

### Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Linda Freitas</b>
Course Title & #:	<b>Art 222 Drawing IV</b>	Email:	<b>linda.freitas@imperial.edu</b>
CRN #:	<b>20461</b>	Webpage (optional):	
Classroom:	<b>Online</b>	Office #:	<b>Online via Canvas, or e-mail; text or call @ (760)693-2015</b>
Class Dates:	<b>February 16 – June 11, 2021</b>	Office Hours:	<b>Tuesdays 11:00 a.m. – 12:00 Noon and Wednesdays 5:00 – 6:00 p.m.</b>
Class Days:	<b>N/A</b>	Office Phone #:	<b>(760)693-2015</b>
Class Times:	<b>N/A</b>	Emergency Contact:	<b>Michael Freitas (760)353-3643</b>
Units:	<b>3</b>	Class Format:	<b>Asynchronous</b>

### Course Description

A continued exploration of personalized approaches to content and materials to address complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies at an advanced drawing level. Students in this course will develop a portfolio for transfer or professional endeavors. Additional materials fee applies. (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

Completion of Art 120, 122 and 220, with a grade of “C” or better.

### Student Learning Outcomes

1. Present a final portfolio including all work done during the semester, suitable for submission to four year institution, art school or art gallery venues. (ILO2, ILO3, ILO4, ILO5) 2. Critique works of art either in written or oral form using proper terminology. (ISO1, ISLO2, ISO3, ISLO4, ISLO5) Create a substantial capstone project on theme of student's choice. (ILO2, ILO3, ILO4, ILO5)

### Course Objectives

1. Explore formal skills, conceptual approaches and the application of formal elements as applied to image making with a focus on the development of personal style at an advanced level. 2. Explore traditional and contemporary approaches to the construction and presentation of drawings at an advanced level of engagement in relation to personal style. 3. Practice critical evaluation and critique of class projects and artwork from a museum or gallery using relevant terminology in oral or written form. Design, process, and produce an advanced portfolio of drawings suitable for submission to four-year institutions and galleries in multiple mediums and formats using personal methodology and concepts that integrate form and content and express ideas through visual means.



## Textbooks & Other Resources or Links

No textbook is required. The following are useful resources for drawing students of this level: Criticizing Art: Understanding the Contemporary, by T. Barrett ISBN 978-0073379197 Drawing: A Contemporary Approach by Betti. C. and Sale ISBN 978-111343606

## Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface, written assignments, audio-visual assisted instruction, and individual assistance, will be the instructional methods used in this course. Out of class assignments will include keeping a daily sketchbook/journal with notes and sketches. These will not be checked weekly, but I hope you try to draw everyday. Students who do, show the greatest improvement in the semester. Over the course, 200-300 gesture drawings will be expected, less, if the sketches are carried out more completely. Although this may seem daunting, but once you get in the habit of carrying your sketchbook around, you'll see how easy it is to get several gesture drawings in a day. The sketchbook is a tool artists use to give visual form to their ideas. Work concepts that are only kept "in your head," may quickly disappear if they're not captured in a sketch or series of sketches. Planning a work from a rough draft, to a finished piece of art or design, is an important learning goal. The beautiful pieces of art we enjoy seeing in museums, art galleries, homes and places of business, are well thought out, and planned. A portfolio of completed assignments will be reviewed mid-term and at the end of the course term. Keep all your class work, as your record of progress during the course, and because you do not know what works I will be asking for in your portfolios. Portfolio reviews will be done privately, and by appointment, if possible, at the end of the semester. Reading and writing: you will be required to visit a museum, or art gallery, (if these are able to reopen) and write about the experience. Include what was exhibited in detail, your personal response to the work and the show, in general, and a critique of one of the pieces of art. The essay should be 900-1,200 words in length. In addition, you must write a descriptive essay (600-900 words), on a contemporary artwork of your choice, found on a museum website, or in a magazine such as Artforum or Art in America Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

A= Outstanding and professional work. Student demonstrates excellent drawing skills, is able to convey content effectively to the viewer. Projects are completed in a timely manner, and they are consistently of high quality. (90-100%)

B= Praiseworthy achievement, definitely above average in craftsmanship and in content, but may not exhibit the consistent quality of an "A" student. In order for the student to achieve this grade, the student must exhibit the initiative to strive for excellence, and is progressing well in her/his growth as an artist, (80-89%)

C= Average performance in achieving course objectives. (70-79%)

D= Poor performance lack of personal responsibility, and initiative. (60-69%)

F= Failing (59% and below) The last day to drop classes with a "W" is May 15,2021. If, for any reason you quit coming to class, and cannot finish the course's requirements, please drop yourself.

