

### Basic Course Information

Semester:	<b>SPRING 2020</b>	Instructor Name:	<b>Rosa Contreras</b>
Course Title & #:	<b>ESL 25 ESL Reading 3</b>	Email:	<b>rosa.contreras@imperial.edu</b>
CRN #:	<b>20353</b>	Webpage (optional):	<b>CANVAS</b>
Classroom:	<b>304 B</b>	Office #:	<b>2796</b>
Class Dates:	<b>Feb. 18th – June 12th</b>	Office Hours:	<b>Monday-Thursday 8:15am - 10:00am</b>
Class Days:	<b>Fridays</b>	Office Phone #:	<b>(760) 355-5707</b>
Class Times:	<b>08:00am – 11:10am</b>	Emergency Contact:	<b>Email Instructor or send a message via CANVAS</b>
Units:	<b>3</b>		

### Course Description

This course is designed to assist advanced ESL students in further developing reading skills and reading efficiency in English. Focus will be placed on understanding text structure and overall comprehension of a variety of texts. Further development of reading skills will also be emphasized. (Nontransferable, nondegree applicable).

### Course Prerequisite(s) and/or Corequisite(s)

ESL 024 or appropriate placement

### Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and or attitudes as demonstrated by being able to:

1. Analyze a reading to identify the topic and main idea, and to distinguish between major and minor details. (ILO 2)
2. Use knowledge of vocabulary and structure to determine the rhetorical mode of a reading. (ILO 2)
3. Apply knowledge of usage of an English-only dictionary to aid in reading comprehension.(ILO2)

### Course Objectives

*Upon satisfactory completion of the course, students will be able to:*

1. Demonstrate mastery in using reading skills such as skimming, scanning, vocabulary in context, making inferences, previewing and making predictions to aid in overall comprehension;
2. Demonstrate mastery identifying topics of readings, main ideas (both implicit and explicit), and major/minor details;
3. Demonstrate competency in summarizing short text and reading selections, and the ability to summarize longer selections.
4. Identify text structures - listing, time order, comparison/contrast, cause/effect, sequencing, problem/solution, extended definition - for the purpose of drawing a conclusion;
5. Demonstrate ability to use critical thinking skills through advanced inferencing in order to distinguish fact/opinion, and identify propaganda in both print and electronic media;

6. Demonstrate ability to choose a book of an appropriate level, read independently and provide supporting documentation of such, such a reading log and report.
7. Correctly use an English-only dictionary to locate and decode words, identify parts of speech and antonyms and synonyms in order to understand texts.

### Textbooks & Other Resources or Links

1. Smith, Lorraine Molinsky, 2014. *Longman Academic Reading Series 5 (Reading Skills for College)*. Pearson ISBN: 978-013-276067-6
2. Boyne, J. (2007). *Boy in the Striped Pajamas*. Ember. ISBN: 978-0-385-75153-7
3. Bradbury, R. (2013). *Fahrenheit 451*. Simon & Schuster Paperbacks ISBN: 978-1-4516-7331-9

### Course Requirements and Instructional Methods

#### Instructor Expectations:

- Students who do not participate during week one are automatically dropped.
- If you stop attending class, make sure to drop yourself from the class.
- Work is to be turned in on the due date – **NO late work is accepted**.
- Incomplete assignments automatically receive a zero.
- Students are responsible for knowing and observing due dates for all assignments.
- **Students are expected to attend every class meeting, participate in classroom discussions and activities.**

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#### Success:

- Acquiring another language required focused effort. Sitting in class is simply not sufficient for you to succeed. You must study, speak, read, and listen to English as much as possible outside of class.
- Be prepared to speak with your classmates and teacher in **English**.
  - You will be expected to speak in English with a partner, in a small group, in a formal presentation in front of the class, with your teacher, and even with others outside the classroom.
- You will listen to audio clips and watch videos and will be expected to discuss the content.

**Out of Class Assignments:** The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

### Course Grading Based on Course Objectives

This course must be taken for a letter grade. You will receive a final grade based on your homework, quizzes, classroom performance, the mid-term exam, and the final exam. It's important that you complete the regular class assignments and do your best on quizzes and the final exam.

**Quizzes:** I will give you quizzes throughout the semester. **No makeup quizzes will be given.** If you miss a quiz, you will receive a grade of zero for that quiz.

