



Welcome to Reading 2 This is a real-time online course.

Basic Course Information

Semester:	Spring 2021	Instructor Name:	Rosalinda Ramirez-Dominguez
Course Title & #:	ESL 024 Reading 2	Email:	Rosalinda.ramirez-dominguez@imperial.edu
CRN #:	20351	Webpage:	Canvas
Classroom:	Real Time online	Office #:	Online
Class Dates:	February 16-June 11, 2021	Office Hours:	T & Th 1-2 via Zoom/email
Class Days:	Wednesdays	Office Phone #:	NA
Class Times:	1:00 pm – 2:05 pm	Emergency Contact:	ESL Department Secretary Lency Lucas760-355-6337
Units:	3	Class Format:	Real Time Online

Course Description

ESL 24 is a reading class designed to assist high-intermediate ESL students in developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be developed.
(Nontransferable, nondegree applicable)

Course Prerequisite(s) and/or Corequisite(s)

ESL 023 or appropriate placement.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Distinguish between main ideas and major/minor details in a reading.
2. Select appropriate vocabulary based on the readings' context clues to aid in overall comprehension.
3. Identify the correct definition of a vocabulary word using an English-only dictionary.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate competency in using reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing and making predictions to aid in overall comprehension.
2. Demonstrate competency identifying topics of readings, main ideas (both implicit and explicit), and major/minor details.
3. Demonstrate ability to summarize short texts and reading selections.
4. Identify text structures – listing, time order, comparison/contrast, cause/effect, sequencing, problem/solution, extended definition—for the purpose of drawing a conclusion.
5. Demonstrate mastery in interpreting charts and graphs.
6. Demonstrate ability to choose a book of an appropriate level, read independently, and provide supporting documentation of such, such as a reading log and report.
7. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.

Textbooks & Other Resources or Links

- Cohen, R.F. *Longman Academic Reading Series 4* ISBN: 9780134616728/0134663365
- Padillo, Lucio. *Memoirs of a Lechugero* (2007) ISBN: 9781434328922
- Nazario, Sonia. *Enrique's Journey*

Also needed: Access to a computer/laptop with reliable internet access AND webcam or access to a video camera with a microphone for assignments as needed.

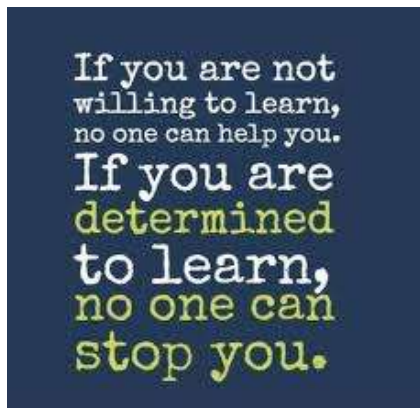
Please do not attempt to take this class without the specified books, you will not be successful.

Course Requirements and Instructional Methods

Our class will meet in Zoom on Wednesdays from 1:00 p.m. to 2:05 p.m. There will be assignments during our Zoom sessions. The class will also consist of online activities, group, pair and individual work. You are expected to participate in online discussions, and other classwork as assigned. You will be using the text and read two other novels. You will be taking quizzes on Canvas. All assignments will be assigned in Canvas and will be submitted in Canvas, please not that all assignments have due dates. I do not accept late work. You must check Canvas regularly to find out what the homework is and to read announcements. I recommend that you check your Canvas on a daily basis.

If you miss an assignment because you were absent, you will not be able to make it up unless you informed me before class.

For the most part I do not accept late work. However, we are in especially difficult times, should an emergency arise or something unexpected happens, let me know as soon as you can. I have high expectations, but I am understanding.



Course Grading Based on Course Objectives

TASK	PERCENTAGE
Orientation	1%
Chapter/Reading/Class Assignments	24%
Think and Discuss/Reflections	15%
Literature Work	30%
Exams	15%
Literature Projects	15%
TOTAL	100%
90-100%=A / 80-89%=B/70-79%=C / 60-69%=D / 0%-59%=F	

Participation & Attendance

What does it mean to “attend” an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Student attendance is determined by participation in Canvas activities and discussions. For this class, you must complete the first assignments by the due date, or you will be dropped from the class. Students should check their Canvas regularly; you are responsible for reading all messages and announcements posted as that is the way we communicate.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action.

Plagiarism: Plagiarism is serious, Plagiarism happens when you copy work from somewhere else and submit it as your own work. Plagiarism is academic dishonesty and is a very serious problem. Plagiarism includes:

- copying and pasting information from webpages;
- copying answers from an answer key or Teacher's book;
- copying the work from another student in your class, in another class, or from a previous term;
- copying information from a webpage or book in Spanish and submitting the English translation as your work.

To help keep track of plagiarism, I use UniCheck in our class for written assignments. UniCheck will run a report and show how much of the paper is exactly like another paper or webpage. If more than 20% of your paper is copied from another source you will lose points off your base score. For example, if the UniCheck score shows 28% of your paper was copied, the best score you will be able to get is 72% (100 points – 28 points = 72 points). The instructor reserves the right to assign a ZERO to any assignment that is plagiarized.

