

Basic Course Information

Semester:	SPRING 2020	Instructor Name:	DR. JAVIER RANGEL
Course Title & #:	SPANISH 220	Email:	Javier.rangel@imperial.edu
CRN #:	21512	Webpage (optional):	SEE CANVAS PAGE
Classroom:	#1308	Office #:	#1711
Class Dates:	FEB 18 TO JUNE 12.	Office Hours:	MW 1-2PM ONLINE: VIA EMAIL T.TH 5PM TO 6PM
Class Days:	MONDAY & WEDNESDAY ROOM# 1308	Office Phone #:	355.6242
Class Times:	10:15AM TO 12:45-PM	Emergency Contact:	760.355.6337
Units:	5		

Last Date to Add: 29 FEB 2020

Deadline to drop WITH "W": 05.16.2020

CONTACT: My office is located at #1711. The best way to contact your profesor is by email: Javier.rangel@imperial.edu . The second best way is by phone: 760-355-6442. You may also see me during my official office hours, or by appointment. When leaving a message, please identify yourself and the course in which you are enrolled, and provide a brief description of issue of concern.

NOTE: I will answer your messages within 24 hours, if messages are sent Monday through Thursday. Messages sent over the weekend (Friday, Saturday, and Sunday) will be answered on Monday morning.

Course Description

DESCRIPCION SEGÚN EL CATALOGO:

Prerequisite: Spanish speaking fluency, native or near-native or 3 years of high school Spanish. The course is designed to develop in the student the four basic language skills of listening, speaking, reading, and writing with a constant comparison between Spanish and English usage. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States-Mexican, Cuban, Puerto Rican, and Sephardic (judíos españoles).

EL CURSO:

Este curso está diseñado para desarrollar en el estudiante los cuatro componentes básicos en el aprendizaje del idioma: el componente auditivo, el oral, la lectura y la escritura. Lo anterior se logrará con una constante comparación entre el uso del español y el inglés. De igual forma, en nuestro curso analizaremos la diferencia entre el español oficial y el español popular para detectar los distintos registros lingüísticos existentes en nuestra cultura y ambiente fronterizos.

Aprovecharemos la gran riqueza cultural, artística y literaria latinoamericana, española y de las comunidades hispanohablantes de los Estados Unidos para lograr el objetivo del curso; desarrollar su destreza lingüística tanto oral como escrita. Esta clase pondrá énfasis en los tiempos presente, pretérito, imperfecto, futuro y condicional. **Prerequisite:** Spanish speaking fluency, native or near-native or 3 years of high school Spanish.

The course is designed for heritage speakers of Spanish or other linguistically qualified students. The course provides instruction that builds upon the four basic language skills: listening, speaking, reading, and writing; placing emphasis on acquiring proficiency using formal Spanish at the intermediate level. The course also focuses on language challenges particular to Heritage and Native speakers such as orthography, the inappropriate mix of English and Spanish, and contrasts between standard Spanish and regional variations. Emphasis will be on the indicative tenses: present, preterit, imperfect, and future. These skills will be explored through reading in the contemporary culture of Spain, Latin America, and the Spanish speaking communities in the United States - Mexican, Cuban, Puerto Rican, and Central American. (C-ID SPAN 220) (CSU) (UC credit limited. See a counselor.)

Student Learning Outcomes

Student Learning Outcomes (SLO)

Como parte de los nuevos requisitos académicos adoptados por la universidad, los estudiantes deben adquirir y demostrar una serie de habilidades académicas al finalizar un determinado curso. En el caso de la clase de Español 220, el estudiante deberá mostrar la capacidad de identificar y diferenciar entre los distintos tiempos verbales del modo indicativo.

1. Differentiate among the indicative and subjunctive moods. (ILO1, ILO2)
2. Understand and interpret written and spoken language on a variety of cultural topics and in works of literature and journalism in the target language. (ILO1, ILO2, ILO5)
3. Successfully identify and differentiate between verb tenses in the indicative mood. (ILO1, ILO2)

Course Objectives

Objetivos del curso

1. Al finalizar el curso el estudiante deberá demostrar su conocimiento de términos gramaticales, deberá poder definirlos, describirlos, seleccionarlos, identificarlos y escribir con corrección.
2. Deberá poder aplicar conceptos gramaticales a nueva situaciones, por ejemplo las reglas de ortografía acentuación, , tiempos, y modos verbales.
3. Deberá mostrar el uso correcto de vocabulario oral y escrito.
4. Deberá tener conocimiento de eventos trascendentales en la historia de las comunidades y países de habla hispana.

Textbooks & Other Resources or Links

FACETAS 4TH EDITION.

