

### Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Carol Hegarty</b>
Course Title & #:	<b>Painting I, Art 124</b>	Email:	<b>Carol.hegarty@imperial.edu</b>
CRN #:	<b>20455</b>	Webpage (optional):	<b>www.carolhegarty.com</b>
Classroom:	<b>ONLINE</b>	Office #:	<b>Back of art gallery, building 2800</b>
Class Dates:	<b>Feb. 16-June 10</b>	Office Hours:	<b>1-2 pm Monday-Thursday</b>
Class Days:	<b>ONLINE</b>	Cell Phone #:	<b>415-279-7970</b>
Class Times:	<b>ONLINE</b>	Emergency Contact:	<b>Email or message instructor</b>
Units:	<b>3</b>	Class Format:	<b>Asynchronous</b>

### Course Description

Basic techniques of painting will be addressed including an introduction to color theory and basic elements of composition as applied to this medium. Subject matter includes still life and landscape, plus some imaginative subjects created through idea generation. Additional materials fee applies. (C-ID ARTS 210) (CSU, UC)

### Course Prerequisite(s) and/or Corequisite(s)

*None.*

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Develop, create, and present portfolio of original still life and landscape paintings from observation and imaginative paintings that address content using multiple references. (ISLO1, ISLO2, ISLO3, ISLO5)
2. Critique works of art. (ISLO1, ISLO3, ISO5)
3. Write a descriptive essay about a work of art. (ISLO1, ISLO3, ISO5)

### Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Develop aesthetic perception by perceiving the physical world in terms of visual images symbols
2. Recognize equipment and materials required for painting: easels, supports, canvases, varnishes, brushes, pigments, and mediums.
3. Execute preliminary drawings for paintings emphasizing value contrasts, linear stability, and balanced compositional elements.
4. Apply a limited palette of burnt sienna, yellow ochre, ultramarine blue, and titanium white to create a painting from an observed still life.
5. Create a transparency painting developed from a precise drawing and superimposing several glaze layers over the preliminary work from an observed still life in naturalistic colors.
6. Create a landscape painting from observation out-of-doors.

7. Develop idea generation through creation of paintings which address content and are created through the combination of several types of reference materials resulting in works which are planned and presented for critique.
8. Recognize and interpret contemporary art issues and terminology through the completion of writing assignments and verbal critiques.
9. Apply compositional elements effectively.
10. Develop the ability to mix color, and apply color theory.

### Textbooks & Other Resources or Links

These are **suggested reading, not required:**

Galton, J. (2009). *The Encyclopedia of Oil Painting Techniques: A Unique Step-by-Step Visual Directory of All the Key Oil-Painting Techniques, Plus an Inspirational Gallery Showing How They Can Be Put into Practice* (1/e). Petaluma, CA, USA Search Press. ISBN: 978-085532960

Gottsegen, M. D. (2006). *Painter's Handbook: Revised and Expanded* (Rev Exp /e). N.Y. New York Watson-Guption. ISBN: 978-082303496

Pentak, S., and Roth, R. (2003). *Color Basics* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-053461389

Robertson, J., and McDaniel, C. (1999). *Painting as a Language Material Technique, Form, Content* (1st ed./e). Belmont, CA Wadsworth Publishing Co.. ISBN: 978-015505600

Mayer, R. (1991). *The Artist's Handbook of Materials and Techniques* (5th ed./e). New York, New York Viking Penguin. ISBN: 978-067083701

### Course Requirements and Instructional Methods

**Course Overview: This is an introductory course to oil painting. Under some circumstances, acrylic may be used, ask the instructor. There will be lecture, demonstration and audio-visual materials as well as painting and critiques (possibly both verbal and written).**

**The class will be taught asynchronously with materials online. The class is cross listed with the other levels of painting classes, including II, III and IV, which means you will get to see what others are doing and discuss their work with them.**

**We will be contacting you with times to pick up art supplies. See further explanation below. Most everything you need will be supplied including the paint, canvas, brushes, palette and palette knife. Because you will be working from home, we will be supplying water-soluble oil paint that needs no solvent for cleaning up. You may wish additional materials that you will need to purchase.**

### Instructor Expectations:

- Students who do not participate during week one are automatically dropped. (Participation means turning in week 1 assignments)
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

### **What to Expect from your Instructor:**

- All your assignments will be graded within one week from their due date.
- To contact me, email me: [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu); you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 48-hours (emails are typically answered within a few hours).
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

### **Attendance and Participation**

In this course, logging in on a regular basis and your participation in discussions is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

### **Add/Drop Policy**

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (discussions, critiques, etc.) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

### **Late Work**

Late work interrupts the flow of learning in this course, and could cause serious problems. Critiques, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable as any feedback you will receive from me. For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

**If an emergency arises, such as illness or a family emergency, please let me know ASAP. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.**

### **Essay Grading Policy:**

- The Essay is graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essay.
- Missing or unsatisfactory work will be scored "no credit." This is a 0 (F) and averaged into your grade.

