



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Hope Davis, PhD, DMA
Course Title & #:	MUS 140, Piano 1	Email:	hope.davis@imperial.edu
CRN #:	20490	Webpage (optional):	N/A
Classroom:	ONLINE	Office #:	N/A
Class Dates:	02/16/21 to 06/11/21	Office Hours:	M,R 6:00 to 6:30pm; T,W 6:00 to 7:30pm
Class Days:	Mondays 11am or 12pm -via ZOOM - ASYNCHRONOUS	Office Phone #:	N/A
Class Times:	11am or 12:00 noon	Emergency Contact:	Email ONLY
Units:	1	Class Format:	ASYNCHRONOUS/ONLINE/ZOOM

Course Description

[Paste in the course description from the Course Outline of Record (COR), located at <https://imperial.curricunet.com/Search>]

This course is an introduction to beginning keyboard skills, including notation. It includes basic technique, major and minor five finger patterns, major scales, sight reading and basic chord progressions, as they are encountered in beginning piano music. (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

[Paste in the course prerequisite(s) and/or corequisite(s) from the COR, located at <https://imperial.curricunet.com/Search>]

NO prior Experience playing piano is required for taking this course. We start at the very beginning

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform beginning level-1 pieces with correct pitches, rhythms, fingerings, hand position, at a reasonable tempo, with expressions indications observed. (ILO1, ILO2, ILO4)
2. Perform the C major scale with the RH and the LH separately. Up and Down 2 Octaves. (ILO2, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

Upon satisfactory completion of the course, students will be able to:

1. Play the five-finger patterns for all major and minor keys with both the right and left hand.
2. Play the major triads based on each of the twelve pitches with both the right and left hand.
3. Play the I V6/5 I triad progression in all major and minor keys in both the right and left hand.
4. Play the I IV6/4 I V/5 I triad progression in all major and minor keys in both the right and left hand.
5. Play the I V7 I chord progression in all major and minor keys (RH=I IV6/5 I (close triads; LH=Chord Roots).
6. Play the I IV I V7 I chord progression in all major and minor keys (RH=I IV6/4 I (close triads); LH=Chord Roots).
7. Accurately sight-read music of an appropriate skill level (five-finger pattern) at the keyboard.
8. Accurately sight-read music of an appropriate skill level (five-finger pattern).
9. Demonstrate a knowledge of the elements of music reading: pitch, duration (to sixteenth notes or rests), dynamics, tempo, and expression.
10. Accurately transpose five-finger melodies and simple triadic harmonies.

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

1. *Piano for Adults, Book 1, by Jane, Lisa and Lori Bastien, Newest Edition. Kjos Music Press, ISBN: 13:978-0711973008;*
2. *Other special Piano Solo works assigned by Instructor*
3. *Fun level-appropriate piano selections chosen by students from internet!*



Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

COURSE REQUIREMENTS and EXPECTATIONS:

In this TOTALLY ONLINE, via ZOOM Piano Training Course, it is expected that the student either have a piano/keyboard at home; or BORROW ONE from IVC. IVC has MANY KEYBOARDS for LOAN. So, please alert your instructor IF you need an instrument, and a pick-up time will be arranged for you.

It is expected that the student participates wholeheartedly in the Class Training Sessions, and diligently PRACTICE for about 20 minutes DAILY, in order to make sufficient progress.

Likewise, it necessary that the student have good internet connection and Wi-Fi, so that they can fully participate on Piano Classes, and play for the Instructor. You must have a camera on your computer, laptop or connective device, so the instructor can see your hands, when necessary, in order to assist you with piano techniques.

TECHNOLOGY ASSISTANCE:

If you have technical, non-piano related problems, please contact IVC's Technical Director, Mr. Omar Ramos at omar.ramos@imperial.edu and he will respond promptly. For other types of help services, please go to www.imperial.edu then, scroll down to the middle of the page. There you will see a Banner titled, [**STUDENT SERVICES**]. Click on it, and you will find numerous LINKS with a wealth of resources.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

2 Solo Concerts.....	50%
Individual Class Attendance and Progress.....	50%
TOTAL.....	100%

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class.

Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.

- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.
- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Other Course Information

[Optionally, include other necessary information.]

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
February 22 nd to March 29 th , 2021	<ul style="list-style-type: none"> • Attend and Participate in Piano Classes Training Activities • Practice between each class Zoom meeting, and progress 	Not Applicable. As suits ability and aptitude of individual student



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
March 30 th to April 12 th , 2021 *SPRING BREAK is APRIL 5th to 11th, 2021*	<ul style="list-style-type: none"> Prepare for and present FIRST SOLO CONCERT on Monday April 12th, 2021 at 11:00am or 12:00 noon, via Zoom 	<ul style="list-style-type: none"> Perform in FIRST SOLO CONCERT via ZOOM on April 12th, 2021 at 11:00am or 12:00 noon
April 13 th through May 17 th , 2021	<ul style="list-style-type: none"> . Attend and Participate in Piano Classes Training Activities Practice between each class Zoom meeting, and progress 	Not Applicable. As suits the ability and aptitude of individual students
May 18 th through 24 th , 2021 *MONDAY May 31st, 2021 is Memorial Day - NO Classes*	<ul style="list-style-type: none"> Prepare for and Present FINAL SOLO CONCERT on Monday May 24th, 2021 at 11:00am or 12:00 noon, via Zoom 	<ul style="list-style-type: none"> Perform in FINAL SOLO CONCERT on Monday May 24th, 2021 at 11:00am or 12:00 noon, via Zoom
May 25 th through June 7 th , 2021	<ul style="list-style-type: none"> Do Class Reflection - Feedback Assignment and Complete in Canvas 	<ul style="list-style-type: none"> TURN-IN Class Reflection-Feedback Assignment on Canvas by Monday June 7th, at 11:59pm

Subject to change without prior notice