



## Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Linda Freitas</b>
Course Title & #:	<b>Art 220 Drawing III</b>	Email:	<b>linda.freitas@imperial.edu</b>
CRN #:	<b>20460</b>	Webpage (optional):	
Classroom:	<b>Online</b>	Office #:	<b>Online via Canvas, or e-mail, text or call (760)693-2015</b>
Class Dates:	<b>February 16 – June 11, 2021</b>	Office Hours:	<b>Tuesdays 11:00 a.m.-12:00 noon and Wednesdays 5:00-6:00 p.m.</b>
Class Days:	<b>N/A</b>	Office Phone #:	<b>(760)693-2015</b>
Class Times:	<b>N/A</b>	Emergency Contact:	<b>Michael Freitas (760)353-3643</b>
Units:	<b>3</b>	Class Format:	<b>Asynchronous</b>

## Course Description

An exploration of personalized approaches to content and materials to address complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies at an advanced intermediate drawing level. Additional materials fee applies. (CSU, UC)

## Course Prerequisite(s) and/or Corequisite(s)

ART 120 and ART 122, with a grade of “C” or better.

## Student Learning Outcomes

1. Develop, create, and present portfolio of original drawings addressing contemporary art concepts in a coherent personal style and using advanced methodologies. (ISLO1, ISLO2, ISLO3, ISLO5) 2. Critique works of art either in written or oral form using proper terminology. (ISO1, ISLO2, ISO3, ISLO4, ISLO5) 3. Write a critical opinion essay on a contemporary artwork. (ISLO1, ISLO3, ISO5)

## Course Objectives

Upon satisfactory completion of the course, students will be able to: 1. Explore formal skills, conceptual approaches and the application of formal elements with a focus on the development of personal style. 2. Explore traditional and contemporary approaches to the construction and presentation of drawings in relation to personal style. 3. Design, process, and produce a portfolio of drawings in multiple mediums and formats using personal methodology and concepts that integrate form and content and express ideas through visual means. 4. Practice critical evaluation and critique of class projects and artwork from a museum or gallery using relevant terminology in oral or written.



## Textbooks & Other Resources

There are no required textbooks for this course, but the following books and publications are a sampling of helpful information for the completion of this course: Criticizing Art; Understanding the Contemporary, by T. Barrett ISBN 978-0073379197 and Drawing: A Contemporary Approach, by Betti, C. and Sale ISBN 978-111343606

## Course Requirements and Instructional Methods

Demonstration on video (due to Covid) discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space, on a 2D surface, written assignments, audio-visual assisted instruction, and individual assistance, will be the instructional methods used in this course. Out of class assignments will include keeping a journal/sketchbook, with notes and sketches. Because it has proved cumbersome to submit these weekly sketches, I am NOT going to check the over 200 gesture sketches expected during the course. I can't express the importance of drawing at least a little bit every day. Those students who are faithful in using their sketchbook daily, usually are the most accomplished. Although this may seem daunting, once you get in the habit of drawing every day, it will become second nature to you. Your sketchbook should become a tool to give you a visual form to your ideas. Works you have an idea or plans for, "in your head," may vanish if you do not sketch them. Planning an original piece of artwork from those rough sketches, to the fruition of a completed work of art or design, is a vital skill for an artist. The beautiful pieces of art we enjoy viewing in museums, art galleries, homes and places of business, are well thought out, and planned. Reading and Writing: You will be asked to visit a museum, or art gallery, (if things open up sometime during the semester) and write about your experience. Include what was exhibited in great detail, what was your personal response to the show? Do you think the artist(s) was/were able to get their intent across to you, the viewer? Was there an artist whose work you especially liked? Why? Was there a particular piece of art you were drawn to? If so, explain why? This should be 900-1,200 words. In addition, you must write a descriptive essay on a contemporary art piece, that will be 600-900 words. You may use a painting, or drawing, found on a museum website, or in a magazine such as Artforum. Or Art in America. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

A= Outstanding and professional work. Student demonstrates excellent drawing skills, is able to convey content effectively to the viewer. Projects are completed in a timely manner, and they are consistently of high quality. (90-100%)  
B= Praiseworthy achievement, definitely above average in craftsmanship and in content, but may not exhibit the consistent quality of an "A" student. In order for the student to achieve this grade, the student must exhibit the initiative to strive for excellence, and is progressing well in her/his growth as an artist, (80-89%)

C= Average performance in achieving course objectives. (70-79%)

D= Poor performance lack of personal responsibility, and initiative. (60-69%)

F= Failing (59% and below) The last day to drop classes with a "W" is May 15, 2021. If, for any reason you quit coming to class, and cannot finish the course's requirements, please drop yourself.