- Essays that do not follow the prompt instructions will receive a 0 (F).
- **Late essays are not accepted.**

### **Essays & Plagiarism:**

- You will be writing one essay.
- All essays will be turned in to a plagiarism checker.
- So that your essay is not cited for plagiarism, the report should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

### **Critiques:**

- There are four critiques throughout the semester.

### **Discussion Forum:**

- There are five discussions in which you will participate.
- Your discussion forum consists of three parts:
- **Part 1:** Your initial post – see discussion instruction.
- **Part 2:** Response to two or your peers – see discussion instruction.
- Make sure to answer all questions asked in the prompt.
- In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement. This class normally meets face-to-face for six hours per week.

### **Course Grading Based on Course Objectives**

**Your final grade will be composed of the following:**

**Midterm Portfolio (your paintings completed to Midterm), 305 points**

**Essay, 200 points**

**Final Portfolio (your paintings completed after Midterm), 305 points**

**One introduction discussion, worth 10 points.**

**One self-check quiz, worth 10 points.**

**Four Critique Discussions, each post is worth 10 points, three posts per discussion is 30 points X 5 = 150 points (12.5%)**

**I will be using the grade book in Canvas. Here is the grade scale:**

**A = 100-90%**

**B = 89-80%**

**C = 79-70%**

**D = 69-60%**

**F = 59% and below**

**Portfolio:** The portfolio is a group of paintings, not necessarily held within some sort of folder. Paintings, as required from each assignment, will be graded as a group at Midterm and for Final at the end of the semester. (See class projects in the daily plan.)

**Required Midterm and Final Portfolio review:** At the middle and end of the semester, submit digital photographs of your paintings to your instructor via email, Canvas messaging or by attaching .jpgs to the assignment in Canvas. You will receive a grade with comments and suggestions for all the work completed.

**If you miss the Final portfolio review, your grade may drop as a result of undocumented classwork.**

**Portfolio Grading Rubric - Portfolio Grades are based on four major factors:**

- **CREATIVITY:** Is the work conceptually inventive? Was your painting resonant, gripping, inventive, or memorable? **(24.5% of grade) 75 points**
- **SKILL LEVEL:** Is the work convincing in terms of form, value and special effects? Is the painting well crafted? Has there been any development or improvement? **(24.5% of grade) 75 points**
- **SUBSTANCE:** How substantial is your learning process? Do you bring intensity, commitment, and energy to class? **(24.5% of grade) 75 points**
- **COMPLETENESS:** Is your work finished? **(26.2% of grade) 80 points**

About the essay: Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to a plagiarism service on Canvas. Below are the factors on which it will be graded. **Rubric 300 points possible:**

	<b>Excellent</b>	<b>Good</b>	<b>Average</b>	<b>Poor</b>
<b><u>Identification</u></b>  30 Points Possible	Fully identifies the work of art  (30 points)	Identifies the work of art adequately.  (20 points)	Somewhat identifies the work.  (15 points)	Little or no identification.  (0-10 points)
<b><u>Description</u></b>  40 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement).  (40 points)	Describes the work of art with an adequate amount of detail.  (30 points)	Describes the work, but without much detail.  (20 points)	Little or no description of the work.  (0-15 points)

<p><b><u>Analysis</u></b></p> <p>70 Points Possible</p>	<p>Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art.</p> <p>(70 points)</p>	<p>Analyzes the Style and most of the Visual Elements.</p> <p>(60 points)</p>	<p>Some analysis of the Style and/or Visual Elements.</p> <p>(50 points)</p>	<p>Little or no analysis of Style or Visual Elements.</p> <p>(0-35 points)</p>
<p><b><u>Interpretation</u></b></p> <p>60 Points Possible</p>	<p>Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (60 points)</p>	<p>Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (45 points)</p>	<p>Interprets the work without explaining the basis of the interpretation.</p> <p>(30 points)</p>	<p>Little or no interpretation or explanation</p> <p>(0-20 points)</p>

### Course Policies

**Lab Fee:** Student lab fees go towards IVC provided supplies which total more than the \$15 lab fee per student. Be prepared to buy some materials that you may need or wish.

**IVC will supply: A kit of water-soluble oil paint, a palette knife, disposable palette, a couple brushes, and enough canvas boards for the semester will be supplied and distributed to students.**

**This is what you may need:**

- An assortment of oil painting brushes to match your taste and needs.
- Brush cleaner soap - available in a small tub from Michael's or by mail order, see below.
- A sketchbook and pencil and eraser or pen for use in your sketchbook - not on your canvasses.
- An old shirt or apron to wear to protect your clothing.
- A bag or tackle box to keep everything in.
- An easel to hold your painting while you work on it.

