

Basic Course Information

Semester:	Spring 2020	Instructor Name:	Alma Castro
Course Title & #:	Eng. 110 Composition and Reading	Email:	Alma.castro@imperial.edu
CRN #:	20266	Webpage (optional):	
Classroom:	3600-3600	Office #:	809 by appointment
Class Dates:	February 16-June 10	Office Hours:	Thursdays 10:30-12:30
Class Days:	Tuesdays & Thursdays	Office Phone #:	Contact me through email or Canvas
Class Times:	8:00-10:05 am	Emergency Contact:	English Department Secretary (760) 355-6224
Units:	4.0		

Welcome!

I would like to welcome you to English 110. As your instructor, I would like to inform you that as my students, you are my highest priority. I am dedicated to helping you become better writers without ever changing your identity and voice in your writing. I want you to feel that I care about your interest in this class and that I am flexible (as much as I am permitted by SLO's) with writing topics if you should feel passionate about writing something which interests you. In addition, we will be reading superbly written literature through which we will have in-class and online discussions to better help us understand the context. This semester I will introduce you to one of the world's greatest writers, Anton Chekhov (1860-1904). Chekhov was a Russian playwright and brilliant short-story writer. In this class, we will be reading some of his short stories. I look forward to listening and reading your insight and interpretations of the readings. Lastly, I want you to feel confident that you can always approach me with any questions you might have about this course. I am here to encourage you in promoting your self-reliance. This class will be a positive environment without judgments.

Course Description

English 110 is the standard freshman course in English at IVC. The course seeks to improve the student's ability to understand serious and complex prose and to improve the student's ability to write an exposition that is thoughtful and clear, including the production of a well-documented research paper. (CSU, UC)

Course Prerequisite(s) and/or Corequisite(s)

English 009 with a minimum grade of C or better or English 010 or ENGL 099 with a grade of "C" or better or meet qualifications for placement into ENG 110.

Student Learning Outcomes

Upon course completion, the successful student will have acquired new skills, knowledge, and attitudes as demonstrated by being able to:

- 1. Compose college-level essays that contain clear thesis statements, effective support, and unified organization. (ILO1, ILO2, ILO4)*
- 2. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines. (ILO1, ILO2, ILO4, ILO5)*
- 3. Demonstrate an ability to comprehend and interpret a variety of college-level texts, including complex arguments and at least one full-length novel, play, or non-fiction book, without relying on outside sources for assistance (ILO1, ILO2, ILO3, ILO4)*

Course Objectives

Upon course completion, the successful student will have acquired new skills, knowledge, and attitudes as demonstrated by being able to:

- 1. Read, analyze and interpret a variety of written texts, including one single-author text.*
- 2. Identify evidence, tone, purpose, and audience, and fallacies in a variety of written works.*
- 3. Demonstrate a thorough understanding of the writing process, from development and drafting to revising and editing.*
- 4. Demonstrate a command of varying writing patterns, such as comparison and contrast, definition, and argumentation.*
- 5. Demonstrate an understanding of connotative and figurative language while writing for an academic audience.*
- 6. Adapt writing strategies to the requirements of the writing situation (e.g., to essay exam or other timed writing, research writing, reflective writing)*
- 7. Examine and analyze their own writing and that of other students with a view towards improving the effectiveness of the written work.*
- 8. Synthesize information from multiple sources to produce a research paper that is formatted and documented according to MLA guidelines*

9. *Demonstrate an understanding of the writing process by writing at least four essays using a variety of rhetorical modes, along with one research paper, composing a total of at least 6,000 words of formal writing. Expository and argumentative papers constitute the bulk of student writing.*

10. *Participate in several activities and areas of study as deemed appropriate by the instructor.*

Textbooks & Other Resources or Links

- ***A Community of Writers: A Workshop Course in Writing (Mandatory)***

Authors: Peter Elbow and Pat Belanoff

ISBN: 0-07-303181-X

- ***Anton Chekhov: Ward No. 6 and Other Stories, 1892-1895 (Mandatory)***

Author: Anton Chekhov

ISBN: 978-0-140-44786-6

- ***MLA Handbook, 8th edition (Recommended)***

Author: Modern Language Association of America

ISBN: 978-160329-262-7 ISBN: 978-0-7434-8758-0

- ***Students must have access to a computer with internet and a printer. Many assignments will be turned in on Canvas. Students must also bring a binder with writing paper to every class meeting.***

Course Requirements and Instructional Methods

Essays, peer-reviews, and workshops: More on this later.

