

Basic Course Information

Semester:	Summer 2020	Instructor Name:	Carol Hegarty
Course Title & #:	History of Art II, Art 102	Email:	Carol.hegarty@imperial.edu
CRN #:	30198	Webpage (optional):	www.carolhegarty.com
Classroom:	Online	Office #:	
Class Dates:	June 22- July 30	Office Hours:	By appointment only
Class Days:	Online	Office Phone #:	(760) 355-6198
Class Times:	Online	Emergency Contact:	Call or email instructor
Units:	3		

Course Description

Course description: A continuation of Art 100, extending from the Renaissance to Contemporary times. May be taken before or concurrently with Art 100. *Acceptable for credit: CSU, UC.*

Course Prerequisite(s) and/or Corequisite(s)

None.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology. (ILO1, ILO2)
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values. (ILO1, ILO2, ILO5)
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period. (ILO1, ILO2)

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Identify, examine, and assess representative works of art and architecture from the Renaissance to the contemporary period employing appropriate art historical terminology.
2. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
3. Analyze, discuss, and distinguish the roles of art, architecture, and the artist from the Renaissance to the contemporary period.

Textbooks & Other Resources or Links

Fred Kleiner. Gardner's Art Through the Ages. Volume II, 14th Edition, The Western Perspective. ISBN-13: 978-1-133-95480-4 or ISBN-10: 1-133-95480-4.

A free .pdf of textbook will be included in the Modules on our class Canvas site.

Course Requirements and Instructional Methods

Instructor Expectations:

- Students who do not participate during week one are automatically dropped. (Participation means turning in week 1 assignments)
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on due date – no late work is accepted.
- You are responsible for knowing and observing due dates for all assignments.

What to Expect from your Instructor:

- All your assignments will be graded within one week from their due date.
- To contact me, email me: carol.hegarty@imperial.edu; you can also use the "Inbox" link on the global navigation menu bar (far left).
- Your emails will be answered within 48-hours (emails are typically answered within a few hours).
- Although I do not have official office hours, I am available for online appointments.
- My goal is to help you succeed, so please reach out to me if you have any question/doubt.

Attendance and Participation

In this course, logging in on a regular basis and your participation in discussions is how I will gauge your "attendance." Thus, meeting the due dates for discussions is very important. The beauty of an online course is that you can fit your studying in around your schedule. This doesn't mean, however, that the course is self-paced.

Add/Drop Policy

If, after reviewing the syllabus and orientation unit, you feel this is not the right course for you, please let me know ASAP, so that you can be dropped from the course and another student can be added in your place.

Students who miss more than two graded assignments (lessons, discussions, drafts, peer reviews, or conferences) may be dropped from the course. In addition, students who fail to log in to the course for 7 consecutive days risk being dropped from the course. If you are struggling, experiencing access issues, or are seriously ill, please contact me immediately so we can develop a success plan together.

Late Work

Late work interrupts the flow of learning in this course, and could cause serious problems. Discussions, in particular, are designed to be interactive--the feedback you give to and get from your peers is just as valuable

as any feedback you will receive from me. For this reason, late work is discouraged, and some late work will not be accepted. Late work will receive a 10% reduction in the grade. Work submitted after 1 week of the due date will not be accepted.

If an emergency arises, such as illness or a family emergency, please let me know ASAP. I can't reiterate enough that your success is my central goal, but your success also involves a partnership between you and me that is supported by strong communication.

Essay Grading Policy:

- Essays are graded on a percent of 100.
- Grade reflects the overall quality of the work turned in, how complete the work is and whether the instructions from the assignment were properly followed.
- A rubric will be used to grade the essay.
- Missing or unsatisfactory work will be scored “no credit.” This is a 0 (F) and averaged into your grade.
- Essays that do not follow the prompt instructions will receive a 0 (F).
- **Late essays are not accepted.**

Essays & Plagiarism:

- You will be writing one essay.
- All essays will be turned in to “Vericite” (a plagiarism checker).
- So that your essay is not cited for plagiarism, the “Vericite” report should be 15% or less.
- Any essay that is suspected of plagiarism will receive a zero.

Discussion Forum:

- Every week you will participate in a discussion forum.
- Your discussion forum consists of three parts:
- **Part 1:** Your initial post – see discussion instruction for minimum word count
- **Part 2:** Response to two or your peers – see discussion instruction for minimum word count
- **Part 3:** A reflection of the overall discussion – see discussion instruction for minimum word count
- Make sure to answer all questions asked in the prompt.
- In your initial response make sure to be aware of academic language, paragraph structure, sentence structure, and grammar to the best of your ability.

