



Note to Instructor: Replace the placeholder text beneath the headings with the appropriate information for your course. Please note that all sections, with the exception of "Other Course Information," are required elements.

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Julie Yi
Course Title & #:	Introduction to Music Foundations- MUS 100	Email:	Julie.Yi@imperial.edu
CRN #:	20478	Webpage (optional):	None
Classroom:	Online	Office #:	Canvas- or E mail.
Class Dates:	02/16/2021—06/12/2021	Office Hours:	10:30 am - 11:00 am
Class Days:	Monday & Wednesday	Office Phone #:	n/a
Class Times:	11 am- 12:20 – Online	Emergency Contact:	n/a
Units:	3.0	Class Format:	Humanities department

Course Description

This course provides an introduction to the basic concepts of music and the development of the skills and knowledge needed to read music, to hear music, and to use some instrument (including the voice) with skill. (CID MUS 110)(CSU)(UC credit limited. See a Counselor.)

Course Prerequisite(s) and/or Corequisite(s)

None. No prior knowledge of Music is needed for taking this course

Student Learning Outcomes

[Paste in the course student learning outcomes from the COR, located at <https://imperial.curricunet.com/Search>]

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Perform the flutophone with pitches and rhythm from beginning to early intermediate skill of playing melodies on the flutophone in ensemble and individually (ILO2, ILO4)
2. Demonstrate knowledge of musical notation, ledger lines(ILO2, ILO3 and ILO4) and also accidentals, diatonic and chromatic triads, sevenths chords, inverted chords.
3. Demonstrate knowledge of major scales (12 majors), minor scales (natural, harmonic and melodic), key signatures, and simple music transposition skills.(ILO1, ILO3, ILO4)

Course Objectives

[Paste in the course objectives from the COR, located at <https://imperial.curricunet.com/Search>]

The student will gain a fundamental knowledge of music, including:

- The staff, the treble and bass clefs.
- Note's value (up to sixteenth notes and rest notes).
- Accidentals, Scales (major and minor) and key signatures.
- Measures, meter, and time signatures.
- Dynamics, tempo, expression.
- Intervals (perfect, major, minor, diminished and augmented).
- Chords (major, minor, augmented, diminished, and dominant 7th chords).
- Transposition of simple melodies and accompaniment.
- Singing and performance of simple, fun songs.
- Performance of simple melodies on the flutophone (Individually and in Ensemble).

Textbooks & Other Resources or Links

[Describe which textbooks and/or other resources are required for the course. Be sure to include ISBN.]

1. Practical Theory Complete By Sandy Feldstein ISBN Number: 9780882842257
2. 307 Music Time Instructional Book for Flutophone By Grover
3. Flutophone (Musical Instrument)
4. Pencils and Eraser (NO PENS ALLOWED)

Course Requirements and Instructional Methods

[Describe course activities, assignments, tests, homework, etc.]

During the Online Class,

A) Attendance and Participation

Please attend the **first zoom meeting**. This is the most important part of academic attendance.(zoom address will be posted later)

If you are unable to attend, please submit a brief self-introduction. This submitting is equivalent to demonstrating you were present for class.

Lectures will hold every week on **Monday and Wednesday at 11 am with zoom meeting** (It will be announced), and lecture videos are logged in to Canvas and enter the **Module** section.

- #### B) Sometime Homework can be logged in to Canvas and then entering the **Quiz** section. After you review the material, you will take a quiz and submit it. It will be announce about the homework.
- #### C) Flutophone performing will be held only 2 times during this semester with zoom meeting. Flutoph one performance will require attendance by zoom. But if you are unable to attend this performance, you can record playing by yourself and submit on canvas quiz section.
- #### D) What if I need to borrow technology or access to WIFI?

- To request a loaner laptop, MYFI device, or other electronic device, please submit your request here: <https://imperial.edu/students/student-equity-and-achievement/>
- If you'd like access the WIFI at the IVC campus, you can park in parking lots "I & J". Students must log into the IVC student WIFI by using their IVC email and password. The parking lots will be open Monday through Friday from 8:00 a.m. to 7:00 p.m.

➤ Guidelines for using parking WIFI:

- Park in every other space (empty space BETWEEN vehicles)
- Must have facemask available
- For best reception park near buildings
- Only park at marked student spaces
- Only owners of a valid disabled placard may use disabled parking spaces
- Only members of the same household in each vehicle
- Occupants MUST remain in vehicles
- Restrooms and other on-campus services not available
- College campus safety will monitor the parking lot
- Student code of conduct and all other parking guidelines are in effect
- Please do not leave any trash behind
- No parking permit required
- If you have any questions about using parking WIFI, please call Student Affairs at 760-355-6455.

Course Grading Based on Course Objectives

[Provide detailed information related to grading practices and grading scale, including values and totals. Consider adding final grade calculation, rubrics, late assignment policy, and other grading practices.]

The final grade will be based on the following percentages:

- Discussion zoom class – 40% (included Homework- Submitting at canvas quizzes section)
- Final Exam – 30%
- Flutophone Performance – 30% Total – 100%

- Final Letters Grading : 100-90% A, 89-80% B, 79-70% C, 69-60 D and 59-below F

Course Policies

[Describe other policies such as attendance, academic honesty, netiquette, expected classroom behavior, etc.]