Lectures, Notes, and Quizzes: In this course, we will have discussions on the different aspects of pre-writing, writing, peer-reviewing, revision, rhetorical modes, MLA formatting and MLA citations, fallacies, and plagiarism. It is your responsibility to study these and take notes in order to be prepared for the quizzes on Fridays. Some quizzes will be in class and some will be on Canvas. You will also be quizzed on the readings by Chekhov. All quizzes for the readings will be done in class. Although you may find some of the readings online, it is still your responsibility to bring these readings to class. Therefore, I highly encourage you to buy the book by Chekhov.

Reading Assignments: You will be assigned to turn in a one-page commentary, and you are to provide one question for in-class discussions for each assigned reading. The readings will consist of short stories from Anton Chekhov’s *Ward No. 6, and Other Stories, 1892-1895*. You will also be assigned to read some essays from our textbook, *A Community of Writers*. You will not have to write a commentary page for these essays; however, you will have to come up with one response question for class discussion. More on this later.

Visualizing Success (Reflections, self-regulations, risk assessments, and affirmations): During this course, you will work on methods to improve your self-motivation, self-regulation, self-reflection, and affirmation. These methods will help you in this course as well as other courses you are taking now and in the future. The methods will consist of short writing assignments and questionnaires. In this class, we will conduct risk assessments and you will be involved in helping students with resources that you know of which will help those students that are falling behind. More on this later.

Online Portfolios and Autobiography: During the last week of the semester, you will be required to turn in a portfolio of your work based on the essays you have written during this course. You will choose three final-draft essays that have been graded. You will then rewrite these while taking into consideration my suggestions for improvement. This portfolio will be a culmination of your best work. It will illustrate how well you synthesize what you have learned about the writing process. More on this later.

Out of Class Assignments: The Department of Education policy states that one (1) credit hour is the amount of student work that reasonably approximates not less than one hour of class time and two (2) hours of out-of-class time per week over the span of a semester. WASC has adopted a similar requirement.

Course Grading Based on Course Objectives
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Workshops and Journals	Tentative- 150 pts.	
Narrative/Descriptive Essay	100	500 words
Argumentative/Persuasive Essay	150	750 words
Critical Essay	150	750 words
Research Paper	150	3000 words
Quizzes	10 pts.-100 in total	
Reflections	10 pts.-50 in total	
Commentaries & Questions on readings	10 pts.-100 in total	250 words
Discussions on Canvas	10 pts.-100 in total	200 words initial response and 100

		words each peer-response
Online Portfolio and autobiography	100	
In-class final	100	

A	100-90 %
B	89-80
C	79-70
D	69-60
F	60-0
I	Based on circumstance

Attendance

- Participation in this class is vital to your success, therefore, you must attend on a regular basis. There will be many instances in which we will complete assignments in class. Consequently, your absences will directly affect your grade in these cases. Make-up, in-class assignments will not be allowed due to time restrictions. It is your responsibility to check in on Canvas at least three or more times a week. I will be communicating regularly via Canvas; however, it is ultimately your responsibility to ask your peers for any notes or valuable information you may have missed. Furthermore, I encourage you to come and see me during my office hours. Lastly, absences will also affect your grade since we will have in-class quizzes and discussions.
- Tardiness affects the entire class. Please be on time. If you are having problems getting to class on time, please let me know. Otherwise, excessive tardiness will count as an absence. Three unexcused absences may get you dropped from this course.
- A student who fails to attend the first meeting of a class or does not complete the first mandatory activity of an online class will be dropped by the instructor as of the first official meeting of that class. Should readmission be desired, the student's status will be the same as that of any other student who desires to add a class. It is the student's responsibility to drop or officially withdraw from the class. See [General Catalog](#) for details.
- Regular attendance in all classes is expected of all students. A student whose continuous, unexcused absence exceeds the number of hours the class is scheduled to meet per week may be dropped. For online courses, students who fail to complete required activities for two consecutive weeks may be considered to have excessive absences and may be dropped.
- Absences attributed to the representation of the college at officially approved events (conferences, contests, and field trips) will be counted as 'excused' absences.