**Homework:** All homework assignments must be handed in or completed online on the date they are due. If you fail to complete or turn in the homework on the date it is due, you will receive a grade of zero for that assignment.

**Final Exam:** There will be only one final exam, administered on the date listed in the class schedule. To pass the course, you must pass the final exam.

<b>Assignment Descriptors</b>	<b>Percentage of Final Grade</b>
<b>Reflective Journals</b>	<b>5%</b>
<b>Think &amp; Discuss</b>	<b>10%</b>
<b>Scholarly Writings</b>	<b>15%</b>
<b>Chapter/Reading Assignments</b>	<b>25%</b>
<b>Literature Work</b>	<b>30%</b>
<b>Exams</b>	<b>15%</b>
<b>Total</b>	<b>100%</b>

### Attendance

- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student’s status will be the same as that of any other student who desires to add a class. It is the student’s responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absences exceed the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as ‘excused’ absences.

### Classroom Etiquette

- **Electronic Devices:** Cell phones and electronic devices must be turned off and put away during class, unless otherwise directed by the instructor.
- **Food and Drink** are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- **Disruptive Students:** Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- **Children in the classroom:** Due to college rules and state laws, no one who is not enrolled in the class may attend, including children.

### Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others’ opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

### Academic Honesty

**Academic honesty** in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- **Plagiarism** is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- **Cheating** is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

### Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

### Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services \(DSP&S\)](#) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

### Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provide basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family and group counseling services are available for currently enrolled students. Services are provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information..

### **Veteran's Center**

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

### **Extended Opportunity Program and Services (EOPS)**

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, [lourdes.mercado@imperial.edu](mailto:lourdes.mercado@imperial.edu).

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, [alexis.ayala@imperial.edu](mailto:alexis.ayala@imperial.edu).

### **Student Equity Program**

- The Student Equity Program strives to improve Imperial Valley College's success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies

strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students' access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.

- The Student Equity Program also houses IVC's Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

### **Student Rights and Responsibilities**

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

### **Information Literacy**

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

**Anticipated Class Schedule/Calendar**

Date/Week	Activity, Assignment, and/or Topic	Literature Work
<b>Week 1</b> Feb. 21	<ul style="list-style-type: none"> <li>▪ Syllabus &amp; Introduction</li> </ul>	
<b>Week 2</b> Feb. 28	<ul style="list-style-type: none"> <li>● LARS Ch. 1 Sociology Article 1</li> <li>● Reflective Journal Wk.2</li> <li>● Think &amp; Discuss Wk. 2</li> <li>● HW: Scholarly Writing Wk. 2 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>“Boy in the Striped Pajamas”</b></li> <li>● Activating Prior Knowledge - What do you think?</li> </ul>
<b>Week 3</b> March 6	<ul style="list-style-type: none"> <li>● LARS Ch. 1 Sociology Article 2</li> <li>● Think &amp; Discuss Wk. 3</li> <li>● HW: Scholarly Writing Wk. 3 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● Boy in the Striped Pajamas <b>Quiz 1</b></li> </ul>
<b>Week 4</b> March 13	<ul style="list-style-type: none"> <li>● LARS Ch. 1 Sociology Article 3</li> <li>● Reflective Journal Wk. 4</li> <li>● Think &amp; Discuss Wk. 4</li> <li>● HW: Scholarly Writing Wk. 4 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● Boy in the Striped Pajamas <b>Quiz 2</b></li> </ul>
<b>Week 5</b> March 20	<ul style="list-style-type: none"> <li>● Think &amp; Discuss Wk. 5</li> <li>● HW: Scholarly Writing Wk. 5 CANVAS</li> <li>● <b>EXAM - UNIT 1: Sociology</b></li> </ul>	<ul style="list-style-type: none"> <li>● Boy in the Striped Pajamas <b>Quiz 3</b></li> </ul>
<b>Week 6</b> March 27	<ul style="list-style-type: none"> <li>● LARS Ch. 2 Art History Article 1</li> <li>● Reflective Journal Wk. 6</li> <li>● Think &amp; Discuss Wk. 6</li> <li>● HW: Scholarly Writing Wk. 6 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● Boy in the Striped Pajamas <b>Quiz 4</b></li> </ul>
<b>Week 7</b> April 3	<ul style="list-style-type: none"> <li>● LARS Ch. 2 Art History Article 2</li> <li>● Think &amp; Discuss Wk. 7</li> <li>● HW: Scholarly Writing Wk. 7 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Book Report</b> - Boy in the Striped Pajamas</li> </ul>
<b>Week 8</b> April 10	<ul style="list-style-type: none"> <li>● LARS Ch. 2 Art History Article 2</li> <li>● Reflective Journal Wk. 8</li> <li>● HW: Scholarly Writing Wk. 8 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>TEST: Boy in the Striped Pajamas</b></li> </ul>
*Spring Break* *April. 13-18*	***** <b>SPRING BREAK</b> ***** <b>SPRING BREAK</b> *****	*Spring Break April 13th - 18th
<b>Week 9</b>		