You will be using the **Supersite Plus Code**
(w/ vText) 12-month Access

NOTE: THIS SEMESTER WE WILL BE USING THE ONLINE VERSION OF THE TEXT. STUDENTS WILL NEED TO PURCHASE THE CODE FOR "FACETAS 4TH. EDITION: ISBN: 978-1-62680-967-3

You will be using the **Supersite Plus Code**
(w/ vText) 12-month Access

[VAYA](#) AQUÍ PARA COMPRAR EL CÓDIGO:

Or

SEE CANVVAS INSTRUCTIONS TO BUY CODE.

<https://vistahigherlearning.com/school/imperialvalley>

SUPERSITE: HOW DO I ENROLL IN MY INSTRUCTOR'S COURSE? [CLICK HERE.](#)

Course Requirements and Instructional Methods

1. **Lab Sessions:** you will have a group lab session once a week. The day and time will be announced by your instructor. The weekly session will take place in Room #2600. You may also attend the Language Lab on your own time. Please follow the Language Lab protocol at all times.
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2. There will be **six (6)** lesson exams to be programmed through VHLCENTRAL.COM. **EXAMS MUST BE TAKEN UNDER INSTRUCTOR’S SUPERVISION. OTHERWISE, EXAMS WILL NOT BE ACCEPTED AS PART OF YOUR GRADE. EXAMS WILL FOCUS ON THE GRAMMAR, CULTURE, AND LITERATURE POINTS STUDIED IN CLASS.**
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NOTE: You will be taking exams online. The system will penalize you for poorly typed answers. Thus, you must answer carefully in Spanish. You will be responsible for the correct orthography in Spanish (grammar, punctuation, and word accentuation.) If you have difficulty with this approach, please find an instructor that is not using this evaluation system.

3. **SHORT STORY ASSIGNMENTS:** You will write three (3) short stories throughout the course. You will turn in a first and second draft. Both will be graded. . SEE SCHEDULE FOR DUE DATES. Topics for these compositions will be assigned by the instructor. Short Stories **will be typed (times new roman) double space, 3 1/2 to 5 pages in length.**

SEE CANVAS FOR FURTHER DETAILS AND INSTRUCTIONS.

4. **MIDTERM:** The midterm is a written exam covering the first three lessons of the text. This semester, the emphasis will be on grammar. Students will take the midterm exam via our “SUPERSITE”.
5. **EXAM:** The final exam is comprehensive in nature. It will cover all the material (chapters 1-6) covered in class. The final exam will be administered via “SUPERSITE”.
6. **REFLEXIONES/ DISCUSIONES EN LÍNEA:** Online discussions/reflections will be based on the documentary series PIEDRAS QUE HABLAN, conducted by Juan Villoro. El propósito es ofrecer al estudiante una vision elaborada y compleja de las civilizaciones mesoamericanas.

Discussion guidelines are provided by the instructor via Canvas.

7. HOMEWORK:

You must do all assigned workbook activities. Submit homework on time. Ideally, the workbook activities are to be done online before every class. Students will do homework via vhlcentral.com.

NOTE: SEE ASSIGNMENT SCHEDULE TO KEEP UP WITH HOMEWORK. CONSULTE LA VITÁCORA Y/O LOS MODULOS EN CANVAS PARA ESTAR AL DÍA CON LA TAREA.

No late homework will be accepted. I may track your progress online any given day. Neither absence nor tardiness will be considered an excuse for missing assignments, incomplete work, or quizzes.

Activities are due on exam days at 11:59 p.m. -unless assigned otherwise.

You are responsible for the work missed during your absence. Ask a fellow student for information about missing work. Check “Reading/Assignment Schedule” for details.

STUDENT: “I WAS ABSENT. DID I MISS SOMETHING IMPORTANT”?

PROFESSOR? “YES! YOU MISSED CLASS”!

8. Check-INS:

Check-ins are designed to confirm and validate the student’s understanding of basic concepts, topics, and ideas studied and practiced up to that point in the semester.

The week after lesson exams have been designated for check-ins. You will have that week to come to your professor’s office hours for a check in where you may be asked about your understanding about grammar concepts, lesson’s topics. (YOU MAY START WITH THE “CHECK-IN” IMMEDIATELY AFTER THE EXAM, NOT BEFORE).

If you are in for a check-in you are in for a checking. Your professor will not answer questions about your current grade, or other issues, during that time.

Check-ins will be 5 minutes long or less.