## Course Policies

[Required language.] Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. In art, we expect all your work to be of your own original creation. Do not copy another artist's artwork. You may use stock photos to use as references, but using your own photos and sketches, is highly preferable. PLEASE DO NOT SUBMIT ANY ARTWORK YOU ARE ALSO COMPLETING FOR ANOTHER ART CLASS! The art professors at this institution, consider this to be a form of academic dishonesty.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

## Other Course Information

Online attendance will be expected. Students should view material, do all projects, quizzes, and finish them by the due dates. Because this class is Asynchronous, there will be no required Zoom meetings for critiques, and or lectures. Any of these will be recorded, in order for students unable to attend can access the material at a later date.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16-19	Syllabus, quiz and begin work on Project #1, a drawing using at least one architectural building. Look up the artists Adam Dante, Jeanette Barnes, and Charles Avery, for inspiration.	All due dates are posted in Canvas
Week 2 February 22-26	Continue working on Project #1	
Week 3 March 1-5	Continue working on above project.	
Week 4 March 8-12	Project #2- Photorealistic drawing of plant forms and textures, or of wood textures, or of any organic form. Look up the artists Gemma Anderson, Joseph Mallord William Turner, and Kate Atkin's work, for inspiration.	



Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 5 March 15-19	Continue working on above project.	
Week 6 March 22-26	Project #3- Do a still life of your choice, and medium of your preference. Look up Martha Alf (color and graphite pencil), Margaret Davidson (graphite pencil), Vaino Kola, James Valerio, William Bailey (graphite pencil), Gary Faigin (charcoal on paper), Jim Dine (charcoal and mixed media), for inspiration.	
Week 7 March 29-April 2	Continue working on above project.	
April 5-9	Spring (Easter) break. If you get to travel for the holiday, take along your sketchbook and a few drawing tools. It's fun to document your adventures with original art. If you augment your sketches with some reference photos, you can have the beginning to a memorable art piece.	
Week 8 April 12-16	Figure drawing exercises- do gesture drawings, figure studies, spending ½ - 1 hour on each. Experiment with different mediums, do at least 6 of these during the week.	
Week 9 April 19-23	Projects #4 and #5- Two complete drawings of figures. Spend approximately 3 or more hours on each drawing. For one of these, use your Conte' pencils. You may mix chalk pastels with them, and you can use one of the color charcoal paper sheets, if you like. On the 2nd drawing, you may use your choice of medium(s) and paper/board of your choice.	
Week 10 April 26-30	Project #6- Drawing incorporating collage materials. You may use transfers, Magazine or newspaper clippings, cloth, twine, etc. added into your drawing.	
Week 11 May 3-7	Continue working on above mixed media work.	
Week 12 May 10-14	Exercise - Do a drawing of any subject matter, but draw from an unusual vantage point. Think of a bird's eye view, or an ant's eye view. Challenge yourself to draw something below or above, your eye level line. This work can be more of an incomplete sketch, as doing this requires as much thinking, as it does drawing time. THE last day to drop the course with a "W" is May 15 <sup>th</sup> !	
Weeks 13-16 May 17- June 11	Memorial Day is May 31, there will be no school. For the last weeks, students will be working on their final project(s). These should exhibit professional	



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
	quality in content, and in craftsmanship. Student chooses medium(s), and subject matter. The only requirement is size. If works are 18"X24," two capstone works are necessary. If the artist's work is 2'X3' or larger, only one art piece is necessary. ALL ARTWORK AND ESSAYS WILL BE DUE BY JUNE 11 <sup>TH</sup> @ MIDNIGHT!	

**\*\* These projects may change at the discretion of the instructor. Further instructions and due dates, will be posted on Canvas.**