IMPERIAL VALLEY COLLEGE

Basic Course Information

Semester:	**Spring 2021**	Instructor Name:	**Hector Solorzano**
Course Title & #:	**ESL 024 reading 2**	Email:	**hector.solorzano@imperial.edu**
CRN #:	20352	Webpage (optional):	**Canvas**
Classroom:	**Canvas**	Office #:	**Online**
Class Dates:	**Feb 16 – June 11**	Office Hours:	**Monday 10:00 am-11:00 am**
Class Days:	**W**	Office Phone #:	**Use email please**
Class Times:	**6:00 pm – 7:05pm**	Emergency Contact:	**Lency Lucas 760 355 6337**
Units:	3	Class Format:	**Hybrid**

Course Description

ESL 024 is designed to assist high intermediate ESL students in developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of texts. Further development of reading skills will also be emphasized.

Course Prerequisite(s) and/or Corequisite(s)

Appropriate placement.

Student Learning Outcomes

1. Analyze a reading to identify the topic and main idea, and to distinguish between major and minor details (ILO 2).

2. Use vocabulary to determine the rhetorical mode of a reading (ILO 2).

3. Apply knowledge of usage of an English-only dictionary to aid in reading comprehension (ILO 2).

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate ability to use reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing and making predictions to aid in overall comprehension.

2. Demonstrate ability to identify topics of readings.

3. Demonstrate ability to identify explicit and implicit main ideas, and major/minor supporting details.

4. Identify text structures – listing, time order, comparison/contrast, cause/effect – for the purpose of drawing a conclusion.

5. Demonstrate ability to choose a book of an appropriate level, read independently and provide supporting documentation of such, such a reading log and report.

6. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.

Textbooks & Other Resources or Links

1. Cohen, R. F. Longman Academic reading series 4 (w/lab) isbn 9780134616728/0134663365
2. Dictionary of contemporary English
3. Padillo, Lucio. Memoirs of a lechuguero (2007). Isbn: 9781434328922

Course Requirements and Instructional Methods

The class will consist of lectures, group, pair and individual work. You are expected to participate in discussions, presentations, and reading circles.

You will be asked to read to read one novel. You have to keep a reading log, take quizzes in canvas and do a project.

You will be taking quizzes on Canvas. The quizzes have due dates. Late submissions will get a zero. In addition, there will be announced and unannounced quizzes in classes. For some of these quizzes, you MUST bring your own dictionary. I will not allow students to share dictionaries. If you don't bring your dictionary, you will automatically get a zero in the quiz.

You must check Canvas every week to find out what the homework is and to read announcements. I recommend that you check your IVC students email on a daily basis.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement

Course Grading Based on Course Objectives

TASK	PERCENTAGE
Attendance & In-Class Participation	20%
Assignments (Canvas Quizzes, Reading Faster logs, textbook pages, etc.)	40%
Independent Reading (reading logs, book reports, IR Canvas assignments)	20%

Midterm Test & Final Test	20%
TOTAL	100%
90-100%=A	70-79%=C
80-89%=B	60-69%=D
	0%-59%=F

Course Policies

Good communication is life! If you are having trouble missing classes or for some reason you are falling behind, please message me! Either by pronto, canvas message or email.

•   Regular attendance in all classes is expected of all students. If you haven't worked on canvas for two weeks. I will drop you from the course. Unless you have

•   Talk to me in advance (or email me) if you are not able to work in canvas.

•   Important note: A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See General Catalog for details.

What does it mean to "attend" an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:
- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is <u>NOT</u> adequate to demonstrate academic attendance by the student.

Other Course Information

Whenever you communicate with me via email, follow the rules described below. I usually reply to emails within 24 hours. However, you need to be aware that sometimes it may take me up to 48 hours to reply

especially if you email me on weekends. I encourage you to try and write any emails English. It's the best way to practice your writing skills

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit http://www.imperial.edu/studentresources or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

[Provide a tentative overview of the readings, assignments, tests, and/or other activities for the duration of the course. A table format as in the example below may be used for this purpose.]

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1	Syllabus & Introduction How to navigate Canvas	Take the syllabus quiz on Canvas.
Week 2	Chapter 1. Sociology: home and the homeless	
Week 3	Ch. 1 sociology: home and the homeless.	
Week 4	Ch.2 history: robber barons then and now	
Week 5	Chapter 3: Film studies: is cinema an art or a business?	
Week 6	Chapter 4 Media studies: The internet and social media.	
Week 7	Chapter 5 Neuroscience: the internet and social media	
Week 8	Chapter 6 zoology: animals and language	
Week 9	Chapter 7 Political science: the rulers and the ruled	
Week 10	Chapter 8 psychology: aggression and violence	
Week 11	Chapter 9: Ethics: resistance to evil in the 20th century	
Week 12	Chapter 10: women's studies: reaching for equality	
Week 13	Chapter 11:	
Week 14	Final Review Session	
Week 15	Book report due	
Week 16	Final test/project due	

Subject to change without prior notice