## Course Policies

This class is an asynchronous class. That means you may access the material/lecture/discussion/demonstrations, whenever it is convenient for you. You usually will have two weeks to finish a project, less for exercises. I will be able to



ascertain if you are attending by how closely you follow the directions to each assignment, and by the quality of the artwork.

Since this class is an asynchronous one, the way I will be confirming your attendance the first week, is your completion of the opening day quiz on this syllabus. If you do not complete the quiz by Friday, February 19<sup>th</sup> at Midnight, I will drop you from the course. If you desire to be reinstated into the class, you must follow the same procedure as any other student. Please refer to the General Catalog for any further pertinent information.

### Other Course Information

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property. There are many different forms of academic dishonesty. I expect all your artwork and writing, to be of your original creation. Do not copy other artist's work. You may use stock photographs for reference, but the use of your own photos and sketches, is the preferred method. **DO NOT SUBMIT ARTWORK YOU ARE ALSO SUBMITTING, OR HAVE SUBMITTED FOR ANOTHER ART COURSE!** All of the art professors in this institution, consider this a form of plagiarism. Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16-19	Syllabus & Introduction of first project. Using combination of some of the following: scale, repetition of similar sized objects, animals or people, placement on picture plane, atmospheric and, or linear perspective, color, to create an advanced work that depicts the illusion of space. Any medium maybe used. Must be at least 18"X24" in size.	All due dates will be posted on Canvas
Weeks 2 & 3 February 22- March 5	Continue working on above project.	
Week 4 March 8-12	Project #2 -Drawing using the element of line, in pen and ink. Using hatching, cross-hatching, cross-contour, directional lines to depict the element of textures, such as hair on people, animals, or striations on objects, stippling. Subject matter is artist's choice, and should be in the 18"X24" size range.	

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 5 March 15-19	Continue working on above project	
Week 6 March 22-26	Drawing with form or forms being defined by great value contrast. This work should have values ranging the lightest to the darkest the medium can achieve, with many mid-values or tones, in between.	
Week 7 March 29-April 2	Continue working on the above project.	
April 5-9	Spring (Easter) break. If you do get a chance to travel somewhere, take your sketchbook and a few drawing tools. It's fun, and often profitable, to document your adventures and places you have been. By taking a few reference photos and using your sketches, you will have the start of a memorable, substantial art piece.	
Week 8 April 12-16	Drawing Exercise- Figure drawing exercises. Do several 30-60 minute posed sketches. You should at least 6 of these, for this week. They can all be done in your sketchbook.	
Week 9 April 19-23	Two-three life drawing works, spending at least 3 hours on each one. They must be at least 18"X24," poses, medium, paper, choice of the student.	
Week 10 April 26-30	Project #6- Large landscape drawing that includes at least one figure, animal, human, mythological, or of artist's creation. At least 18"X24" Medium of your choice.	
Week 11 May 3-7	Continue working on above project.	
Week 12 May 10-14	Project #7-Mixed media drawing where you also incorporate the use of collage. You may add photos/clippings from magazines/catalogs/newspapers, or pieces of cloth, twine, sand, feathers, etc. MAY 15 <sup>TH</sup> IS THE LAST DAY TO DROP WITH A "W"	
Week 13 May 17-21	Continue working on above project.	
Week 14 May 24-28	Project #8 and possibly Project #9 For the last couple of weeks of the semester, you will be working on your capstone projects. On this project, or on these projects, you can choose your subject matter and medium.	
Week 15 June 1-4	May 31 is Memorial Day, no classes. Continue working on above project & finishing all work you have not turned in for a grade.	



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Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 16 June 7-11	Last week of school. We will have a critique on capstone (final) projects, at a date and time when most people can join in. THE LAST DAY TO TURN IN ANY ARTWORK OR WRITTEN ESSAYS, IS JUNE 11 <sup>TH</sup> AT MIDNIGHT!	

**\*\*\*Subject to change without prior notice\*\*\***