### Other Course Information

**Reliable mail order: This is the most economical to purchase art supplies, even with shipping. Call for catalogs.**

1. The Jerry's Catalog, 1-800-827-8478 [www.jerrysartarama.com](http://www.jerrysartarama.com) I have saved "Teacher's Cart's" listing the supplies we purchase for class. See Jerry's homepage under Teacher's Carts, listed alphabetically under "I" for Imperial Valley College. Follow the links for students to find lists.

2. Dick Blick, 1-800-828-4548 [www.dickblick.com](http://www.dickblick.com)

Blick and Jerry's often have free shipping with a minimum purchase. You do not pay tax if you purchase from Jerry's because they don't have a store in California; however, there is a Blick store in San Diego, so they do

collect tax from mail order. Both have frequent sales. Get on their email list. Call to request catalogs.

3. Utrecht, 1-800-223-9132 [www.utrecht.com](http://www.utrecht.com) Good quality own-brand paint and supplies, and other brands.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

**\*\*These dates could be changed without notice to meet the needs of the class.\*\***

Date or Week	Assignments & Activities	Due Dates/Tests
Week 1 Feb. 16-Feb. 21	Introduction Module 0. <b>The self-check quiz is being used as first day attendance. If you do not take it at least once by this deadline, you will be dropped for non-attendance.</b>	<b>Self-check quiz due Feb. 18.</b> Introduction discussion due before midnight, Sunday, Feb. 21
Week 2 Feb. 22-28	Module 1  Read about safe handling of oil paint, introduction to colors, color mixing, and materials and painting still life. General overview of how to "build" a painting.  Begin first painting.  Make notes in sketchbook on discoveries, what you want to do next and record ideas for future paintings.	Still life paintings critique due Sunday, March 14.
Week 3 March 1-7	Continue painting still life as in Module 1.	
Week 4 March 8-14	<u>Sunday, March 14, critique.</u>  Introduction of landscape/organic form color assignment and begin work. Due for critique on Sunday, April 18. <u>Two paintings required.</u>	<u>Sunday, March 14, critique.</u>
Week 5 March 15-21	Begin work on landscape/organic form color paintings.	Two color landscape/organic form color paintings due Sunday, April 18.
Week 6	Work on landscape/organic form color assignment.	

Date or Week	Assignments & Activities	Due Dates/Tests
March 22-28		
Week 7 March 29- April 4	Work on landscape/organic form color assignment on Tuesday.	
	Spring Break is April 5-11	
Week 8¶  April 12-18	Finish up your paintings for critique.  Sunday, April 18, critique for two color assignment paintings.  Begin figurative assignment.	<u>Sunday, April 18, critique for the two color assignment paintings.</u>  Figurative painting due Sunday, May 16
Week 9 April 19-25	<u>Midterm.</u> Send .jpgs of your Still Life and TWO Landscape/organic form color paintings via email to <a href="mailto:carol.hegarty@imperial.edu">carol.hegarty@imperial.edu</a> or send via Canvas inbox, or attach to the assignment in Canvas by midnight, Sunday, April 25.  Work on figurative assignment.	Total of three paintings:  Midterm portfolio due April 25.
Week 10 April 26-May 2	Work on figurative painting.	
Week 11 May 3-9	Work on figurative assignment.	
Week 12 May 10-16	<u>Sunday, May 16, critique for figurative assignment.</u>  Begin work on final painting of your choice	<u>Sunday, May 16, critique.</u>
Week 13 May 17-23	Work on final painting.	
Week 14 May 24-30	Continue work on final painting.	
	Memorial Day Holiday is May 31	
Week 15 June 1-6	Last week to paint before critique.	
Week 16 June 7-10	<u>Thursday, June 10, final critique.</u>  <u>FINAL.</u> Send .jpgs of the figurative painting and final paintings to <a href="mailto:carol.hegarty@imperial.edu">carol.hegarty@imperial.edu</a> or send via	<u>Thursday, June 10, Final Critique.</u>  Total of two paintings;





Date or Week	Assignments & Activities	Due Dates/Tests
	Canvas inbox or attach to the assignment in Canvas for grading by midnight, Thursday, June 10.	<u>Final due by midnight, Thursday, June 10.</u>

**CRITIQUES FOR PAINTING I, II, III AND IV:**

- Sunday, March 14
- Sunday, April 18
- Sunday, May 16
- Final Critique: Thursday, June 10

There will be a discussion for each critique, plus an introduction discussion for a total of five discussions.

**MIDTERM:**

Send .jpgs of your Still Life and TWO Landscape/organic form color paintings via email to [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu) or by Canvas inbox or by attaching to the assignment in Canvas by midnight, Sunday, April 25.

**FINAL:**

Send .jpgs of the figurative painting and final paintings to [carol.hegarty@imperial.edu](mailto:carol.hegarty@imperial.edu) or by Canvas inbox or by attaching to the assignment in Canvas for grading by midnight, Thursday, June 10.



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