



Basic Course Information

Semester:	Spring 2021	Instructor Name:	Jose Bernardo Olmedo
Course Title & #:	Drawing Art 120	Email:	jose.olmedo@imperial.edu
CRN #:	20453	Webpage (optional):	N/A
Classroom:	Online	Office #:	Confer Zoom link on Canvas
Class Dates:	February 16 - June 11	Office Hours:	Tue and Th 2:00-3:00pm
Class Days:	Online Asynchronous	Office Phone #:	N/A
Class Times:	N/A	Emergency Contact:	N/A
Units:	3.00	Class Format:	Asynchronous

Course Description

A basic course in drawing from observation as an essential means of expression. The focus is on contour line drawing, mass and line gesture, and value structure in creating the illusion of form. Both dry and wet media are used. Additional materials fee applies. (C-ID Arts 110) (CSU,UC)

Course Prerequisite(s) and/or Corequisite(s)

Beginning class, no prerequisite needed.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to: 1. Write a descriptive essay on a contemporary exhibition. (ILO1, ILO3, ILO5) 2. Identify and create types of line drawings: contour, gesture, blind contour, cross contour, hatched, cross hatched. (ILO2, ILO3) 3. Assemble a final portfolio with all work created during the semester. (ILO2, ILO3)

Course Objectives

1. Demonstrate an understanding of the basic principles of linear perspective in showing space on a two-dimensional plane 2. Demonstrate proficiency using the techniques of contour line drawing, gesture drawing, and value structure drawing 3. Understand the principles of composition, proportion and texture 4. Master numerous types of dry drawing media to realistically render subjects from direct observation 5. Demonstrate knowledge about various drawing styles in art history and cultures 6. Verbally articulate ideas and processes in drawing 7. Develop expressive content through manipulation of line, form, value, and composition.



Textbooks & Other Resources or Links

Drawing from Observation by Brian Curtis ISBN 978-0-07-735627 This textbook is not required, but it is highly recommended.

Course Requirements and Instructional Methods

Demonstration, discussion, problem solving exercises, still life and life drawing, one and two point perspective drawing, non-architectural means to create the illusion of depth of space on a 2D surface.

Written assignments, audio-visual assisted instruction, will be the methods of instruction used in this course. Out of class assignments will include keeping a daily sketchbook, journal, with notes and sketches. These will be checked at the end of each module, and will be considered a part of your homework. Over the course 51 gesture, contour and other sketches, will be expected. Course Grading Based on Course Objectives.

The actual class time per week is 6 hours, 20 minutes. Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

CLASS PROCEDURE:

- 1- The teacher will post on Canvas class content and video/lecture demonstrations.
- 2- The teacher will present to the class a project written description, each project will be posted on Canvas modules under assignments.
- 3- Projects should be completed and presented punctually to the class on the specified date. Sketches and references should be added to the project page on canvas. Students will lose 1 point if they do not attach sketches or references.
- 4- Each project will be presented in class and will be discussed by the author, the class and teacher in a discussion critique. Presentation counts as part of the grade. The author should talk about his/her, solutions, ideas, creation process, experiences etc.
- 5- Grades will be posted on canvas.

PROJECTS: Three main aspects will be taken in consideration in order to grade projects; **Concept, drawing, and craft.** Projects equals **40%** of the final grade.

Each project will be posted on canvas as **assignments**. The student is responsible to read them and follow the instructions and requirements.

Late projects will automatically **lose 1 point**.



PARTICIPATION IN CLASS (DISCUSSIONS): Students are required to present their projects and also comment on classmates projects too. Some other class topics will also be assigned by the teacher. Participating in discussions counts as participation.

CLASSWORK: During each module the teacher will assign class work so the student practices drawing concepts. Each module will have a practice assignment area.

DRAWING PORTFOLIO COMPLETED: Portfolios are reviewed at the end of the semester, so KEEP EVERYTHING. Students will post **good photos** of his best 12 drawings and or projects in canvas under Portfolio Assignment.

SKETCH JOURNAL HOMEWORK: From the first week of classes (including vacations, and holidays) until the last week of the semester the students will work a journal of drawings. An amount of **3 drawings must be created weekly** in a special notebook for the class. **51 drawings total. Each drawing should be numbered at the bottom right corner.**

Drawings in any loose paper will not be taken into account as part of the journal. Drawings from other classes will not count either. The instructor may ask the student to present his journal to see if all drawings belong to the sketchbook.

The drawings in the journal should be about real objects, things, animals or persons; fonts, designs and logos **will not be considered as drawings**. The instructor will specify what to do each week for the homework journal.

The sketch journal can be your regular sketchbook for class, but all the drawings should be together in just one side of the sketch book. At the end of the course the student will have a total of **51 drawings** in the sketch journal.

The student will take good photos of his drawings and will post them in canvas under Journal assignment (Three assignment parts)

WRITING ASSIGNMENT: Students will be required to complete two writing reports. The instructor will post the writing report guidelines under assignments Writing Report.

OUT OF CLASS ASSIGNMENTS: The Department of Education policy states that one credit hour is the amount of student work that reasonably approximates not less than one hour of class time.

