

### Basic Course Information

Semester:	SPRING 2021	Instructor Name:	<b>Dr. Javier Rangel</b>
Course Title & #:	SPAN 100	Email:	<b>Javier.rangel@imperial.edu</b>
CRN #:	20407	Webpage (optional):	<b>CANVAS</b>
Classroom:	ONL-ZM	Office #:	<b>1711</b>
Class Dates:	16 FEB-11 JUN 2021	Office Hours:	<b>MW 11AM to 12pm/ T.TH 3PM to 4pm</b>
Class Days:	<b>TR</b>	Office Phone #:	<b>760.355.6442</b>
Class Times:	10:15-12:45	Emergency Contact:	760.355.6337
Units:	5	Class Format:	RT-ONL

### Course Description

Prerequisites: The student must be able to speak and read English. Not open to students with native ability in Spanish. (See SPAN 220/Formerly SPAN 20A). For additional oral practice, concurrent enrollment in SPAN 113 (Formerly SPAN 5A) is recommended. The beginning Spanish course is based on a contrastive analysis between Spanish and English and is designed to develop in the English-speaking student rudimentary abilities in the four basic language skills: hearing, speaking, reading, and writing. The main emphasis is on the present tense of both regular and irregular verbs. The student will be familiarized with those features of Hispanic culture, which reflect the different frame of reference from which the native speaker of Spanish views the world. Additional language structures and vocabulary practice will be assigned.

### Course Prerequisite(s) and/or Corequisite(s)

Prerequisites: The student must be able to speak and read English. Not open to students with native ability in Spanish. (See SPAN 220/Formerly SPAN 20A).

## Student Learning Outcomes

1. Organize information about a historical or cultural aspect of a Spanish-Speaking country for a written or oral assignment. (ILO1, ILO3, ILO5)2. Successfully communicate at the novice/elementary level a personal event in the present tense. (ILO1, ILO2)3. Describe basic daily life situations using correct grammatical structures, vocabulary and idiomatic expressions. (ILO1)

## Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate knowledge of the Spanish sound system.
2. Use the Spanish writing/spelling system with its diacritical marks, especially the accent.
3. Practice receptive skills through coordinated written and spoken material.
4. Practice productive skills, by repetition, use of cognates, and real-life situations appropriate to the university level.
5. Demonstrate knowledge of grammar to allow for communication from controlled use of language forms to open-ended communicative activities.
6. Demonstrate knowledge of the language skills in speaking, listening, writing, and comprehension according to the American Council on the Teaching of Foreign Language Proficiency Guidelines.
7. Identify the varieties of Spanish and its speakers through recordings, maps, and videos

## Textbooks & Other Resources or Links

BUYING CODE FOR VISTAS 6TH. ED ■

VISTAS 6TH. ED  
978-1-54330-640-8  
\$125.00•

Loose Leaf•Publisher: Vista Higher Learning (2019)•ISBN-978-1- 54330-640-8

YOU WILL NEED TO PURCHASE THE CODE TO ACCESS VHLCENTRAL.COM, TO VIEW THE VIRTUAL TEXT, DO ASSIGNMENTS, AND CHAPTER EXAMS.FOLLOW THE LINK BELOW TO CREATE AN ACCOUNT AND START THE PURCHASING THE PROCESS.ATTN: BUY IT AS SOON AS POSSIBLE OR RISK FALLING BEHIND ON COURSEWORK.

<https://vistahigherlearning.com/school/imperialvalley>

## Course Requirements and Instructional Methods

Method of Evaluation:

Class\_Activity

Essay

Mid-Term/FinalExam(s)

Oral\_Assignments

Problem\_Solving\_

Exercises Quizzes/Exams

Skill\_Demonstration

Written\_Assignments

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

## Course Grading Based on Course Objectives

### GRADING:

		<b>A</b>	<b>100-90</b>
<b>Lesson Exams(1-6-Supersite online)</b>	<b>20%</b>	<b>B</b>	<b>89-80</b>
<b>Tareas en SuperSite (CR)</b>	<b>20%</b>	<b>C</b>	<b>79-70</b>
<b>Midter Exam</b>	<b>20%</b>		
<b>Final Exam (1)</b>	<b>20%</b>	<b>D</b>	<b>69-60</b>
<b>Oral interview (1)</b>	<b>10%</b>	<b>F</b>	<b>59 or below</b>