ONLINE NETIQUETTE

The best way to communicate with me is via Canvas inbox. I usually reply to emails within 24 hours Monday-Friday. However, you need to be aware that sometimes it may take me up to 48 hours to reply. Your emails MUST be written in English. I will not reply to any emails written in Spanish.

I expect everyone to treat each other with respect. You may not always agree with what someone else shares, but you all need to be respectful. I have zero tolerance for students who are rude or disrespectful to others in class.

OTHER COURSE INFORMATION

The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

What does this mean for students? To be successful, expect to spend between 6-9 hours on this class every week.

IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit

<http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

Anticipated Class Schedule/Calendar

WEEK DATE	Activities and Assignments
Week 1 2/16-2/20	Orientation
Week 2 2/21-2/27	<ul style="list-style-type: none"> • Give your opinion about "Home". • Read a text "Home and Travel". • Work on reading skills. • Participate in a discussion. • Work on comprehension and vocabulary. • Watch a video and answer questions.
Week 3 2/28-3/6	<ul style="list-style-type: none"> • Work on vocabulary words from Reading 1. • Participate in a discussion. • Work on comprehension and vocabulary from Reading 2. • Use suffixes and prefixes to make new words. • Complete a critical thinking activity by responding to a prompt.
Week 4 3/7-3/13	<ul style="list-style-type: none"> • Learn about reading strategies. • Watch a video on being an active reader and take notes. • Answer questions regarding the video. • Participate in a discussion about helping and hating the homeless. • Read an article about helping and hating the homeless.

	<ul style="list-style-type: none"> • Work on comprehension and vocabulary. • Use the Visuwords tool to learn about word forms. • You will take the Chapter 1 test.
Week 5	<ul style="list-style-type: none"> • Engage in a discussion on cinema. • Watch a video on thesis statements. • Find a thesis statement in an essay. • Use dictionary entries to learn the meanings of words. • Understand the use of synonyms and idioms. • Watch a video on parallel structure. • Recognize and use parallel structure for emphasis and contrast. • Take notes to identify the main ideas of a text and the supporting details.
Week 6 3/21- 3/27	<ul style="list-style-type: none"> • This week you will finish and take a test for Chapter 3. • Watch a video and learn about connotations. • Learn about the reading strategy skimming. • Engage in a discussion about favorite movies • Read an interview with a famous director. • Understand the main ideas and new vocabulary. • Take the Chapter 3 exam, which will be open on September 30.
Week 7 3/28-4/3	<ul style="list-style-type: none"> • This week you will begin reading Chapter 4. • Learn about the reading strategy of predicting. • Engage in a discussion about the Internet. • Use dictionary entries to learn the meanings of words. • Understand and use synonyms, different word forms and the prefix <i>anti-</i> • Take notes to identify the details that support the main ideas of a text and complete an outline.
4/3-4/10	<ul style="list-style-type: none"> • Spring Break
Week 8 4/11-4/7	<ul style="list-style-type: none"> • Continue reading Chapter 4 • Watch a video and learn about the reading strategy of citations. • Work on comprehension and vocabulary from Reading 2 • Understand and use synonyms, different word forms

	<ul style="list-style-type: none"> • Use dictionary entries to learn the meanings of words • Take notes to identify the details that support the main ideas of a text • Take Chapter 4 test
Week 9 4/18/4/24	<ul style="list-style-type: none"> • Take the Chapter 4 test • Learn about and practice the imperative form. • Review what a basic paragraph is. • Write a basic paragraph. • Have a discussion about memories. • Learn the definition and word forms of new vocabulary words.
Week 10 4/25-5/1	<ul style="list-style-type: none"> • Learn about the Reading Strategy-Visualizing • Complete a T-chart for "In Search of Memory" • Read "In Search of Memory" and find the main ideas • Review and work with vocabulary words
Week 11 5/2-5/8	<ul style="list-style-type: none"> • Read an article and watch a video on the human brain and its memory functions • Watch a video on how the memory works • Watch a video on different types of memory • Watch a video on the three stages of memory storage • Work on vocabulary for this module
Week 12 5/9-5/15	<ul style="list-style-type: none"> • Review about writing paragraphs. • Review what you learned in Chapter 5 in preparation for Chapter test next week.
Week 13 5/16-5/22	<ul style="list-style-type: none"> • Learn new vocabulary • Take Chapter 5 test • Review your skills on using a dictionary • Review how to look for Main Ideas and Supporting Details in a paragraph
Week 14 5/23-5/29	<ul style="list-style-type: none"> • Complete an exercise using a dictionary of your choice • Review what you learned in Chapter 5 • Take Chapter 5 test • Read the information you need to know about the book report on Enrique's Journey

	<ul style="list-style-type: none">• Review the template you will use to complete your book report
Week 15 5/30- 5/29	<ul style="list-style-type: none">• Final Review Session