

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Christina Kim
Course Title & #:	MUS 100 – Intro to Music Foundations	Email:	christina.kim@imperial.edu
CRN #:	20482	Webpage (optional):	N/A
Classroom:	Canvas/Google Classroom	Office #:	Canvas/Google Classroom, email, zoom
Class Dates:	02/16/2021 - 06/11/2021	Office Hours:	Wed. 3:00-4:00 p.m. or by appointment (email, zoom)
Class Days:	Asynchronous	Office Phone #:	N/A
Class Times:	Asynchronous	Emergency Contact:	christina.kim@imperial.edu
Units:	3	Class Format:	Online, Asynchronous

Course Description

An introduction to basic concepts of music. The development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (C-ID MUS 110) (UC credit limited. See a Counselor.) (CSU/UC)

Course Prerequisite(s) and/or Corequisite(s)

N/A

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform selected songs on flutophone with correct pitches and rhythm. (ILO2, ILO4)
2. Demonstrate knowledge of notation via being able to name notes on the Treble and Bass Clef Staves, as well as notes on leger lines; (ILO2, ILO3, and ILO4)
3. Demonstrate knowledge of at least 10 of 15 major scales and their key signatures, by being able to write them, and/or identify them. (ILO1, ILO3, ILO4)

Course Objectives

Upon satisfactory completion of the course, students will be able to demonstrate a knowledge of:

- the staff, and treble and bass clefs
- duration of sound and silence (notes and rests)
- scales (major; and natural, harmonic and melodic minor)
- solfeggio (using numbers 1-7, or do-re-mi etc.)
- measures, meter, and time signatures
- dynamics

- tempo
- expression
- intervals (diminished, minor, major, perfect, and augmented) from the prime to the octave
- chords, (diminished, minor, major, augmented, and dominant seventh) including all inversions
- smooth voice leading of triadic accompaniment
- transposition of melody and accompaniment.

Textbooks & Other Resources or Links

Please find all the required [course materials](#) (← click the link).

You are **NOT** required to purchase the Flutophone **BOOK**. I can upload the songs on Canvas/Google Classroom. You may choose to buy it if it is more convenient for you to make notes and marking directly in the book.

IF you already have an instrument at home that you know how to play, you do not need to purchase the flutophone. If you do not know how to play any instrument, then Flutophone is a good option. It is an affordable, easy instrument to learn.

Similarly, the **TEXTBOOK is OPTIONAL**. I will be uploading weekly assignments and other graded items on Google Classroom. However, my uploads will only show the exercises (either from the textbook or created by me). Any explanations about the course content will **not** be uploaded in a document form; they will only be available in my lecture videos through zoom screen share. So, if you would like to make sure you understand everything and have the book with you, then I advise you to purchase it.

Course Requirements and Instructional Methods

This class is fully online and asynchronous. There are no regular, weekly “meeting” times, and instruction will be delivered to students via Canvas in the form of written lecture notes (PDF), video/audio recordings of lecture/instruction (zoom recordings, demonstration, etc.), music listening/performance watching activities, assignments, etc.

There will be weekly modules (folders for lecture notes, activities, assignments, etc.), which will be uploaded and available by the Monday of each week. Every week, students will work individually by using the content of the weekly module.

All weekly module activities/assignments will be due by 11:59 p.m. on the following Sunday. For example, if an assignment for Week 1 becomes available on 02/15/2021 (Monday), students must complete and submit it by 11:59 p.m. on 02/21/2021 (Sunday).

For a successful completion of the course, students must have the discipline, time-management skills, maturity-level, and perseverance to complete such a course in this mode of learning. Also, students must have access to computer devices capable of downloading and uploading materials necessary for course completion; student should be at least moderately computer savvy.

It is the student's responsibility to observe deadlines for completing all graded items. Any late work without a pre-arrangement with the instructor will lose points. Exams/Assignments will only be permitted for make-up



in extenuating circumstances. Please be sure to communicate with the Course Instructor via email should problems arise.

Students may request individual zoom meetings with the instructor during the office hour (or by arrangement) if he/she needs assistance with the instructional materials. This is only voluntary and is not a required part of the class.

IVC has several links on its website that inform students about the wide variety of services and technological trainings and assistance available to them. Please partake. Go to <https://www.imperial.edu/>, scroll down to mid-page, and Click on [STUDENT SUPPORT SERVICES](#) banner. You may also contact **Mr. Omar Ramos, IVC's Technological Director** at omar.ramos@imperial.edu for assistance with computer and other technological problems. He responds to emails promptly.

