Basic Course Information

Semester:	**Spring 2021**	Instructor Name:	**Hope Davis, PhD, DMA**
Course Title & #:	**MUS 240, Piano 3**	Email:	**hope.davis@imperial.edu**
CRN #:	**20508**	Webpage (optional):	**N/A**
Classroom:	**ONLINE/ASYNCHRONOUS/ZOOM**	Office #:	**ONLINE**
Class Dates:	**02/16/2021 to 06/11/2021**	Office Hours:	**M.R 6:00 to 6:30pm; T,W 6:00 to 7:30pm**
Class Days:	**Mondays 11:00am or 12:00 noon**	Office Phone #:	**N/A**
Class Times:	11:00am or 12:00 noon via ZOOM	Emergency Contact:	**Email ONLY**
Units:	1	Class Format:	ONLINE/ASYNCHRONOUS/ZOOM

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at https://imperial.curricunet.com/Search]

In this course, students will continue to refine and further develop intermediate to advanced keyboard skills. This includes piano technique, major scales, minor scales and arpeggios, sight-reading, expanded chord progressions; and harmonization and transposition skills, as encountered in intermediate to advanced piano music. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course perquisite(s) and/or corequisite(s) from the COR, located at https://imperial.curricunet.com/Search]

Must have taken and passed MUS 142 with a grade of "C" or better; or demonstrate the skills required to test out of MUS 142.

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at https://imperial.curricunet.com/Search]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to 1. Perform intermediate to advanced level-3 solo and ensemble pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed (ILO1, ILO2, ILO4); 2. Perform all 12 major scales, and at least 3 minor scales, with the RH and LH together, up and down 3 octaves (IL02, IL04)

Course Objectives

[Paste in the course objectives from the COR, located at https://imperial.curricunet.com/Search]

: Upon satisfactory completion of the course, students will be able to: 1. Play all 12 major scales, and at least 3 minor scales with hands together – up and down 3 octaves; 2. Play primary and secondary major and minor chord progressions with both the right and left hand, ; 3. Accurately sight-read music of an appropriate skill level at the keyboard; 4. Demonstrate a knowledge of the elements of music – reading pitch, duration, dynamics, tempo, and expression; 5. Accurately transpose appropriate-level melodies and more complex triadic harmonies; 6. Be able to accurately perform prepared Level 3 Solo and Ensemble repertoire for Concerts and Exams 7. Be able to perform 4-voice chord patterns of primary and secondary Chords in all keys (playing hymns and simple choral pieces will satisfy this requirement) 8. Demonstrate simple keyboard musicianship skills such as after one is given a simple melody, harmonize it by playing appropriate chords in the left hand

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]
1. Piano for Adults, Book 2, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN: 13:978-0849773051; 2. Other special Piano Solo works assigned by Instructor, as well as Level-Appropriate Piano Ensemble Selections provided by Instructor; 3. Fun level-appropriate piano selections chosen by students from internet!

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

CLASS REQUIREMENTS:

Students taking this entirely ONLINE, Asynchronous Class, via ZOOM, are expected to have access to a piano/keyboard at home. IF you do NOT have a Piano/Keyboard, please alert the Instructor IMMEDIATELY. IVC has KEYBOARDS for LOAN. Thus, an instrument pick-up time can be easily arranged.

Additionally, students must be responsible to practice on their own, outside of class times. For this level, you should practice the keyboard/piano for at least 20 minutes DAILY. It is assumed that students taking online class are self-motivated and self-propelling.

Moreover, you must have a reliable computer system, as well as internet and Wi-Fi for these online offerings. Similarly, your computer device must have a camera, so the instructor can SEE your hands, and correct your technique.

TECHNICAL ASSISTANCE:

For non-keyboard related technical problems, please contact Mr. Omar Ramos, IVC's Technical Director at omar.ramos@imperial.edu He will promptly respond to you.

Also, you may go to www.imperial.edu scroll down to the middle of the page, and there you will see a Banner, titled [STUDENT SERVICES] Click on the Banner, and you will see numerous LINKS of help-services.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

Course Grading:

2 Solo Concerts………………………………………………………...……………………50%

Individual Class Attendance and Progress…………………………………………………50%

TOTAL……………………………………………………………………………….....100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 22nd to March 29th, 2021	• Attend and Participate in Piano Classes Training Activities • Practice between each class Zoom meeting, and progress	Not Applicable. As suits ability and aptitude of individual student
March 30th to April 12th, 2021 ***SPRING BREAK is APRIL 5th to 11th, 2021***	• Prepare for and present FIRST SOLO CONCERT on Monday April 12th, 2021 at 11:00am or 12:00 noon, via Zoom	• **Perform in FIRST SOLO CONCERT via ZOOM on April 12th, 2021 at 11:00am or 12:00 noon**
April 13th through May 17th, 2021	• . Attend and Participate in Piano Classes Training Activities • Practice between each class Zoom meeting, and progress	Not Applicable. As suits the ability and aptitude of individual students

Date or Week	Activity, Assignment, and/or Topic		Pages/ Due Dates/Tests
May 18th through 24th, 2021 ***MONDAY May 31st, 2021 is Memorial Day - NO Classes***	• Prepare for and Present FINAL SOLO CONCERT on Monday May 24th, 2021 at 11:00am or 12:00 noon, via Zoom		• **Perform in FINAL SOLO CONCERT on Monday May 24th, 2021 at 11:00am or 12:00 noon, via Zoom**
May 25th through June 7th, 2021	• Do Class Reflection - Feedback Assignment and Complete in Canvas		• **TURN-IN Class Reflection-Feedback Assignment on Canvas by Monday June 7th, at 11:59pm**

Subject to change without prior notice