NOTA: ESTAS SON CONSULTAS INDIVIDUALES EN EL DEPACHO DEL PROFESOR QUE TOMARÁN UNOS 5 MINUTOS POR ESTUDIANTES. LAS CONSULTAS SE LLEVAN A CABO DESPUÉS DE CADA EXAMEN. EL ESTUDIANTE TIENE APROXIMADAMENTE UNA SEMANA PARA CONSULTAR CON EL PROFESOR.

9. REFLEXIÓN SOBRE LA CUENTISTICA DE :

El propósito aquí es realizar una buena reflexión de un texto nos llevará a comprender con mayor claridad la idea del cuento de cada autor, por lo que te exhortamos tomar en cuenta esta herramienta.

SEE CANVAS FOR INSTRUCTIONS ABOUT SHORT STORIES SUBJECT TO REFLECTION.

LAS FECHAS DE ENTREGA SERAN ANUNCIADAS POR EL PROFESOR A TRAVÉS DE CANVAS.

10. **Method of Evaluation will be posted by instructor in Canvas.**

Course Grading Based on Course Objectives

- EXÁMENES (6) 10%
- CUENTOS ESCRITOS (3) 15%
- REFLEXION SOBRE “PIEDRAS QUE HABLAN” (EN CANVAS) 10%
- MIDTERM 10%
- ENTREVISTAS ORALES (5 “CHECK-INS”) 10%
- TAREAS (6 EN VHLCENTRAL) 10%
- EXAMEN FINAL 10%
- REFLEXIONES/ DISCUSIONES LOS CUENTOS Y LA TEORÍA DEL CUENTO (6) 15 %
- PARTICIPACION (EN CLASE Y A PARTIR DE ASIGNATURAS ESPECIALES) 10%

NOTA: Su calificación final NO se promedia por los puntos obtenidos en clase y el total de puntos posibles. Su calificación se promedia siguiendo la calificación en cada una de las asignaturas de los rubros indicados arriba.

ADEMÁS, SU NOTA FINAL NO SERÁ REDONDEADA AL NÚMERO MÁS ALTO.

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Ejemplo: 79.9999 es una "C".

IMPORTANTE: EL PROFESOR NO ASIGNA CRÉDITO EXTRA. YA CON LO ASIGNADO ES MÁS QUE SUFICIENTE.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

PARTICIPATION/ ATTENDANCE

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
POR CADA AUSENCIA INJUSTIFICADA, SE OMITIRÁ UN (1) PORCENTAJE DE SU NOTA FINAL.
EJEMPLO: NOTA 82%; # DE AUSENCIAS INJUSTIFICADAS 3; **NOTA FINAL 79%**.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Nota: ES LA OBLIGACIÓN DEL ESTUDIANTE INFORMARLE AL PROFESOR SI HA LLEGADO TARDE. ELLO SE DEBE HACER DURANTE EL DESCANSO O AL FINAL DE LA CLASE. SI NO ES ASI, EL ESTUDIANTE RECIBE UNA NOTA DE "AUSENTE". EL PROFESOR NO VOLVERÁ A DIAS ANTERIORES PARA PARA CAMBIAR EL RECORD DE LLEGADAS TARDE A CLASE.

Nota: TAMBIÉN ES LA OBLIGACIÓN DEL ESTUDIANTE INFORMARLE AL PROFESOR SI ESTARÁ AUSENTE. EI ESTUDIATE DEBE MOSTRAR UN JUSTIFICANTE POR ESCRITO AL VOLVER A CLASE PARA EXCUSAR LA AUSENCIA. NO BASTA CON UN CORREO ELECTRÓNICO O UNA LLAMADA POR TELÉFONO.

Grade	Criteria
0	Absent.
3%	<ul style="list-style-type: none"> • Present, not disruptive. • Tries to respond when called on but does not offer much. • Demonstrates very infrequent involvement in discussion.
5%	<ul style="list-style-type: none"> • Demonstrates adequate preparation: knows basic case or reading facts, but does not show evidence of trying to interpret or analyze them. • Offers straightforward information (e.g., straight from the case or reading), without elaboration or very infrequently (perhaps once a class). • Does not offer to contribute to discussion, but contributes to a moderate degree when called on. • Demonstrates sporadic involvement.
8%	<ul style="list-style-type: none"> • Demonstrates good preparation: knows case or reading facts well, has thought through implications of them. • Offers interpretations and analysis of case material (more than just facts) to class. • Contributes well to discussion in an ongoing way: responds to other students' points, thinks through own points, questions others in a constructive way, offers and supports suggestions that may be counter to the majority opinion.