Course Grading Based on Course Objectives

Weekly Module (4 points each; total 12)	48 pts
Unit Exams (10 points each; total 4)	40 pts
Performance Tests (6 points each; total 2)	12 pts

Total 100 pts

(**Extra Credit opportunities may be provided)

Each weekly module will include a video recorded lecture and an assignment (activities similar to the exercises in the textbook). After watching the video (and study the corresponding content of the textbook if you purchased it), you will complete the assignment on time to earn points for the week.

Course Policies

Attendance

- A student who fails to complete the first week module by the deadline will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular weekly attendance is expected of all students. A student who is continuously absent without notifying the instructor may be dropped; students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment

- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
 - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**

- When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment
- Having someone else take an exam or quiz for you
- Conferring with others during a test or quiz (if the instructor did not explicitly say it was a group project, then he/she expects you to do the work without conferring with others)
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own
- Excessive revising or editing by others that substantially alters your final work
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class)
- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

Netiquette

- Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

How am I expected to act in this particular online “classroom”?

1) Be RESPECTFUL

- a. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- b. Treat others as you want to be treated.

2) Be PUNCTUAL

- a. Please submit ALL graded items on time

Other Course Information

Please contact the instructor at christina.kim@imperial. If you have any questions

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

Week	Date	Lecture Topics / Reading Assignments	Graded items
Week 1	02/16 - 02/21	Syllabus & Introduction <u>Basics (Staff, Clefs, Notes):</u> Lessons 1-4	Week 1 Module
Week 2	02/22 - 02/28	<u>Structure:</u> Lessons 6, 9, 10 <u>Beat vs. Rhythm</u> <u>Note Values/Rhythm:</u> Lessons 5, 21, 45, 15, 23, 47, 55	Week 2 Module
Week 3	03/01 - 03/07	Review of Note Values + Lesson 17 <u>Rests/Rhythm:</u> Lessons 11, 22, 46 <u>Time Signature:</u> 7, 13, 14, 53, 54	Week 3 Module
Week 4	03/08 - 03/14	EXAM 1	EXAM 1
Week 5	03/15 - 03/21	<u>Tempo:</u> 43 <u>Dynamics:</u> 41 <u>Musical Road Signs:</u> 18-20. 42 Flutophone (or your chosen instrument)	Week 5 Module
Week 6	03/22 - 03/28	Flutophone (or your chosen instrument) Individual Review for Exam 2	Week 6 Module
Week 7	03/29 - 04/04	EXAM 2 & PERFORMANCE TEST 1	EXAM 2 PERF. TEST 1
SPRING BREAK (04/05-04/11/2021)			
Week 8	04/12 - 04/18	<u>Accidentals:</u> Lessons 25-28 <u>Key Signature:</u> 35, 37-40 Flutophone (or your chosen instrument)	Week 8 Module



Week 9	04/19 - 04/25	<u>Major Scales</u> : Lessons 29-34 + Major Scale Packet Flutophone (or your chosen instrument)	Week 9 Module
Week 10	04/26 - 05/02	<u>Minor Scales</u> : Lessons 73-76 + Minor Scale Packet Flutophone (or your chosen instrument)	Week 10 Module
Week 11	05/03 - 05/09	EXAM 3	EXAM 3
Week 12	05/10 - 05/16	<u>Intervals</u> : 49-52 <u>Major Chords</u> : 57-61 Flutophone (or your chosen instrument)	Week 12 Module
Week 13	05/17 - 05/23	<u>Minor & Other Chords</u> : 66-69, 81 <u>Inversions</u> : 62-64, 70 Flutophone (or your chosen instrument)	Week 13 Module
Week 14	05/24 - 05/30	<u>Transposition</u> : 65, 71 <u>Non-Chord Tones</u> : 78 <u>Composing a Melody</u> : 79, 83 Flutophone (or your chosen instrument)	Week 14 Module
Week 15	06/01 - 06/06	<u>Harmonizing a Melody</u> : 77, 82 Flutophone (or your chosen instrument)	Week 15 Module
Week 16	06/07 - 06/11	EXAM 4 & PERFORMANCE TEST 2	EXAM 4 PERF. TEST 2

*****Subject to change without prior notice*****