Quizzes:

- Quizzes are given throughout the semester.
- Be aware of the due dates.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives

Your final grade will be composed of the following:

Midterm, 300 points (25%)

Essay, 300 points (25%)

Final, 300 points (25%)

Six Discussions, each post is worth 10 points, three posts per discussion is 30 points X 6 = 180 points (15%)

Two Quizzes, 60 points each for a total of 120 points (10%)

I will be using the grade book in Canvas. Here is the grade scale:

A = 100-90%

B = 89-80%

C = 79-70%

D = 69-60%

F = 59% and below

About the essay: Students are required to complete a 600-900 word opinion essay, meeting specific requirements outlined in the assignment handout. It will be submitted to “Vericite,” a plagiarism service on Canvas. Below are the factors on which it will be graded. Rubric:

ART 102 ESSAY: SCORING GUIDE 300 Points Possible

	Excellent	Good	Average	Poor
Identification 50 Points Possible	Fully identifies the work of art (50 points)	Identifies the work of art adequately. (35 points)	Somewhat identifies the work. (25 points)	Little or no identification. (0-15 points)
Description 75 Points Possible	Describes the visual appearance of work of art in detail (subject-matter and arrangement). (75 points)	Describes the work of art with an adequate amount of detail. (55 points)	? Describes the work, but without much detail. (40 points)	Little or no description of the work. (0-20 points)
Analysis 100 Points Possible	Analyzes the Style and the use of all of the Visual Elements and demonstrates a close engagement with the work of art. (100 points)	Analyzes the Style and most of the Visual Elements. (80 points)	Some analysis of the Style and/or Visual Elements. (60 points)	Little or no analysis of Style or Visual Elements. (0-35 points)

<p>Interpretation</p> <p>75 Points Possible</p>	<p>Interprets the mood and meaning of the work of art based on the Style, Subject-matter, and use of the Visual Elements. Fully explains the interpretation. Demonstrates an ability to evaluate and develop informed opinions about art. (75 points)</p>	<p>Interprets the mood and meaning of the work based on the Style, Subject-matter and Visual Elements (55 points)</p>	<p>Interprets the work without explaining the basis of the interpretation. (40 points)</p>	<p>Little or no interpretation or explanation (0-20 points)</p>
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Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See General Catalog for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another’s work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the General Catalog for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The Canvas Student Guides Site provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your Campus Map for the Math Lab; Reading, Writing & Language Labs; and the Study Skills Center.
- **Library Services.** There is more to our library than just books. You have access to tutors in the Study Skills Center, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the Disabled Student Programs and Services (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC Student Health Center at 760-355-6128 in Room 1536 for more information.

- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

Veteran's Center

The mission of the IVC Military and Veteran Success Center is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity

Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC General Catalog.

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC Library Department provides numerous Information Literacy Tutorials to assist students in this endeavor.

Anticipated Class Schedule/Calendar

*****Tentative, subject to change without prior notice*****

Date	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
Week 1: Monday, June 22 through Sunday, June 28	Syllabus & Introduction. Class overview. Chapter 14 Italy, 1200-1400. Chapter 15 Northern Europe, 1400-1500. Chapter 16 Italy, 1400-1500.	Discussion – Introductions: post an introduction of yourself and reply to a couple posts. Get to know your fellow students. Read Chapter 14, 15, 16
Week 2: Monday, June 29, through Sunday, July 5	Chapter 17 – High Renaissance: Italy 1500-1600. Essay Assigned. Study the Quiz 1 study guide. Take Quiz 1 in Canvas.	Discussion – What expression of Humanism do you see in the artworks we've studied so far? Read Chapter 18.

Date	Activity, Assignment, and/or Topic	Pages/ Due Dates/Tests
<p>Week 3: Monday, July 6 through Sunday, July 12</p>	<p>Chapter 18 Northern Europe and Spain. Study Midterm study guide. Take Midterm in Canvas.</p>	<p>Discussion – Consider the glories of the Renaissance...which artwork is your favorite so far and why? Read Chapters 21 & 22 Take the Midterm in Canvas</p>
<p>Week 4: Monday, July 13, through Sunday, July 19</p>	<p>Chapters 19 & 20, Baroque: Italy, Spain and Northern Europe 1600-1700. Chapters 21 & 22 Europe and America 1700-1870. Study Quiz 2 study guide. Take Quiz 2 in Canvas.</p>	<p>Discussion – Using specific examples, compare Baroque art with Rococo art. Study Quiz 2 study guide. Take Quiz 2 in Canvas. Read Chapter 23.</p>
<p>Week 5: Monday, July 20 through Sunday, July 26</p>	<p>Chapter 23 Europe and America 1870-1900. Essays due before midnight in Canvas, Sunday July 26. Chapter 24 Europe and America 1900-1945.</p>	<p>Discussion – Which do you prefer: Neoclassicism or Romanticism? Why? Essays due before midnight, Sunday, July 26.</p>
<p>Week 6: Monday, July 27 through Thursday, July 30</p>	<p>Chapter 24 Europe and America 1900-1945, continued. Study Final study guide. Take Final in Canvas, due before midnight, July 30.</p>	<p>Discussion – Do you see evidence of an element or style of Modern art in your life today? Can you give an example? Study Final study guide. Take Final in Canvas, due before midnight, July 30.</p>
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