EVALUATION CRITERIA: The following aspects will be taken in consideration for the final grade.

Projects 40 pts. 6 projects of 5 points each=30 pts + 1 final project of 10 points-----	40 pts.
Two exams 10 points each-----	20 pts.
Class work and Portfolio of drawings (5 pts. each)-----	10 pts.
Homework Journal of drawings (51 total)-----	10 pts.
Class Participation/Discussions -----	10 pts.
Written Reports (2 5 points each)-----	10 pts. 100 points total



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During the semester the student can reach the amount of 100 points or more due to the fact that some extra points will be possible to get in one or two projects.

Grading scale: 90-100 pts=A 80-89 pts=B 70-79 pts=C 60-69 pts=D 0-59 pts=F

Course Policies

Late Submissions

- Projects can be turned in late. Projects turned in late will automatically lose one point.
- Students can **not** turn in late discussions, class activities, reports and exams.
- Sending Projects or Written Reports in the wrong formats will also lose two points.
- Sending Late Assignments and wrong formats combined lose two points.

Keeping your artwork

In order to prevent misunderstandings it is important that the student keeps all of his or her projects together clean and ready to be revised just if the case is needed.

Drop Policy

- **During the first week:** Submit the first discussion In order to mark your attendance and secure your spot!
- **Throughout the term:** Submit work regularly to show your active attendance. If you do not submit work for 1 complete module, you may be dropped for non-participation!
- **Deadline** to drop with a “W” Saturday May 15 2021.

Other Course Information

Office Hours will be offered Tuesdays and Thursdays 2:00 to 3:00 pm. Go to Canvas “Office Hours” Module to get the link.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.



Anticipated Class Schedule/Calendar

Module Week and date	Topic, Assignments	Due Dates and Exams
Module 0 Week 1 February 16-20	Introduction to Class, Syllabus.	Discussion "A" Due Feb Sat 20 Turn in Journal drawings Journal Drawings #1-3 Due Feb Sat 20
Module 1 Week 2 February 21-27 Week 3 Feb 28-March 6	Drawing Definition, Drawing Mechanics. Intuitive Gesture. Charcoal and Graphite. Class Work Drawings Module 1	Pro1 due March Sat 6 Pro 1 Critique/Discuss. due Sun 7 -Turn Class Work Drawings Module1 & Journal Drawings #4-9 Due Mar Fri 5
Module 2 Week 4 March 7-13 Week 5 March 14-20	Posit/Neg Shape. The Perceptual Grid. Charcoal and Graphite. Class Work Drawings Module 2	*Written Report 1 Due Mar Sat 13 Pro2 due March Sat 20 Pro 2 Critique/Discuss. due Sun 22 -Turn Class Work Drawings Module2 & Journal Drawings #10-15 Due Mar Fri 19
Module 3 Week 6 March 21-27 Week 7 March 28- April 3	The Portrait, The grid, Proportions. Graphite. Class Work Drawings Module 3	Pro3 due April Sat 3 Pro 3 Critique/Discuss. due Sun 4 -Turn Class Work Drawings Module 3 & Journal Drawings #15-21 Due Apr Fri 2
Module 4 Week 8 April 4-10 Week 9 April 11-17	Intuitive Perspective, Ink, Ink textures & washes. Class Work Drawings Module 4	Pro 4 due April Sat 17 Pro 4 Critique/Discuss. due Sun 18 Exam 1 April Sat 10 Discussion "B" Due Apr Thur 15 -Turn Class Work Drawings Module 4 & Journal Drawings #22-27 Due Apr Fri 16



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<p>Module 5 Week 10 April 18-24 Week 11 April 25- May 1</p>	<p>Chiaroscuro. Charcoal and White Charcoal. Class Work Drawings Module 5</p>	<p>Turn in class work Pro 5 due May Sat 1 Pro 5 Critique/Discuss. due Sun 2 -Turn Class Work Drawings Module 5 & Journal Drawings #28-33 Due Apr Fri 30</p>
<p>Module 6 Week 12 May 2-8 Week 13 May 9-15</p>	<p>Linear Perspective. Other Media, Mixed Media: Pastels, Color Pencils, Watercolor and Ink. Class Work Drawings Module 6</p>	<p>Pro 6 due May Sat 15 Pro 6 Critique/Discuss. due Sun 16 *Written Report 2 Due May Sat 8 -Turn Class Work Drawings Module 6 & Journal Drawings #34-39 Due May Fri 14</p>
<p>Module 7 Week 14 May 16-22 Week 15 May 23-29 Week 16 May 30- June 5 Week 17 June 6-11</p>	<p>Cross Contour, Foreshortened Circles. Mixed Media, Collage. Class Work Drawings Module 7</p>	<p>Journal Drawings #40-45 Due May Fri 28 Exam 2 May Sat 29 -Turn Class Work Drawings Module 7 & Journal Drawings #46-48 Due Jun Fri 4 Pro 7 due June Sat 5 Pro 7 Critique/Discuss. due Sun 6 Portfolio Due June Thursday 10 Discussion "C" Due Thur Jun 10 Journal Drawings #49-51 Due Friday June 11.</p>

Subject to change without prior notice