Classroom Etiquette

- Electronic Devices: Cell phones and electronic devices must be turned off and put away during class unless otherwise directed by the instructor.
- Food and Drink are prohibited in all classrooms. Water bottles with lids/caps are the only exception. Additional restrictions will apply in labs. Please comply as directed by the instructor.
- Disruptive Students: Students who disrupt or interfere with a class may be sent out of the room and told to meet with the Campus Disciplinary Officer before returning to continue with coursework. Disciplinary procedures will be followed as outlined in the [General Catalog](#).
- Children in the classroom: Due to college rules and state laws, only students enrolled in the class may attend; children are not allowed.

Online Netiquette

- What is netiquette? Netiquette is internet manners, online etiquette, and digital etiquette all rolled into one word. Basically, netiquette is a set of rules for behaving properly online.
- Students are to comply with the following rules of netiquette: (1) identify yourself, (2) include a subject line, (3) avoid sarcasm, (4) respect others' opinions and privacy, (5) acknowledge and return messages promptly, (6) copy with caution, (7) do not spam or junk mail, (8) be concise, (9) use appropriate language, (10) use appropriate emoticons (emotional icons) to help convey meaning, and (11) use appropriate intensifiers to help convey meaning [do not use ALL CAPS or multiple exclamation marks (!!!!)].

Academic Honesty

Academic honesty in the advancement of knowledge requires that all students and instructors respect the integrity of one another's work and recognize the importance of acknowledging and safeguarding intellectual property.

There are many different forms of academic dishonesty. The following kinds of honesty violations and their definitions are not meant to be exhaustive. Rather, they are intended to serve as examples of unacceptable academic conduct.

- Plagiarism is taking and presenting as one's own the writings or ideas of others, without citing the source. You should understand the concept of plagiarism and keep it in mind when taking exams and preparing written materials. If you do not understand how to "cite a source" correctly, you must ask for help.
- Cheating is defined as fraud, deceit, or dishonesty in an academic assignment, or using or attempting to use materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question.

Anyone caught cheating or plagiarizing will receive a zero (0) on the exam or assignment, and the instructor may report the incident to the Campus Disciplinary Officer, who may place related documentation in a file. Repeated acts of cheating may result in an F in the course and/or disciplinary action. Please refer to the [General Catalog](#) for more information on academic dishonesty or other misconduct. Acts of cheating include, but are not limited to, the following: (a) plagiarism; (b) copying or attempting to copy from others during an examination or on an assignment; (c) communicating test information with another person during an examination; (d) allowing others to do an assignment or portion of an assignment; (e) using a commercial term paper service.

Additional Student Services

Imperial Valley College offers various services in support of student success. The following are some of the services available for students. Please speak to your instructor about additional services which may be available.

- **CANVAS LMS.** Canvas is Imperial Valley College's main Learning Management System. To log onto Canvas, use this link: [Canvas Student Login](#). The [Canvas Student Guides Site](#) provides a variety of support available to students 24 hours per day. Additionally, a 24/7 Canvas Support Hotline is available for students to use: 877-893-9853.
- **Learning Services.** There are several learning labs on campus to assist students through the use of computers and tutors. Please consult your [Campus Map](#) for the [Math Lab](#); [Reading, Writing & Language Labs](#); and the [Study Skills Center](#).
- **Library Services.** There is more to our library than just books. You have access to tutors in the [Study Skills Center](#), study rooms for small groups, and online access to a wealth of resources.

Disabled Student Programs and Services (DSPS)

Any student with a documented disability who may need educational accommodations should notify the instructor or the [Disabled Student Programs and Services](#) (DSP&S) office as soon as possible. The DSP&S office is located in Building 2100, telephone 760-355-6313. Please contact them if you feel you need to be evaluated for educational accommodations.

Student Counseling and Health Services

Students have counseling and health services available, provided by the pre-paid Student Health Fee.

- **Student Health Center.** A Student Health Nurse is available on campus. In addition, Pioneers Memorial Healthcare District provides basic health services for students, such as first aid and care for minor illnesses. Contact the IVC [Student Health Center](#) at 760-355-6128 in Room 1536 for more information.
- **Mental Health Counseling Services.** Short-term individual, couples, family, and group counseling services are available for currently enrolled students. Services are

provided in a confidential, supportive, and culturally sensitive environment. Please contact the IVC Mental Health Counseling Services at 760-355-6310 or in the building 1536 for appointments or more information.