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.

Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences

Other Course Information

[Optionally, include other necessary information.]

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

❖ How do I act differently if I have an on-ground class during COVID?

- DO NOT COME TO CAMPUS OR ATTEND AN OFF-CAMPUS CLASS IF YOU FEEL SICK, HAVE A FEVER, OR HAVE A COUGH
- Even if your symptoms are mild, stay home.
- Email your instructor to explain why you are missing class. c. If you are sick with COVID-19 or think you might have COVID-19, provides CDC guidance.
- If you have tested positive for COVID-19, you must self-quarantine for 14 days and then be without symptoms for at least 72 hours. Clearance is required prior to returning to any face-to-face interaction. It is recommended that you undergo a final COVID-19 test to confirm that you are no longer infected.
- If you are exposed through direct contact with a person known to be COVID-19 positive, then you must submit negative COVID-19 test results prior to returning to any face-to-face interaction.
- ARRIVE AT CAMPUS EARLY (at least 15 minutes early is advised).
- All people entering the IVC campus will need to pass a screening process, which will occur at the gates as your drive onto campus. You will need to take a short questionnaire and get your temperature taken (the screening is completely touchless and will take place while you remain in your car).
- BRING A MASK TO CLASS (and always wear it).
- Be sure that your mask covers both your nose and mouth. If your mask is cloth, then wash it each day. If your mask is disposable, then use a new one each day.
- GO DIRECTLY TO YOUR CLASSROOM.
- The IVC campus is mostly closed so you should not visit other areas or seek any face-to-face services. Services are available to students online and can be accessed through www.imperial.edu.
- WASH YOUR HANDS FREQUENTLY (and use the provided sanitation supplies).
- Your classroom is equipped with cleaning supplies. Use them as needed.
- BE SURE TO SOCIAL DISTANCE (stay at least 6 feet from other).
- The number of students in a classroom at any one time is very limited so you have plenty of space to spread and ensure that you stay at least 6 feet from others.
- BRING YOUR OWN FOOD AND DRINKS.
- There is no food service currently offered on campus.



IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages and Quizzes
Week 1 Feb 16- 21	Syllabus & Introduction Lesson 1,- 4 (Staff, Clef, Note's Name) Flutophone – introduction	Submit quiz by Feb. 21. You must submit this quiz in order to NOT be dropped from the class. Homework 1
Week 2 Feb 22-28	Lesson 5 – 8 (Note's Value, Time Signature) Lesson 9 -12 (Grand Staff, Leger Lines, Rest Note's Value) Flutophone – reading the note's name and play	P 7 – 14 Flutophone – P 5
Week 3 Mar.02- 07	Lesson 13 – 16 (Another Time Signature, Dotted Notes) Lesson 17 – 20 (Tie & Slur, Repeat Signs, 1 st &2 nd Ending)	P 15 – 22 Flutophone – P 6-7
Week 4 Mar. 08-14	Lesson 21 – 24 (8 th Note, Rest Notes, Dotted Notes) Lesson 25 – 28 (Accidentals – b,#, natural) Flutophone – play select songs reading the rhythms.	P 23 – 30 Flutophone – P 8-9
Week 5 Mar. 15-21	Lesson 29 – 32 (Whole & Half Steps, Chromatic Scales) Flutophone – play songs.	P 31 -32 Quiz 2 Flutophone – P 10
Week 6 Mar. 22-28	Lesson 33 – 36 (Major Scales, Key signature) Writing Scales all keys Lesson 37 – 40 (Circle of 5 th , Order of #, b) Flutophone	P 35 – 42 Flutophone – P11-12
Week 7 Mar. 29-Apr.04	Lesson 41 – 44(Dynamics, Music signs & terms) Lesson 45 – 48 (16 th Notes, Rest Note and Dotted Note) Flutophone	P 43 – 50 Quiz 3 Flutophone – P13-14



Date or Week	Activity, Assignment, and/or Topic	Pages and Quizzes
Week 8 Apr. 05-11	Spring Break time	
Week 9 Apr. 12-18	Lesson 49 – 50 (Diatonic Interval-Perfect, Major, Minor.) Flutophone	P.51-54 Flutophone – P 15
Week 10 Apr. 19-25	Lesson 50 – 52(Chromatic Intervals-Augmented, Diminished) Flutophone	p.56-68 Flutophone – P 16
Week 11 Apr. 26-May 02	Lesson 53 – 60 (Major Triads, Note degree, Chord) Flutophone	p.55-62 Quiz 4 Flutophone – p. 17
Week 12 May 03-09	Lesson 61 – 64 (Dominant 7 th Chord & Inversion) Flutophone	p.63-66 Flutophone-p.18
Week 13 May 10-16	Lesson 65 – 68(Minor Triad & Other chords Chords: Major, minor, augmented, and diminished chords.	P. 67-70 Flutophone – P 19-20
Week 14 May 17- 23	Lesson 73 -76 (Minor Scales- Natural, Harmonic & Melodic) Flutophone	p.75-76 Flutophone – p21
Week 15 May 24-30	Flutophone - Practice and Final Performance day	
Week 16 June01-06	Review for Final Exam.	
Week 17 June 07- 12	Final Exam.	

Subject to change without prior notice