	<ul style="list-style-type: none"> • Demonstrates consistent ongoing involvement.
10%	<ul style="list-style-type: none"> • Demonstrates excellent preparation: has analyzed case exceptionally well, relating it to readings and other material (e.g., readings, course material, discussions, experiences, etc.). • Offers analysis, synthesis, and evaluation of case material, e.g., puts together pieces of the discussion to develop new approaches that take the class further. • Contributes in a very significant way to ongoing discussion: keeps analysis focused, responds very thoughtfully to other students' comments, contributes to the cooperative argument-building, suggests alternative ways of approaching material and helps class analyze which approaches are appropriate, etc. • Demonstrates ongoing very active involvement.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

STANDARDS OF STUDENT CONDUCT

Students will treat each other and the professor with verbal and nonverbal dignity and respect. Do not use profanity under any circumstances. Offensive behavior of any kind will not be accepted. SEE STANDARDS OF STUDENT CONDUCT BELOW.

Imperial Valley College is maintained for the purpose of providing students in the community with programs of instruction in higher

education. The College is concerned with the fostering of knowledge, the search for truth and the dissemination of ideas. Free inquiry and free expression are indispensable to the achievement of these goals. As members of the College community, students are encouraged to develop the capacity for critical judgment and to engage in a sustained and independent search for truth. Students at Imperial Valley College may rightfully expect that the faculty and administration will maintain an environment where there is freedom to learn. This requires that there be appropriate conditions and opportunities in the classroom and on campus. As members of the College community, students shall be encouraged to develop the capacity for critical judgement and to exercise their rights to free inquiry and free speech in a responsible, non-violent manner. Students shall assume an obligation to conduct themselves in a manner compatible with the college's function as an educational institution. Students shall observe the rules and regulations of the College and shall refrain from conduct which interferes with the College's teaching and administration, or which unreasonably interferes with the rights of others. Misconduct while on the college campus, or at a College-sponsored function for which students and student organizations are subject to disciplinary action includes, but is not limited to, the following:

- (1) Willful disobedience to lawful directions of College officials acting in the performance of their duties.
- (2) Violation of College rules and regulations, including those concerning student organizations, the use of College facilities, or the time, place and manner of public expression or distribution of material.
- (3) Dishonesty, such as cheating, or for knowingly furnishing false information to the college.**
- (4) Willful persistent smoking where smoking has been prohibited.
- (5) Unauthorized entry to, or use of College facilities.
- (6) Forgery, alteration, or misuse of College documents, records, or identification.
- (7) Disruption of classes, administration, disciplinary procedures or unauthorized College activities.**
- (8) Theft of, or damage to property belonging to the College, a member of the College community, or campus visitor.
- (9) Disorderly, lewd, indecent, or obscene conduct or expression.**
- (10) Assault, battery, or the threat of force or violence directed toward any member of the College community or campus visitor.**
- (11) Unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance and possession, use, or distribution of alcohol.
- (12) Possession, while on the College campus or at a College sponsored function, of any instrument or weapon of a kind commonly known as a blackjack, fire bomb, billy club, brass knuckles,

dagger, or firearm (loaded or unloaded) such as a pistol, revolver, or rifle, or any knife having a blade longer than five (5) inches, any switch-blade longer than two (2) inches, or any metal pipe, bar, or instrument used, or intended to be used as a club, or to be used to threaten bodily harm.

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(13) Commission of any crime on campus, or commission of a crime off-campus, when such off-campus crime is of such a nature that the College needs to impose sanctions in addition to those imposed by the criminal authorities for the protection of other students, or to safeguard the academic process.

Violation of such rules are subject to the following types of disciplinary actions.

(1) Warning.

(2) Reprimand.

(3) Disciplinary action.

(4) Restitution, reimbursement for damage or misappropriation of property.

(5) Suspension or removal by instructor.

(6) Expulsion

The complete policy on Standards of Student Conduct, Disciplinary Action, and Due Process can be found in the Handbook for Faculty Advisors and Student Leaders in the Student Affairs Office or online at <http://student.imperial.edu>.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the important of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **Canvas Support Site.** The Canvas Support Site provides a variety of support channels available to students 24 hours per day.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **[Student Health Center](#)**. A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **[Mental Health Counseling Services](#)**. Short-term individual, couples, family, and group therapy are provided to currently enrolled students. Contact the IVC [Mental Health Counseling Services](#) at 760-355-6196 in Room 2109 for more information.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Students will have a library workshop. Date TBA.

Anticipated Class Schedule/Calendar

Our Activity Schedule can be seen through our CANVAS SITE modules.

***** Schedule is tentative, subject to change without prior notice*****

NOTE: THIS IS AN ABBREVIATED VERSION OF THE ACTIVITY SCHEDULE. STUDENTS MAY ACCESS THE FULL VERSION ONCE THEY ARE ENROLLED IN THE COURSE.