Veteran's Center

The mission of the [IVC Military and Veteran Success Center](#) is to provide a holistic approach to serving military/veteran students on three key areas: 1) Academics, 2) Health and Wellness, and 3) Camaraderie; to serve as a central hub that connects military/veteran students, as well as their families, to campus and community resources. Their goal is to ensure a seamless transition from military to civilian life. The Center is located in Building 600 (Office 624), telephone 760-355-6141.

Extended Opportunity Program and Services (EOPS)

The Extended Opportunity Program and Services (EOPS) offers services such as priority registration, personal/academic counseling, tutoring, book vouchers, and community referrals to qualifying low-income students. EOPS is composed of a group of professionals ready to assist you with the resolution of both academic and personal issues. Our staff is set up to understand the problems of our culturally diverse population and strives to meet student needs that are as diverse as our student population.

Also under the umbrella of EOPS our CARE (Cooperative Agency Resources for Education) Program for single parents is specifically designed to provide support services and assist with the resolution of issues that are particular to this population. Students that are single parents receiving TANF/Cash Aid assistance may qualify for our CARE program, for additional information on CARE please contact Lourdes Mercado, 760-355- 6448, lourdes.mercado@imperial.edu.

EOPS provides additional support and services that may identify with one of the following experiences:

- Current and former foster youth students that were in the foster care system at any point in their lives
- Students experiencing homelessness
- Formerly incarcerated students

To apply for EOPS and for additional information on EOPS services, please contact Alexis Ayala, 760-355-5713, alexis.ayala@imperial.edu.

Student Equity Program

- The Student Equity Program strives to improve Imperial Valley College’s success outcomes, particularly for students who have been historically underrepresented and underserved. The college identifies strategies to monitor and address equity issues, making efforts to mitigate any disproportionate impact on student success and achievement. Our institutional data provides insight surrounding student populations who historically, are not fully represented. Student Equity addresses disparities and/or disproportionate impact in student success across disaggregated student equity groups including gender, ethnicity, disability status, financial need, Veterans, foster youth, homelessness, and formerly incarcerated students. The Student Equity Program provides direct supportive services to empower students experiencing insecurities related to food, housing, transportation, textbooks, and shower access. We recognize that students who struggle meeting their basic needs are also at an academic and economic disadvantage, creating barriers to academic success and wellness. We strive to remove barriers that affect IVC students’ access to education, degree and certificate completion, successful completion of developmental math and English courses, and the ability to transfer to a university. Contact: 760.355.5736 or 760.355.5733 Building 100.
- The Student Equity Program also houses IVC’s Homeless Liaison, who provides direct services, campus, and community referrals to students experiencing homelessness as defined by the McKinney-Vento Act. Contact: 760.355.5736 Building 100.

Student Rights and Responsibilities

Students have the right to experience a positive learning environment and to due process of law. For more information regarding student rights and responsibilities, please refer to the IVC [General Catalog](#).

Information Literacy

Imperial Valley College is dedicated to helping students skillfully discover, evaluate, and use information from all sources. The IVC [Library Department](#) provides numerous [Information Literacy Tutorials](#) to assist students in this endeavor.

Anticipated Class Schedule/Calendar

Date or Week	Activity, Assignment, and/or Topic	Due Dates
Week 1	Syllabus & Introduction Diagnostic Essay Introduction to Anton Chekhov Read “The Student” by Chekhov pgs. 315-318 Chapter 1 of Community of Writers (COW) Lecture on MLA	2/16 COW selected readings/workshops 2/18 Canvas Intro discussion deadline on Canvas 2/18 Chekhov discussion and commentary/ quiz 2/21 (Sunday) Visualizing Success on Canvas by 11:59 pm
Week 2	Chapter 2 of COW Read “The Two Volodyas” by Chekhov pgs. 214-225 Lecture on Narrative/ Descriptive essay Lecture on plagiarism	2/23 COW selected readings/workshops 2/25 Chekhov discussion and commentary/ quiz 2/28 (Sunday) Turn in essay 1 rough draft on Canvas by 11:59 pm 2/28 (Sunday) Visualizing Success and Risk score on Canvas by 11:59 pm
Week 3	Chapter 3 of COW Essay 1 Peer Review (Bring 2 copies) Read parts I-IV “The Grasshopper” by Chekhov pgs. 3-13 Lecture on effective peer-reviewing Lecture on fallacies	3/2 COW selected readings/workshops 3/4 Canvas discussion deadline 3/4 Chekhov discussion and commentary/quiz 3/7 (Sunday) Turn in essay 1 final with Checklist by 11:59 pm 3/7 (Sunday) Visualizing Success on Canvas by 11:59 pm
Week 4	Chapter 4 of COW Read parts V-VIII “The Grasshopper” by Chekhov pgs. 14-29 Select topics for essay 2 (Argumentative/persuasive) Lecture on MLA citations	3/9 COW selected readings/workshops 3/11 Chekhov discussion and commentary/quiz 3/14 (Sunday) Turn in Narrative/descriptive essay 3/14 (Sunday) Visualizing Success on Canvas by 11:59