Participation

10%

## Course Policies

- This is an online realtime class (RT-ONL); Therefore, you will be required to meet at scheduled zoom meetings. If you do not know what a RT-NL class is, please see description on the colleges website.
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog \(Links to an external site.\)](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, **students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.**
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

### ONLINE NETIQUETTE

- "Netiquette" refers to the rules of behaving well online. It can be more difficult to discern meaning in written text than in spoken conversation, so pay particular attention to your words.
- Keep your language clear and concise; ensure posts are on-topic; use correct spelling, grammar, and capitalization (all caps = yelling); and contribute productively to conversations

### How am I expected to act in an online "classroom" (especially Zoom)?

Attending a virtual meeting can be a challenge when there are many students on one conference call. Participating in such meetings may count as class attendance, but disruptive behavior may also result in you not being admitted to future meetings. Follow the tips below for best results:

- **Be RESPECTFUL**
  1. Your written, verbal, and non-verbal communications should be respectful and focused on the learning topics of the class.
- **Find a QUIET LOCATION & SILENCE YOUR PHONE (if zooming)**
  1. People walking around and pets barking can be a distraction.
- **EAT AT A DIFFERENT TIME.**
  1. Crunching food or chugging drinks is distracting for others.
  2. Synchronous zoom times are set in advance so reserve meals for outside class meetings.
- **ADJUST YOUR LIGHTING SO THAT OTHERS CAN SEE YOU**
  1. It is hard to see you in dim lighting so find a location with light.



2. If your back is to a bright window, you will be what is called “backlit” and not only is it hard on the eyes (glare) but you look like a
- **POSITION THE CAMERA SO THAT YOUR FACE AND EYES ARE SHOWING**
    1. If you are using the camera, show your face; it helps others see your non-verbal cues.
    2. You may be at home, but meeting in pajamas or shirtless is not appropriate so dress suitably. Comb your hair, clean your teeth, fix your clothes, etc. before your meeting time to show self-respect and respect for others.
  - **Be READY TO LEARN AND PAY ATTENTION**
    1. Catch up on other emails or other work later.
    2. If you are Zooming, silence your phone and put it away.
    3. If you are in a room with a TV – turn it off.
  - **USE YOUR MUTE BUTTON WHEN IN LOUD PLACES OR FOR DISTRACTIONS**
    1. Pets barking, children crying, sneezing, coughing, etc. can happen unexpectedly. It’s best if you conference in a private space, but if you can’t find a quiet place, when noises arise **MUTE** your laptop.
  - **REMEMBER TO UNMUTE WHEN SPEAKING**
    1. Follow your instructor’s directions about using the “**raise hand**” icon or chat function to be recognized and to speak, but make sure you have unmuted your device.
    2. Do not speak when someone else is speaking.
  - **REMAIN FOCUSED AND PARTICIPATE IN THE MEETING**
    1. Especially when the camera is on YOU, we can all see your actions. Engage in the meeting. Look at the camera. Listen to instruction. Answer questions when asked.
    2. Do not use the Zoom meeting to meet with your peers or put on a “show” for them.
  - **PAUSE YOUR VIDEO IF MOVING OR DOING SOMETHING DISTRACTING**
    1. Emergencies happen. If you need to leave the room or get up and move about, stop your video.

## Other Course Information

### **ACADEMIC HONESTY**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog \(Links to an external site.\)](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### How do I show academic honesty and integrity in an online "classroom"?

- **KEEP YOUR PASSWORDS CONFIDENTIAL.**
  - You have a unique password to access online software like Canvas. Never allow someone else to log-in to your account.
- **COMPLETE YOUR OWN COURSEWORK.**
  - When you register for an online class and log-in to Canvas, you do so with the understanding that you will produce your own work, take your own exams, and will do so without the assistance of others (unless directed by the instructor).

