constructive criticism on their own, and their peer's projects. Critiques will be held during zoom virtual meetings on determined dates with the option to submit a written **Statement of Purpose** for the critiqued design project if the student does not attend the zoom meeting.
- **Design Projects and Studio Problems:** Students will submit preliminary work, thumbnails, sketches, ideas as well as finished design projects and studio problems to Canvas and to this [Google slides](#). These works will reinforce the study of the principles and elements of design, with a working knowledge.
- **Written assignments:** Students will be asked to provide a written statement of purpose for each of their final Design projects. Students are also expected to view at least 2 online art exhibitions and to write short reviews of each, as well as an essay about a work of art or artist, historical or contemporary.
- **Quizzes:** There will be a few **vocabulary and lecture** quizzes. Some of these may be in the form of short essay, challenging the student to think about form and function, comparisons of art and design works, etc.
- **Final Portfolios:** Students are expected to submit a final digital portfolio with all major design projects by then end of the term.

### Instructional Methods

#### Synchronous/asynchronous

Zoom live sessions and prerecorded lectures, demonstrations and audio-visual presentations; ongoing studio critiques and discussions; online gallery, museum and artists' studio visits and guest speakers. **Always have your sketchbook and something to write/draw with during live zoom sessions.**

Students are expected to actively participate in the above, as well as to complete studio projects, written and other assignments and to submit portfolios for review.



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## Instructor Expectations

As your instructor, I will

- **Communicate** to you via Canvas announcements and inbox, Pronto and comments in work submitted to Canvas and to Google Slides.
- **Post** weekly course-related announcements.
- **Respond** to your email messages within 24-48 hours and be available during office hours.
- **Monitor** all discussions and provide feedback to the entire class where needed at least weekly.
- Provide individual **feedback** on assignments/papers/projects within one week of the due date. (View [Finding Grades and Feedback \(Links to an external site.\)](#))
- Work with you so you will have a **successful learning experience** in this course!

## Out of Class Assignments

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

This means that since this is a 3-credit course, you're responsible for **about six hours of work outside of class each week**. You should use that time to read the textbook and lecture notes, look for additional art sources, and work on your art projects!

## Course Grading Based on Course Objectives

Grades will be assessed on the following criteria: (May vary somewhat from term to term)

- |   |     |
|---|-----|
| ● Class Participation, Discussions, Critiques       | 30% |
| ● Design Problems / Studio Problems / Portfolios    | 40% |
| ● Sketch Journal / HW / Quizzes /Canvas Assignments | 15% |
| ● Written Assignments                               | 15% |

A = 90 - 100%

B = 80 - 89%

C = 70 - 79%

D = 60 - 69%

## Late Work Policy

Unless specifically stated otherwise, all projects are to be completed by the due date and/or critique day. Late projects will be marked down one letter grade (an A becomes a B and so on). Most design projects in the workplace have strict due dates that are enforced by contracts between the designer and the company/client. Therefore, due dates are important. Students will have the opportunity to improve, and/or redo projects in order to raise the letter grade on a project(s).

## Feedback Policy

As your instructor, I will



- **Monitor** all discussions and provide feedback to the entire class where needed at least weekly.
- Provide individual **feedback** on assignments/papers/projects within one week of the due date. (View [Finding Grades and Feedback \(Links to an external site.\)](#))
- Work with you so you will have a **successful learning experience** in this course!

## Course Policies

### Course Drop Policy

A student who fails to complete the **first week's mandatory activities** of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog \(Links to an external site.\)](#) for details. Note: "logging in" does not count for attendance.

Regular attendance in all classes is expected of all students. . For online courses, **students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.**

***First Week's Tasks: Due Friday, February 19 at 11:59 pm.***

1. Read the entire **Syllabus (Module 0)**.
2. Complete the Syllabus Quiz (the Student Support section is not included in the quiz).
3. Pick up **art materials kits** from LOT H on 10am-noon on Tuesday, Feb. 16 or 10am-noon on Thursday, Feb. 18
4. Buy **textbook** and **additional art materials**.
5. Update your Canvas Profile
6. Submit a photo to the shared **Google Slides** document that is appropriately edited for optimal viewing.

### Attendance

#### **What does it mean to "attend" an online class?**

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an assignment or quiz
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters



- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student

### **Academic Honesty Policy**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

### **Other Course Information**

N/A

### **IVC Student Resources**

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### **Anticipated Class Schedule/Calendar**

The following may be changed at the instructor's discretion/ all assignments will be pushed one week to correspond to the late start of the semester:

<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Week 1 Feb 16-19	Syllabus & Introduction	
Week 2 Feb 22-26	Low relief project INTRO	Read pgs. 179-180, 184, Volume Section (p.193) and Light Section (pgs. 204-207)



Week 3 Mar 1-5	Low relief	Due: Preliminary work
Week 4 Mar 8-12	Free Standing Sculpture - <b>Subtractive</b>	<b>Due:</b> Low relief
Week 5 Mar 15-19	Free Standing Sculpture - <b>Subtractive</b>	<b>Due:</b> Preliminary work
Week 6 Mar 22-26	Free Standing Sculpture - <b>Subtractive</b>	<b>Due:</b> subtractive sculpture
Week 7 Mar 29-Apr 2	<b>Constructed Sculpture</b> - Chair	Due: Preliminary work
Week 8 Apr 5-10	Spring Recess – No Classes	
Week 9 Apr 12-16	<b>Constructed Sculpture</b> - Chair Midterm Review and Critique	Midterm Review <b>Due:</b> Chair maquette
Week 10 Apr 19-23	<b>Outdoor Sculpture-</b> Land Art	Due: Preliminary work
Week 11 Apr 26-30	<b>Outdoor Sculpture-</b> Land Art	<b>Due:</b> Land Art
Week 12 May 3-7	<b>Undesigning the Everyday</b>	Due: Preliminary work
Week 13 May 10-14	<b>Undesigning the Everyday</b>	<b>Due:</b> Undesigning the Everyday
Week 14 May 17-21	<b>Found Object and the Performative</b>	Due: Preliminary work
Week 15 May 24-28	<b>Found Object and the Performative</b> Final Project Portfolios	Due: Preliminary work
Week 16 June 1-5	Mon 31- Memorial Day (No Classes) <b>Found Object and the Performative</b>	<b>Due:</b> Found Object and the Performative
Week 17 June 7-11	Final Exams Week	<b>Due:</b> Portfolios Final Project

\*\*\*Subject to change without prior notice\*\*\*