April 24	<ul style="list-style-type: none"> <li>● Think &amp; Discuss Wk. 9</li> <li>● HW: Scholarly Writing Wk. 9 CANVAS</li> <li>● <b>EXAM - UNIT 2: Origins of Modern Art</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>“Fahrenheit 451”</b></li> <li>● Activating Prior Knowledge - What do you think?</li> </ul>
<b>Week 10</b> May 1	<ul style="list-style-type: none"> <li>● LARS Ch. 10 Migration Studies Article 1</li> <li>● Reflective Journal Wk. 10</li> <li>● Think &amp; Discuss Wk. 10</li> <li>● HW: Scholarly Writing Wk. 10 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>TEST: “Fahrenheit 451” - Part 1: The Hearth and the Salamander</b></li> </ul>
<b>Week 11</b> May 8	<ul style="list-style-type: none"> <li>● LARS Ch. 10 Migration Studies Article 2</li> <li>● Think &amp; Discuss Wk. 11</li> <li>● HW: Scholarly Writing Wk. 11 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Summary</b> - “Fahrenheit 451” - Part 1: The Hearth and the Salamander</li> <li>● <b>Concept Map</b> - “Fahrenheit 451” - Part 1: The Hearth and the Salamander</li> </ul>
<b>Week 12</b> May 15	<ul style="list-style-type: none"> <li>● LARS Ch. 10 Migration Studies Article 3</li> <li>● Reflective Journal Wk. 12</li> <li>● Think &amp; Discuss Wk. 12</li> <li>● HW: Scholarly Writing Wk. 12 CANVAS</li> <li>●</li> </ul>	<ul style="list-style-type: none"> <li>● <b>TEST: “Fahrenheit 451” - Part 2: The Sieve and the Sand</b></li> </ul>
<b>Week 13</b> May 22	<ul style="list-style-type: none"> <li>● Think &amp; Discuss Wk. 13</li> <li>● HW: Scholarly Writing Wk. 13 CANVAS</li> <li>● <b>EXAM - UNIT 3: Anthropology</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Summary</b> - “Fahrenheit 451” - Part 2: The Sieve and the Sand</li> <li>● <b>Concept Map</b> - “Fahrenheit 451” - Part 2: The Sieve and the Sand</li> </ul>
<b>Week 14</b> May 29	<ul style="list-style-type: none"> <li>● Reflective Journal Wk. 14</li> <li>● Think &amp; Discuss Wk. 14</li> <li>● HW: Scholarly Writing Wk. 14 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Summary</b> - “Fahrenheit 451” - Part 3: Burning Bright</li> </ul>
<b>Week 15</b> June 5	<ul style="list-style-type: none"> <li>● Think &amp; Discuss Wk. 15</li> <li>● HW: Scholarly Writing Wk. 15 CANVAS</li> </ul>	<ul style="list-style-type: none"> <li>● <b>Concept Map</b> - “Fahrenheit 451” - Part 3: Burning Bright</li> </ul>
<b>Week 16</b> June 12	<ul style="list-style-type: none"> <li>● Final Reflective Journal</li> <li>● Scholarly Writing- Final Assignment</li> <li>● <b>FINAL EXAM, Part II - UNIT 10</b></li> </ul>	<ul style="list-style-type: none"> <li>● <b>Final Exam, Part 1</b> <ul style="list-style-type: none"> <li>○ <b>“Fahrenheit 451” (Full Book)</b></li> </ul> </li> </ul>

\*LARS refers to the textbook, *Longman Academic Reading Series*

\*\*HW is Homework

\*\*\*Tentative, subject to change without prior notice\*\*\*

**Mistakes  
are proof  
that you're  
trying**

InspirationalQuotesGazette.com

If you are not  
willing to learn,  
no one can help you.  
If you are  
**determined**  
to learn,  
no one can  
**stop you.**