#### **Basic Course Information**

Semester	Spring, 2020	Instructor Name
		Isaac Godsey
Course Title and #	HIST 121	
	Reconstruction to the	
	Present	
CRN	21618	
Classroom	D Yard	
Class Dates	Feb. 18-Jun. 12, 2020	
Class Days	S	
Class Times	8:30-11:40 am	
Units	3	

## **Course Description**

The major events of United States history from 1877 to the present will be studied. This examination will include the social, political, economic, racial, gender, cultural and intellectual changes that have occurred, and their relevance to current events. Of special note will be an examination of America's rise to global power.

## **Student Learning Outcomes**

Upon course completion, the successful student will have acquired new skills, knowledge, and/or attitudes as demonstrated by being able to: (1) identify and recall key information from a historical text and/or a documentary film; (2) describe the causes and/or impact of a historical event; and (3) explain and analyze the key information contained in a primary source document.

## **Course Objectives**

Upon satisfactory completion of the course, students will be able to: Identify the major events and key intellectual, cultural, social, political and economic trends in United States history from the post-Reconstruction period to the late 20th century, and identify and understand the significance of important personalities and ideas in United States history after 1877.

## **Textbooks and Other Resources or Links**

**Required:** US History. A copy is being provided to you.

Recommended: A dictionary.

Additional readings or articles may be presented or assigned by me as deemed relevant.

### Course Requirements and Instructional Methods

**Exams:** There will be four exams (two shorter tests, a Midterm and a Final). All will be based on the text, any additional readings, lectures (which includes Power Point

presentations), and videos. Any make-up exam request will be handled on a case-by-case basis, and primarily because the original exam was not taken at the scheduled time <u>due to illness or verified institutional circumstance</u>, and I receive adequate notification before the test. There is NO make-up available for the Final exam!

**Writing Requirement:** Students will be required to complete four written assignments. Information on these assignments will be presented by me.

# Course Grading Based on Course Objectives

The course maximum is 1000 points, based on the following:

Discussion/Participation	190 points
Exams (two @ 60 points each)	120 points
Assignments (four @ 60 points each)	240 points
Midterm	150 points
Final	300 points

Grading will be based on total points, as follows:

$$A = 901 - 1000 \text{ pts.}$$
  $B = 801 - 900.5 \text{ pts.}$   $C = 701 - 800.5 \text{ pts.}$   $D = 601 - 700.5 \text{ pts.}$   $F = 0 - 600.5 \text{ pts.}$ 

Discussion points will be deducted when a student disrupts the class by talking during the lecture or videos loud enough to disturb other students, etc. (1 point each time). Points can only be earned by a student who asks questions and/or participates in classroom discussions. Points are not earned simply for attendance.

I reserve the right to have students complete additional work in class. Any such work will have points added to what is shown above. I do NOT offer extra credit work.

Letter grades will not be included on tests and assignments. They will only be used for the final course grade.

#### Attendance

A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class.

Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped.

## **Classroom Etiquette**

<u>Food and Drink</u> will be allowed during the class, provided that it does not create a significant distraction.

<u>Disruptive Students:</u> Students who disrupt or interfere with a class may be sent out of the room and told to meet with me and/or before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the General Catalog.

# **Academic Honesty**

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

<u>Plagiarism</u> is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.

<u>Cheating</u> is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and I may report the incident to the CENT Education Coordinator and/or the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an "F" in the course and/or disciplinary action. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

## Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law.

## Anticipated Class Schedule/Calendar

The readings are to be done before class. This schedule is subject to change without notice.

NOTE: Some of the video content is graphic, and may be difficult for any student dealing with PTSD. Please let me know if this applies to you, and take necessary steps to take care of yourself.

Date	Class Content	Reading
Feb 22	Materials, syllabus, intro to the class	Ch 18: All
	Reconstruction; The Frontier	Ch 19: All
	In-class essay	
Feb 29	Industrialization; Urbanization	Ch 20: All
	Assignment #1 available	Ch 21: 601-618
March 7	Politics in the Gilded Age; Progressivism,	Ch 21: 619-632
	Pt 1	Ch 22: 633-646
	Assignment #1 due	
	Test #1 study guide available	
Mar 14	Progressivism, Pt 2; Age of Empire, Pt 1	Ch 22: 647-660
	Test #1	Ch 23: All
Mar 21	Age of Empire, Pt 2; World War I	Ch 24: All
	Assignment #2 available	Ch 25: 723-739
Mar 28	The Jazz Age; The Great Depression, Pt 1	Ch 25: 740-756
	Assignment #2 due	Ch 26: All
Apr 04	The Great Depression, Pt 2; The New	Study for midterm
	Deal	
	Midterm study guide available	
Apr 11	Midterm exam	Ch 27: All
Apr 18	Spring Break	NO CLASS
Apr 25	World War II	Ch 28: All
	Assignment #3 available	Ch 29: 855-868
May 2	Post-War US; Kennedy and LBJ	Ch 29: 869-884
	Assignment #3 due	
	Test 2 study guide available	
May 9	Civil Rights	Ch 30: 885-900
	Test #2	
May 16	Identity Politics	Ch 30: 901-918
May 23	Vietnam; Nixon	Ch 31: All
	Assignment #4 available	
May 30	Reagan; Culture and Politics; Clinton	Ch 32: All
	Assignment #4 due	
Jun 6	The 21st Century	Study for final
	In-class essay	
	Final exam study guide available	
Jun 13	Final Exam	