WEEK 1									
PREÁMBULO AL CURSO									
MARTES									
	INTRODUCCION AL CURSO TEMARIO								
	VHLCENTRAL.COM								
JUEVES									
FONEMA MORFEMA SINTAGMA SINTAXIS (BUSCAR EN EL DICCIONARIO)	INTRODUCCIÓN A LA VITÁCORA DE ACTIVIDADES. DIVISIÓN SILÁBICA								
	LOS ACENTOS								
	REGLAS ORTOGRÁFICAS EXAMEN DE UBICACIÓN								

WEEK 2									
<i>PREÁMBULO AL CURSO</i>									
MARTES	LOS ACENTOS								
JUEVES									
	REGLAS ORTOGRÁFICAS								
	LABORARATORIO (?)								
	Algo sobre la cultura indigena hoy.								

WEEK 3				
LECCIÓN 1				
LAS RELACIONES PERSONALES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN VHLCENTRAL	EXAMEN DE LECCIÓN
LUNES/MARTES				
CONTEXTOS	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	La personalidad2 Los estados emocionales2 Los sentimientos2 Las relaciones personales2	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	Comedia: ¡Bienvenida, Mariela! 6 Apuntes culturales9	VER EN VHLCENTRAL.COM	
MIÉRCOLES/ JUEVES ENFOQUES	Enfoque: Los Estados Unidos10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	Enfoque: Los Estados Unidos10 En detalle: Parejas sin Fronteras 10 Perfil: Isabel y Willie11 Flash Cultura: Las relaciones personales 13	VER EN VHLCENTRAL.COM	

	1.1 The present tense14	1.1 The present tense14		
	1.2 Ser and estar18	1.2 Ser and estar18		
	1.3 Progressive forms22	1.3 Progressive forms22		
ESTRUCTURA			VER EN	
			VHLCENTRAL.COM	

WEEK 4				
LECCIÓN 1 <i>LAS RELACIONES PERSONALES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHLCENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
ESTRUCTURA	LABOR DAY	1.1 The present tense14 1.2 Ser and estar18 Progressive forms22	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES CINEMATECA	DI ALGO26	ALGO26	VER EN VHLCENTRAL.COM	
	PRIMERAS REFLEXIONES			

	SOBRE EL CORTOMETRAJE			
MIÉRCOLES/JUEVES	Literatura: Pomema 20 de Pablo Neruda31	Literatura: Pomema 20 de Pablo Neruda31	VER EN	EXAMEN LECCIÓN 1
LECTURAS	Cultura: Sonia Sotomayor: la niña que soñaba.....35	Cultura: Sonia Sotomayor: la niña que soñaba.....35	VHLCENTRAL.COM	

WEEK 5			ASIGNATURAS	EXAMEN
Leccion 2	PRÁCTICA	ESTUDIAR	EN LÍNEA	DE
Las diversiones	EN CLASE	EN EL TEXTO	EN	LECCIÓN
LUNES/MARTES			VHLCENTRAL.COM	.
CONTEXTOS	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	La música y el teatro 42 Los lugares de recreo42 Los deportes42 Las diversiones 43	VER EN VHLCENTRAL.COM	
FOTONOVELA	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	Comedia: ¡Tengo los boletos!46 Apuntes culturales49	VER EN VHLCENTRAL.COM	
MIÉRCOLES/JUEVES	Enfoque: México50	Enfoque: México50	VER EN	

ENFOQUES	En detalle: El nuevo cine Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	En detalle: El nuevo cine Mexicano50 Perfil: Gael García Bernal51 Flash Cultura el cine mexicano	VHLCENTRAL.COM	
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs..... 58 2.3 Reflexive verbs 62		VER EN VHLCENTRAL.COM	

WEEK 6 SEPT 23-27 LECCIÓN 2 <i>LAS DIVERSIONES</i> LUNES/MARTES	PRÁCTICA EN CLASE	ESTUDIAR EN EL TEXTO	ASIGNATURAS EN LÍNEA EN VHL CENTRAL.COM	EXAMEN DE LECCIÓN. EN EL LABORATORIO
ESTRUCTURA	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	2.1 Object pronouns..... 54 2.2 Gustar and similar verbs.....58 2.3 Reflexive verbs 62	VER EN VHL CENTRAL.COM	
CINEMATECA	“EL TIPLE” PRIMERAS REFLEXIONES		VER EN VHLCENTRAL.COM	

	SOBRE EL CORTOMETRAJE.			
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ORAL MIDTERM TUESDAY									
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