### Examples of Academic Dishonesty that can occur in an online environment:

- Copying from others on a quiz, test, examination, or assignment;
- Allowing someone else to copy your answers on a quiz, test, exam, or assignment;
- Having someone else take an exam or quiz for you;
- Conferring with others during a test or quiz (if the instructor didn't explicitly say it was a group project, then he/she expects you to do the work without conferring with others);
- Buying or using a term paper or research paper from an internet source or other company or taking any work of another, even with permission, and presenting the work as your own;
- Excessive revising or editing by others that substantially alters your final work;
- Sharing information that allows other students an advantage on an exam (such as telling a peer what to expect on a make-up exam or prepping a student for a test in another section of the same class);

- Taking and using the words, work, or ideas of others and presenting any of these as your own work is plagiarism. This applies to all work generated by another, whether it be oral, written, or artistic work. Plagiarism may either be deliberate or unintentional.

## IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

## Anticipated Class Schedule/Calendar

### SEMANA I

FEB 16-19

Intro to course

“Functions of language”

Assignment. (DUE FRIDAY)

Basic practice in Spanish.

Greetings and farwells.

### SEMANA 2

FEB22-26

Basic Practice

The alphabet.

Numbers

colors

### SEMANA 3

MARCH 1-5

Dividing syllables in Spanish

Types of words in Spanish (agudas, graves, esdrújulas)

Basic vocabulary build-up

## Accents in Spanish

### **SEMANA 4**

MARCH 8-12

#### LESSON 1

You will learn to:

- Greet people in Spanish
- Say goodbye
- Identify yourself and others
- Talk about the time of day

### **SEMANA 5**

MARCH 15-19

#### LESSON 1

You will learn to:

- Greet people in Spanish
- Say goodbye
- Identify yourself and others
- Talk about the time of day

### **EXAM 1**

### **SEMANA 6**

MARCH 22-26

#### LESSON 2

You will learn to:

- Talk about your classes and school life
- Discuss everyday activities
- Ask questions in Spanish
- Describe the location of people and things

## **SEMANA 7**

MARCH 29 TO APRIL 2

### **LESSON 2**

You will learn to:

- Talk about your classes and school life
- Discuss everyday activities
- Ask questions in Spanish
- Describe the location of people and things

### **EXAM 2**

SEMANA 8

APRIL 4-12-16

### **LESSON 3**

You will learn how to:

- Talk about family and friends
- Describe people and things
- Express possession

## **SEMANA 9**

### **LESSON 3**

APRIL 19-23

You will learn how to:

- Talk about family and friends
- Describe people and things
- Express possession

### **EXAM 3**

## **SEMANA 10**

### **LESSON 4**

APRIL 26-30

You will learn how to:

- Talk about pastimes, weekend activities, and sports
- Make plans and invitations

## **SEMANA 11**

LESSON 4

MAY 3-7

You will learn how to:

- Talk about pastimes, weekend activities, and sports
- Make plans and invitations

EXAM 4

## **SEMANA 12**

MAY 10-14

LESSON 5

You will learn how to:

- Discuss and plan a vacation
- Describe a hotel
- Talk about how you feel
- Talk about the seasons and the weather

## **SEMANA 13**

MAY 17-21

LESSON 5

You will learn how to:

- Discuss and plan a vacation
- Describe a hotel
- Talk about how you feel
- Talk about the seasons and the weather

EXAM 5

## **SEMANA 14**

MAY 24-28

LESSON 6

You will learn how to:

- Talk about and describe clothing
- Express preferences in a store
- Negotiate and pay for items you buy

THANKSGIVING WEEK: NOV 23-29

## **SEMANA 15**

JUNE 1-4

LESSON 6

You will learn how to:

- Talk about and describe clothing
- Express preferences in a store
- Negotiate and pay for items you buy

EXAM 6

## **SEMANA 16**

FINAL EXAM WEEK

JUNE 7-11

**\*\*\*Subject to change without prior notice\*\*\***