Imperial Valley College Course Syllabus – Engl. 110 Spring 2020 -- Castro

Date or Week	Activity, Assignment, and/or Topic	Due Dates
Week 5	Chapter 5 of COW Read “Murder” by Chekhov pgs. 144-173 Lecture on Argumentation and the Rhetorical Situation	3/16-18 COW selected readings/workshops 3/18 Chekhov discussion and commentary/quiz 3/21 (Sunday) Turn in essay 2 rough draft and outline by 11:59 pm 3/21 (Sunday) Visualizing Success and Risk score on Canvas by 11:59 pm
Week 6	Chapter 6 of COW Essay 2 peer review (Bring two copies) Read “Ariadna” by Chekhov pgs. 86-111	3/23-25 COW selected readings/workshops 3/25 Chekhov discussion and commentary/quiz 3/28 (Sunday) Visualizing Success and Risk score discussion on Canvas by 11:59 pm
Week 7	Chapter 7 of COW Read “The Black Monk” by Chekhov pgs. 112-143 9/30 Decide on short story for your Critical analysis essay	3/30, 4/1 COW selected readings/workshops 4/1 Chekhov discussion and commentary/quiz 4/4 (Sunday) Turn in Argumentative/ persuasive essay
Holiday	**Spring Break**	
Week 8	Chapter 8 of COW Read the short story of your choice for your Critical analysis essay/ essay 3 Lecture on analytical reading Lecture on Critical Essays	4/13 – 4/15 COW selected readings/workshops Begin writing critical analysis essay 3 No discussion or commentary for readings
Week 9	Continue Critical Analysis essay Visit library (mandatory)	4/20-4/22 Cow selected readings/workshops 4/25 (Sunday) Turn in Critical analysis rough draft and outline on Canvas by 11:59 pm
Week 10	Chapter 9 of COW Essay 3 peer review (Bring two copies) Read parts I-VIII “Three Years” by Chekhov pgs. 226-269	4/27-29 Cow selected readings/workshops/peer review

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Date or Week	Activity, Assignment, and/or Topic	Due Dates
		4/29 Chekhov discussion and commentary/quiz 5/2 (Sunday) Visualizing Success and Risk score discussion on Canvas by 11:59 pm
Week 11	Chapter 10 of COW Read parts IX-XVII “Three Years” by Chekhov pgs. 269-314	5/4-6 Selected readings/workshops 5/6 Chekhov discussion and commentary/quiz 5/9 (Sunday) Turn in Critical Analysis essay 3 final with checklist on Canvas by 11:59 pm 5/9 (Sunday) Visualizing Success on Canvas by 11:59 pm
Week 12	Community of Writers Lecture on Research Paper Begin Research Paper Read parts I-X “Ward No. 6” by Chekhov pgs. 30-62	5/11-13 Chekhov discussion and commentary/quiz Research Paper Workshop 5/16 (Sunday) Visualizing Success on Canvas by 11:59 pm
Week 13	Lecture on Research Paper Read parts XI-XIX “Ward No. 6” by Chekhov pgs. 63-85	5/18-20 Chekhov discussion and commentary/quiz 5/23 (Sunday) Research Paper 5-page rough draft on Canvas with outline by 11:59 pm
Week 14	Peer review (Bring two copies)	5/25 Design online portfolio/autobiography/ Begin last revision on 3 essays of your choice 5/27 Visualizing Success and Risk Score discussion on Canvas by 11:59 pm
Week 15	Turn in Online Portfolio/autobiography	5/-31 Last day for Online portfolio/autobiography
Week 16	Finals week!!! Turn in Research Paper In-class Final exam	6/8 Turn in Research Paper Final draft with Checklist 6/10 Final In-Class Essay

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*****Tentative, subject to change without prior notice*****