



### Basic Course Information

Semester:	<b>Spring 2021</b>	Instructor Name:	<b>Araceli Mangione</b>
Course Title & #:	<b>History of Art II, Art 102</b>	Email:	<b>araceli.mangione@imperial.edu</b>
CRN #:	<b>21020, 20450</b>	Webpage (optional):	
Classroom:	<b>online</b>	Office #:	
Class Dates:	<b>Feb. 16, 2021 – June 11, 2021</b>	Office Hours:	<b>Wednesdays 4-4:45 p.m. via Pronto Chat or Zoom</b>
Class Days:		Office Phone #:	
Class Times:		Emergency Contact:	<b>Call, text, send DM on Pronto Chat, or email instructor</b>
Units:	<b>3.0</b>	Class Format:	<b>asynchronous</b>

### Course Description

A continuation of Art 100, extending from the Renaissance to Contemporary times. May be taken before or concurrently with ART 100. Acceptable for credit: CSU, UC.

### Course Prerequisite(s) and/or Corequisite(s)

None. Please note that this is a web-enhanced course. All resources and assignments will only be available on our Canvas site.

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2). Use the vocabulary and concepts of visual arts properly in oral and written communication.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5) Establish links between political outcomes and influence on art expression/art content.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

### Course Objectives



1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. Differentiate key expressive elements and identify respective era. Apply process of identifying, analyzing and appreciating the visual arts. Through the discussion of current relevant issues, the course also encourages a sense of diversity, social responsibility, and awareness of the occidental perspective found in written history.

### **Textbooks & Other Resources or Links**

### **Course Requirements and Instructional Methods**

Written Assignments

Mid-Term/Final Exam(s)

Essay

Quizzes

Discussions

## Course Grading Based on Course Objectives

### Grading Distribution

Assignment	Weight
Attendance and participation (determined by analytics, effort on discussions, and assignments)	30% (300 points total)
Quizzes	10% (100 points total)
Midterm exam**	25% (250 points total)
Research paper	10% (100 points total)
Final exam**	25% (250 points total)
<b>Total</b>	<b>100% (+5%)* (1,000 points total)</b>

\*up to 5% in extra credit

#### **NOTE ON LATE WORK:**

Assignments: All late assignments will be deducted 10% for late submission (up to 3 days after the due date). After the 3rd day, there will be a deduction of 20%. The assignment will be closed after one week from the due date, which should allow you plenty of time to get caught up.

Quizzes: Quizzes will not be accepted after the due date (unless you experience an emergency or an unplanned hindrance). If you need more time, please notify me ASAP for an extension (this also applies to assignments).

Examinations and Project: If you face an emergency, please contact me no later than the date of the examination, prior to the actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a makeup exam. For any conflicts known ahead of time, an alternate date will be offered.

#### **\*\*EXAM MAKE-UPS:**

Please contact me no later date of examination, prior to the actual exam. It will be mandated that you provide proof of reason (i.e. doctor's note, court appearance notice, etc.) to be eligible for a makeup exam.

## Course Policies

- Pay attention to important dates and deadlines: [Click to download Spring 2021 Class Schedule – Important Dates & Deadlines.](#)
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### What does it mean to “attend” an online class?

Attendance is critical to student success and for IVC to use federal aid funds. Acceptable indications of attendance are:

- Student submission of an academic assignment
- Student submission of an exam
- Student participation in an instructor-led Zoom conference
- Documented student interaction with class postings, such as an interactive tutorial or computer-assisted instruction via modules
- A posting by the student showing the student's participation in an assignment created by the instructor
- A posting by the student in a discussion forum showing the student's participation in an online discussion about academic matters
- An email from the student or other documentation showing that the student has initiated contact with a faculty member to ask a question about an academic subject studied in the course.

Logging onto Canvas alone is NOT adequate to demonstrate academic attendance by the student.

## Other Course Information

### Academic Honesty:

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one’s own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and

preparing written materials. If you do not understand how to “cite a source” correctly, you must ask for help.

- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### IVC Student Resources

IVC wants you to be successful in all aspects of your education. For help, resources, services, and an explanation of policies, visit <http://www.imperial.edu/studentresources> or click the heart icon in Canvas.

### Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1 February 16-21	Orientation / Art history refresher	See Module for details
Week 2 February 22-28	Chapter 14	See Module for details
Week 3 February 29- March 7	Chapter 15	See Module for details
Week 4 March 8-14	Chapter 16	See Module for details
Week 5 March 15-21	Chapter 17	See Module for details
Week 6 March 22 -28	Chapter 18	See Module for details
Week 7 March 29-April 4	Chapter 19	See Module for details
April 5 -11	Spring Recess (Campus Closed) Review for Midterm	Review for Midterm



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<b>Date or Week</b>	<b>Activity, Assignment, and/or Topic</b>	<b>Pages/ Due Dates/Tests</b>
Week 8 April 12 -18	Chapter 20	See Module for details
Week 9 April 19-25	Midterm	Due by Thursday, April 22nd by 11pm
Week 10 April 26- May 2	Chapter 21	See Module for details
Week 11 May 3-9	Chapter 22	See Module for details
Week 12 May 10 -16	Chapter 23	See Module for details
Week 13 May 17 -23	Chapter 24	See Module for details
Week 14 May 24 – May 30	Chapter 25  Research paper due this week!	See Module for details  Research paper due this week by May 29th at 11pm
Week 15 May 31 – June 6	Chapter 26 Review for Final	See Module for details
Week 16 June 7 -13	Finals week!	Due Thursday, June 10th by 11pm

**\*\*\*Tentative, subject to change without prior notice\*\*\***